

# CHILDREN'S AND YOUNG ADULT LITERATURE

## Children's Writing for Beginners

**Lisa Bullard**

|                                       | Time                                                |
|---------------------------------------|-----------------------------------------------------|
| October 27, 2026- December 8, 2026    | Tue, 10/27/2026 - 6:00pm - Tue, 12/08/2026 - 8:00pm |
| Children's and Young Adult Literature | Adult                                               |

Do you dream of writing a children's book? This class will explore the exciting world of writing for children and young adults through a mix of writing activities and discussion. The class is suited for both beginners and more established writers who are new to writing for a younger audience...

[View Online \[https://loft.org/index%2Ephp/classes/childrens-writing-beginners-6\]](https://loft.org/index%2Ephp/classes/childrens-writing-beginners-6)

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## Diversifying Writers: Writing Immersive Worlds and Authentic Cultural Representation in Children's Literature (for Writers of Color and Indigenous Writers)

**Payal Doshi**

|                                       | Time                                                 |
|---------------------------------------|------------------------------------------------------|
| December 12, 2026                     | Sat, 12/12/2026 - 9:00am - Sat, 12/12/2026 - 11:00am |
| Children's and Young Adult Literature | Adult                                                |

Every writer needs to build the world their novel for children is set in, but how does one create a setting in which the reader can escape into and become fully immersed? One of the best methods is to weave details from lived experiences, including language, environment, and cultural background...

[View Online \[https://loft.org/index%2Ephp/classes/diversifying-writers-writing-immersive-worlds-and-authentic-cultural-representation\]](https://loft.org/index%2Ephp/classes/diversifying-writers-writing-immersive-worlds-and-authentic-cultural-representation)

# CREATIVE NONFICTION

## Experimentation with Hybrid Memoir

**Marianne Manzler**

|                                       | Time                                                |
|---------------------------------------|-----------------------------------------------------|
| September 14, 2026- November 16, 2026 | Mon, 09/14/2026 - 7:00pm - Mon, 11/16/2026 - 9:00pm |
| Creative Nonfiction                   | Adult                                               |

In this 10-session generative course, you'll consider a new perspective on your stories. We will examine examples of innovative and hybrid memoirs by Jen Soriano, Lia Purpura and Roxane Gay and respond to creative nonfiction writing prompts. These experiments will open new pathways for expression...

[View Online \[https://loft.org/index%2Ephp/classes/experimentation-hybrid-memoir-3\]](https://loft.org/index%2Ephp/classes/experimentation-hybrid-memoir-3)

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## The Power of Your Personal Story

Jessie Sholl

|                                      | Time                                                |
|--------------------------------------|-----------------------------------------------------|
| September 16, 2026- December 9, 2026 | Wed, 09/16/2026 - 6:00pm - Wed, 12/09/2026 - 8:00pm |
| Creative Nonfiction                  | Adult                                               |

Memoirs are more popular than ever, and the genre continues to expand. In addition to the traditional memoir—an illuminating personal story that centers on one aspect of your life—hybrid memoirs, which blend factual information and reportage, are gaining popularity as a form.

This class will...

[View Online \[https://loft.org/index%2Ephp/classes/power-your-personal-story-1\]](https://loft.org/index%2Ephp/classes/power-your-personal-story-1)

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## Nostalgia, Memory, and Confession—Writing Your Memoir

Holly Day

|                                     | Time                                                 |
|-------------------------------------|------------------------------------------------------|
| September 17, 2026- October 8, 2026 | Thu, 09/17/2026 - 12:00pm - Thu, 10/08/2026 - 2:00pm |
| Creative Nonfiction                 | Adult                                                |

Everybody has a story—what's yours? In this class, we'll go over some of the different ways you can tell your story, through creative journaling, travel writing, coming-of-age and childhood recollections and reflections, poetry, and narrative essays, and explore these forms through generative in...

[View Online \[https://loft.org/index%2Ephp/classes/nostalgia-memory-and-confession-writing-your-memoir-1\]](https://loft.org/index%2Ephp/classes/nostalgia-memory-and-confession-writing-your-memoir-1)

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## Telling Your Story, Finding Your Truth

Carolyn Holbrook

|                                      | Time                                                |
|--------------------------------------|-----------------------------------------------------|
| September 17, 2026- October 22, 2026 | Thu, 09/17/2026 - 6:00pm - Thu, 10/22/2026 - 8:00pm |
| Creative Nonfiction                  | Adult                                               |

Everyone leads a life that is important enough to write about. Everyone is an authority on something, whether that something is personal or something of importance in the larger scheme of things. Toni Morrison said, "I write the books I've always wanted to read." Pablo Neruda wrote an ode to his sox...

[View Online \[https://loft.org/index%2Ephp/classes/telling-your-story-finding-your-truth\]](https://loft.org/index%2Ephp/classes/telling-your-story-finding-your-truth)

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## Essaying Your Way to a Memoir

**Andy Dehnart**

|                                      | Time                                                |
|--------------------------------------|-----------------------------------------------------|
| September 23, 2026- October 14, 2026 | Wed, 09/23/2026 - 1:00pm - Wed, 10/14/2026 - 3:00pm |
| Creative Nonfiction                  | Adult                                               |

Whether you're working on a memoir or thinking about a longer creative nonfiction project, finding your way through can be daunting. Do you feel stuck, not sure what to write first or next? Are you not sure where to begin?

In this workshop, we'll explore the personal essay as a form that can stand...

[View Online \[https://loft.org/index%2Ephp/classes/essaying-your-way-memoir\]](https://loft.org/index%2Ephp/classes/essaying-your-way-memoir)

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## Legacy Writing: Capturing Moments for Future Generations

**Brenda Hudson**

|                                       | Time                                                |
|---------------------------------------|-----------------------------------------------------|
| September 23, 2026- November 11, 2026 | Wed, 09/23/2026 - 6:00pm - Wed, 11/11/2026 - 8:00pm |
| Creative Nonfiction                   | Adult                                               |

Create a written legacy of your life! Have you always wanted to document your life stories for future generations, but have never gotten around to it, or known where to begin? Perhaps you have started, but are stuck or overwhelmed. Maybe you want to pen your stories just for yourself, without any...

[View Online \[https://loft.org/index%2Ephp/classes/legacy-writing-capturing-moments-future-generations-2\]](https://loft.org/index%2Ephp/classes/legacy-writing-capturing-moments-future-generations-2)

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## Workshopping the Personal Essay

**Savannah Brooks**

|                                       | Time                                                |
|---------------------------------------|-----------------------------------------------------|
| September 24, 2026- November 12, 2026 | Thu, 09/24/2026 - 6:00pm - Thu, 11/12/2026 - 8:00pm |
| Creative Nonfiction                   | Adult                                               |

During this 8-week intensive, students will both workshop their peers' personal essays and dissect the craft of the Best American Essays of 2025, allowing the latter to inform the former. Using a template provided by the teaching artist, students will review work each week, receiving spoken and...

[View Online \[https://loft.org/index%2Ephp/classes/workshopping-personal-essay\]](https://loft.org/index%2Ephp/classes/workshopping-personal-essay)

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## Write Your Life: An Essential Guide to Writing Memoir

**Kate St. Vincent Vogl**

Time

September 26, 2026 | Sat, 09/26/2026 - 10:00am - Sat, 09/26/2026 - 2:00pm | Creative Nonfiction | Adult

How can you best write the story of your life? Maybe you've started writing (and maybe you haven't), but now you're stuck, wondering what to include and what to leave out. How much of the family history should you tell? And what do you do about that family secret?

This class provides real-world...

[View Online \[https://loft.org/index%2Ephp/classes/write-your-life-essential-guide-writing-memoir-3\]](https://loft.org/index%2Ephp/classes/write-your-life-essential-guide-writing-memoir-3)

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## Writing Childhood: Remembering Your Backstory

**Roxanne Sadovsky**

Time

September 30, 2026- December 9, 2026 | Wed, 09/30/2026 - 1:00pm - Wed, 12/09/2026 - 3:00pm |

Creative Nonfiction | Adult

Summer camp. Your best friend. Saturday cartoons. Fear of the dark. Swings. Innocence. Images provoking the familiar sting of nostalgia. But why? What stories do these embodied currents of memory have to tell us? What mystery do they carry? Where do they take us on the page?

Childhood is where your...

[View Online \[https://loft.org/index%2Ephp/classes/writing-childhood-remembering-your-backstory\]](https://loft.org/index%2Ephp/classes/writing-childhood-remembering-your-backstory)

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## Writing "My Story:" The Personal Essay for Scholarship and College Applications (for Ages 15 to 18)

**Mitchell LeGrand**

Time

October 3, 2026 | Sat, 10/03/2026 - 10:00am - Sat, 10/03/2026 - 1:00pm | Creative Nonfiction | Youth

We all have stories that we want to share with others!

In this class, we will be exploring the personal narrative, and how to tell our own stories in a compelling way. These lessons will prepare you for upcoming college applications and scholarship essays and generally enhance your storytelling...

[View Online \[https://loft.org/index%2Ephp/classes/writing-my-story-personal-essay-scholarship-and-college-applications-ages-15-18-1\]](https://loft.org/index%2Ephp/classes/writing-my-story-personal-essay-scholarship-and-college-applications-ages-15-18-1)

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## Turning Trips into Tales: The Art of Travel Writing

**Suzanne Roberts**

Time

October 7, 2026 | Wed, 10/07/2026 - 10:00am - Wed, 10/07/2026 - 12:00pm | Creative Nonfiction | Adult

Have you ever wondered how to become a travel writer? If so, this generative workshop will help you write about your journeys and adventures, past and future. We'll discuss different kinds of travel writing opportunities, as well as how to craft an effective travel piece. Topics covered will include...

[View Online \[https://loft.org/index%2Ephp/classes/turning-trips-tales-art-travel-writing\]](https://loft.org/index%2Ephp/classes/turning-trips-tales-art-travel-writing)

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## Flash Memoir: Life Stories in Under 500 Words

**Brenda Hudson**

Time

October 10, 2026 | Sat, 10/10/2026 - 10:00am - Sat, 10/10/2026 - 1:00pm | Creative Nonfiction | Adult

In this class, you will practice writing a super-short-form memoir—your stories in under 500 words. You'll choose which of your life stories to examine, brainstorm ways to tell your stories, and begin writing. At the end of class, you'll have a beginning draft and the know-how to continue with your...

[View Online \[https://loft.org/index%2Ephp/classes/flash-memoir-life-stories-under-500-words-7\]](https://loft.org/index%2Ephp/classes/flash-memoir-life-stories-under-500-words-7)

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## Crafting Story in Personal Essay

**Lillie Gardner**

Time

October 10, 2026- October 17, 2026 | Sat, 10/10/2026 - 12:00pm - Sat, 10/17/2026 - 2:00pm

Creative Nonfiction | Adult

We all have stories to tell. But could we be telling them more effectively?

It's easy for personal essay writing to get stuck in the abstract world of reflection or bogged down in accounts of events. While reflection and scene are important tools, an engaging story is what gets readers feeling...

[View Online \[https://loft.org/index%2Ephp/classes/crafting-story-personal-essay\]](https://loft.org/index%2Ephp/classes/crafting-story-personal-essay)

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## Mapping Your Personal Universe: Entryways into Creative Nonfiction

**Courtney Ann LaFaive**

Time

October 10, 2026 | Sat, 10/10/2026 - 1:00pm - Sat, 10/10/2026 - 3:00pm | Creative Nonfiction | Adult

Many writers who want to write creative nonfiction (whether that's an essay, memoir, or other form of personal writing) maybe feel daunted by the idea of how to begin to write about their own lives. Likewise, many established writers may find themselves in a moment of drought or doubt. In this...

[View Online \[https://loft.org/index%2Ephp/classes/mapping-your-personal-universe-entryways-creative-nonfiction-0\]](https://loft.org/index%2Ephp/classes/mapping-your-personal-universe-entryways-creative-nonfiction-0)

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## The Art of the Interview for Narrative Nonfiction

**Elise Leise**

|                  |                                                      |                     |       |
|------------------|------------------------------------------------------|---------------------|-------|
|                  | Time                                                 |                     |       |
| October 24, 2026 | Sat, 10/24/2026 - 12:00pm - Sat, 10/24/2026 - 4:00pm | Creative Nonfiction | Adult |

Do you want to master the craft of asking better questions? What goes into a good interview? How do you get people to open up? In this class, we'll explore the art and practice of interviewing for narrative nonfiction. We'll analyze examples of strong interviews, explore guidance from Nieman...

[View Online \[https://loft.org/index%2Ephp/classes/art-interview-narrative-nonfiction\]](https://loft.org/index%2Ephp/classes/art-interview-narrative-nonfiction)

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## Learning by Example: Creative Nonfiction

**Michael Robinson**

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|-------------------------------------|-----------------------------------------------------|--|
|                                     | Time                                                |  |
| October 29, 2026- December 10, 2026 | Thu, 10/29/2026 - 4:00pm - Thu, 12/10/2026 - 6:00pm |  |
| Creative Nonfiction                 | Adult                                               |  |

This class aims to help students build engaging essays by choosing experiences and narratives to translate into a finished work of creative nonfiction. They will produce well considered, focused prose interestingly portrayed with a clear, consistent voice. In particular, students will explore the...

[View Online \[https://loft.org/index%2Ephp/classes/learning-example-creative-nonfiction\]](https://loft.org/index%2Ephp/classes/learning-example-creative-nonfiction)

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## Personal Essay for Beginners

**Brian Malloy**

|                  |                                                      |                     |       |
|------------------|------------------------------------------------------|---------------------|-------|
|                  | Time                                                 |                     |       |
| November 7, 2026 | Sat, 11/07/2026 - 9:00am - Sat, 11/07/2026 - 12:00pm | Creative Nonfiction | Adult |

The personal essay shares with readers an interesting, thought-provoking, entertaining, and/or funny experience you've had. We'll identify essay topics by making lists (e.g., hobbies, interests, passions, jobs, places you've lived or visited, turning points in your life, and issues you care about)...

[View Online \[https://loft.org/index%2Ephp/classes/personal-essay-beginners\]](https://loft.org/index%2Ephp/classes/personal-essay-beginners)

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## True Starts: Writing Your Memoir's First Page

**Kevin Fenton**

|                  |                                                      |                     |       |
|------------------|------------------------------------------------------|---------------------|-------|
|                  | Time                                                 |                     |       |
| December 5, 2026 | Sat, 12/05/2026 - 10:00am - Sat, 12/05/2026 - 2:00pm | Creative Nonfiction | Adult |

The first words of a memoir or personal essay can be the hardest to write. In this four-hour workshop, we'll read the opening of four memoirs which begin in four different ways: James Baldwin's *The Fire Next Time* (a letter to a nephew), Jeannette Winterson's *Why Be Happy When You Can Be Normal?* (a...

[View Online \[https://loft.org/index%2Ephp/classes/true-starts-writing-your-memoirs-first-page\]](https://loft.org/index%2Ephp/classes/true-starts-writing-your-memoirs-first-page)

# CREATIVE PROCESS

## Building Your Writing Process

**Michael Robinson**

|                                      | Time                                                |  |
|--------------------------------------|-----------------------------------------------------|--|
| September 17, 2026- October 22, 2026 | Thu, 09/17/2026 - 1:00pm - Thu, 10/22/2026 - 3:00pm |  |
| Creative Process                     | Adult                                               |  |

In this course, we will focus the process of producing effective writing. There is no "one size fits all" when it comes to creative writing. We will experiment with different genres of shorter writing: poetry, the story, and the essay. All of the students will take on these pieces, but our main...

[View Online \[https://loft.org/index%2Ephp/classes/building-your-writing-process\]](https://loft.org/index%2Ephp/classes/building-your-writing-process)

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## As Above, So Below: Magical Approaches to Writing

**Elle Thoni**

|                  | Time                                                 |                  |       |
|------------------|------------------------------------------------------|------------------|-------|
| October 17, 2026 | Sat, 10/17/2026 - 9:00am - Sat, 10/17/2026 - 12:00pm | Creative Process | Adult |

Let's face it: as writers, we are constantly staring into the void. But how can we work with the unknown more consciously, especially when we feel stuck or uninspired? In this class, we will use foundational aspects of magical process to re-enchant our writing practice. Beyond #manifesting vibes, we...

[View Online \[https://loft.org/index%2Ephp/classes/above-so-below-magical-approaches-writing\]](https://loft.org/index%2Ephp/classes/above-so-below-magical-approaches-writing)

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## A Writing Group for LGBTQIA+ Writers

**Jesaka Long**

|                                     | Time                                                |  |
|-------------------------------------|-----------------------------------------------------|--|
| October 21, 2026- December 16, 2026 | Wed, 10/21/2026 - 6:00pm - Wed, 12/16/2026 - 8:00pm |  |
| Creative Process                    | Adult                                               |  |

Let's gather the whole alphabet! This writing group for LGBTQIA+ writers is designed to create a brave, encouraging community where everyone feels safe to talk about and/or share their writing.

Each session begins with a check in and optional accountability goal sharing. Then we'll get focused with...

[View Online \[https://loft.org/index%2Ephp/classes/writing-group-lgbtqia-writers\]](https://loft.org/index%2Ephp/classes/writing-group-lgbtqia-writers)

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## Writing with Nature Magic

**Miranda Schmidt**

|                  | Time                                                |                  |       |
|------------------|-----------------------------------------------------|------------------|-------|
| October 24, 2026 | Sat, 10/24/2026 - 2:00pm - Sat, 10/24/2026 - 5:00pm | Creative Process | Adult |

Do you write with the moon? Align your pages with the movements of the seasons? Seek words through communion with trees? Light candles and prepare teas for inspiration? Then you might use nature magic in your writing practice.

In this class, we'll explore many methods for bringing nature-based...

[View Online \[https://loft.org/index%2Ephp/classes/writing-nature-magic\]](https://loft.org/index%2Ephp/classes/writing-nature-magic)

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## Writing Through Challenging Times: Journaling for Self-Care

**Brenda Hudson**

|                                     |                                                     |  |
|-------------------------------------|-----------------------------------------------------|--|
|                                     | Time                                                |  |
| October 27, 2026- November 17, 2026 | Tue, 10/27/2026 - 1:00pm - Tue, 11/17/2026 - 3:00pm |  |
| Creative Process                    | Adult                                               |  |

Learn to write courageously! Journaling is an excellent way to capture your experiences and work through thoughts and feelings in challenging times. Use structure and creativity to journal in a way that prevents overwhelm and promotes understanding, acceptance, and growth.

In this class, you will...

[View Online \[https://loft.org/index%2Ephp/classes/writing-through-challenging-times-journaling-self-care-3\]](https://loft.org/index%2Ephp/classes/writing-through-challenging-times-journaling-self-care-3)

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## Echoes of Service: A Class for Veteran Servicemember Writers

**LeJuane Bowens**

|                   |                                                     |                  |       |
|-------------------|-----------------------------------------------------|------------------|-------|
|                   | Time                                                |                  |       |
| November 11, 2026 | Wed, 11/11/2026 - 1:00pm - Wed, 11/11/2026 - 4:00pm | Creative Process | Adult |

Echoes of Service is a community-based creative writing workshop that brings veterans and non-veterans together to share, reflect, and connect through storytelling. Centered on themes of military life, identity, culture, and the lasting impact of service, this workshop invites participants to...

[View Online \[https://loft.org/index%2Ephp/classes/echoes-service-class-veteran-servicemember-writers\]](https://loft.org/index%2Ephp/classes/echoes-service-class-veteran-servicemember-writers)

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## Write Now, Right Now: Creating a Sustainable Writing Practice

**Aimee Seiff Christian**

|                   |                                                     |                  |       |
|-------------------|-----------------------------------------------------|------------------|-------|
|                   | Time                                                |                  |       |
| November 21, 2026 | Sat, 11/21/2026 - 9:00am - Sat, 11/21/2026 - 1:00pm | Creative Process | Adult |

Most writers are trying to make creative work inside an interrupted life. This class is for writers who want to build a writing practice that can actually hold up under the pressure of work, family, stress, self-doubt, health issues, and ordinary chaos.

We'll talk honestly about what gets in the...

[View Online \[https://loft.org/index%2Ephp/classes/write-now-right-now-creating-sustainable-writing-practice\]](https://loft.org/index%2Ephp/classes/write-now-right-now-creating-sustainable-writing-practice)

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## Storytelling: Narrative for the Stage

**Aida Zilelian**

|                                     |                                                       |  |
|-------------------------------------|-------------------------------------------------------|--|
|                                     | Time                                                  |  |
| December 5, 2026- December 12, 2026 | Sat, 12/05/2026 - 10:00am - Sat, 12/12/2026 - 12:00pm |  |
| Creative Process                    | Adult                                                 |  |

This class is for beginner and intermediate participants who are interested in learning how to draft a narrative story to perform on a live stage (such as on "The Moth"). We will begin by viewing short performances, brainstorming our own personal stories, and learning the nuances of how to present...

[View Online \[https://loft.org/index%2Ephp/classes/storytelling-narrative-stage\]](https://loft.org/index%2Ephp/classes/storytelling-narrative-stage)

# DIGITAL STORYTELLING

## Podcasting for Writers

Deborah Copperud

Time

September 26, 2026 | Sat, 09/26/2026 - 10:00am - Sat, 09/26/2026 - 2:00pm | Digital Storytelling | Adult

Do you dream about launching your own podcast or building your platform through podcasts? In this single session workshop, you'll learn how to engage with the literary community through podcasting. Find out what it takes to start your own DIY podcast. You'll also learn how to promote your work and...

[View Online \[https://loft.org/index%2Ephp/classes/podcasting-writers-1\]](https://loft.org/index%2Ephp/classes/podcasting-writers-1)

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## Writing Blogs & Newsletters: Get Started or Recharge Your Online Writing

Nuria Sheehan

Time

November 7, 2026 | Sat, 11/07/2026 - 10:00am - Sat, 11/07/2026 - 1:00pm | Digital Storytelling | Adult

Starting and maintaining a blog or newsletter is a great way to keep your writing flowing, hone your craft, and build a platform. This hands-on session combines practical guidance with inspiration to help you get started or bring new energy to your publication.

We'll analyze examples of compelling...

[View Online \[https://loft.org/index%2Ephp/classes/writing-blogs-newsletters-get-started-or-recharge-your-online-writing\]](https://loft.org/index%2Ephp/classes/writing-blogs-newsletters-get-started-or-recharge-your-online-writing)

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# FICTION

## Introduction to Fiction

Holly Day

Time

September 15, 2026- October 20, 2026 | Tue, 09/15/2026 - 6:00pm - Tue, 10/20/2026 - 8:00pm | Fiction |

Adult

Learn to write fiction in a non-intimidating environment with fellow beginners. We'll cover important aspects of craft, including plot, structure, and characterization, while reading work that epitomizes well crafted story. Writers such as Octavia Butler, Min Jin Lee, Jamaica Kincaid, Orhan Pamuk...

[View Online \[https://loft.org/index%2Ephp/classes/introduction-fiction-8\]](https://loft.org/index%2Ephp/classes/introduction-fiction-8)

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## Short Story Builder

**James Ellis**

|                                     | Time                                                |         |
|-------------------------------------|-----------------------------------------------------|---------|
| September 16, 2026- October 7, 2026 | Wed, 09/16/2026 - 6:00pm - Wed, 10/07/2026 - 8:00pm | Fiction |
| Adult                               |                                                     |         |

In this 4-week workshop, writers can expect to do the following:

- Get a crash-course review of the essential elements of fiction.
- Read and examine these elements via a variety of authors and excerpts.
- Compose a short story (3000 - 8000 words)
- Workshop your short story.
- Revise and prepare your...

[View Online \[https://loft.org/index%2Ephp/classes/short-story-builder-0\]](https://loft.org/index%2Ephp/classes/short-story-builder-0)

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## 2026 Teen Writing Project (Fall Edition—Minneapolis)

**Robert Voedisch**

|                                      | Time                                                |         |
|--------------------------------------|-----------------------------------------------------|---------|
| September 17, 2026- December 9, 2026 | Thu, 09/17/2026 - 4:30pm - Wed, 12/09/2026 - 6:00pm | Fiction |
| Youth                                |                                                     |         |

This semester-long advanced class is for students who are serious about writing and are ready to take their fiction to the next level. Most of our time in class will be spent discussing your work, helping you make your fiction the best it can be.

The teaching artist will point out areas in your...

[View Online \[https://loft.org/index%2Ephp/classes/2026-teen-writing-project-fall-edition-minneapolis\]](https://loft.org/index%2Ephp/classes/2026-teen-writing-project-fall-edition-minneapolis)

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## Advanced Fiction Workshop

**Sruthi Narayanan**

|                                       | Time                                                |         |
|---------------------------------------|-----------------------------------------------------|---------|
| September 17, 2026- December 10, 2026 | Thu, 09/17/2026 - 6:00pm - Thu, 12/10/2026 - 8:00pm | Fiction |
| Adult                                 |                                                     |         |

Looking for a more intensive workshop environment? This course is for fiction writers looking to give dedicated focus to their work in an intimate and rigorous setting. Students will write and polish at least one piece of fiction while further developing their knowledge of the genre.

What makes a...

[View Online \[https://loft.org/index%2Ephp/classes/advanced-fiction-workshop\]](https://loft.org/index%2Ephp/classes/advanced-fiction-workshop)

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## Writing Unlikable LGBTQIA+ Characters

Jesaka Long

|                                      | Time                                                |         |
|--------------------------------------|-----------------------------------------------------|---------|
| September 22, 2026- October 27, 2026 | Tue, 09/22/2026 - 6:00pm - Tue, 10/27/2026 - 8:00pm | Fiction |
| Adult                                |                                                     |         |

In this 6-week class, we'll explore what it means to be an "unlikable" character and who gets to be one. We'll dig deep into LGBTQIA+ characters, associated tropes and stereotypes, the pressure for "good" representation, and the limits we can feel when writing.

Then we're going to bust through it...

[View Online \[https://loft.org/index%2Ephp/classes/writing-unlikable-lgbtqia-characters\]](https://loft.org/index%2Ephp/classes/writing-unlikable-lgbtqia-characters)

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## Book Club — Blood, Lust & Transgression: Literary Vampires Then and Now

Lacey Dunham

|                                      | Time                                                |         |
|--------------------------------------|-----------------------------------------------------|---------|
| September 23, 2026- October 28, 2026 | Wed, 09/23/2026 - 1:00pm - Wed, 10/28/2026 - 3:00pm | Fiction |
| Adult                                |                                                     |         |

As a literary, mythical, and pop culture monster, the vampire endures. This book discussion class will dive into the immortal creature's presence in gothic and horror literature using four texts, contextualizing the vampire within its original era and reading with contemporary interpretations in...

[View Online \[https://loft.org/index%2Ephp/classes/book-club-blood-lust-transgression-literary-vampires-then-and-now\]](https://loft.org/index%2Ephp/classes/book-club-blood-lust-transgression-literary-vampires-then-and-now)

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## Writing the Scary, Unsettling, Uncanny & Strange

Lacey Dunham

|                                      | Time                                                |         |
|--------------------------------------|-----------------------------------------------------|---------|
| September 23, 2026- October 28, 2026 | Wed, 09/23/2026 - 6:00pm - Wed, 10/28/2026 - 8:00pm | Fiction |
| Adult                                |                                                     |         |

This course is an invitation to explore landmark elements of the horror genre. From ghost stories to monsters, from demons to urban legends, from retellings to weird fiction, we'll explore four aspects of horror: the scary, the unsettling, the uncanny, and the strange.

Each week, we'll read a...

[View Online \[https://loft.org/index%2Ephp/classes/writing-scary-unsettling-uncanny-strange\]](https://loft.org/index%2Ephp/classes/writing-scary-unsettling-uncanny-strange)

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## Having Fun with Fiction

**Arielle Burgdorf**

|                    | Time                                                 |         |       |
|--------------------|------------------------------------------------------|---------|-------|
| September 24, 2026 | Thu, 09/24/2026 - 10:00am - Thu, 09/24/2026 - 1:00pm | Fiction | Adult |

Maybe you're afraid to call yourself a writer. Maybe you wrote a lot when you were younger, but as school, work, and life got in the way you no longer had the time. Maybe you haven't written in weeks, months, years. This class is all about embracing your curiosity and unique creativity and doing it...

[View Online \[https://loft.org/index%2Ephp/classes/having-fun-fiction\]](https://loft.org/index%2Ephp/classes/having-fun-fiction)

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## Fiction Basics: Point of View

**Brian Malloy**

|                    | Time                                                 |         |       |
|--------------------|------------------------------------------------------|---------|-------|
| September 26, 2026 | Sat, 09/26/2026 - 9:00am - Sat, 09/26/2026 - 12:00pm | Fiction | Adult |

Point of view (POV) is often a question of camera angle (Wide shots or close-ups?) and access (Can we present the thoughts of one or more characters in addition to what they say and do?). POV is not simply a question of the 1st person (I said) or 3rd person (they said); you'll need to consider...

[View Online \[https://loft.org/index%2Ephp/classes/fiction-basics-point-view-4\]](https://loft.org/index%2Ephp/classes/fiction-basics-point-view-4)

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## How Character Happens (a Character-Building Workshop)

**Jared Sayet**

|                    | Time                                                 |         |       |
|--------------------|------------------------------------------------------|---------|-------|
| September 26, 2026 | Sat, 09/26/2026 - 10:00am - Sat, 09/26/2026 - 1:00pm | Fiction | Adult |

This course explores character-building through a collaborative, generative process designed to help writers create more surprising, psychologically complex fictional people. Rather than beginning with biography questionnaires or abstract backstory prompts, we will build a character together by...

[View Online \[https://loft.org/index%2Ephp/classes/how-character-happens-character-building-workshop\]](https://loft.org/index%2Ephp/classes/how-character-happens-character-building-workshop)

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## Fiction Basics: Scene, Summary, and Narrative Time

**Brian Malloy**

|                 | Time                                                 |         |       |
|-----------------|------------------------------------------------------|---------|-------|
| October 3, 2026 | Sat, 10/03/2026 - 9:00am - Sat, 10/03/2026 - 12:00pm | Fiction | Adult |

Many writers struggle with how to present the events in their story. Does an event demand a moment-by-moment scene? Should it be summarized? How can we transition between scene and summary and move our characters backward and forward in time? Through exercises and brief readings, we'll experiment...

[View Online \[https://loft.org/index%2Ephp/classes/fiction-basics-scene-summary-and-narrative-time-5\]](https://loft.org/index%2Ephp/classes/fiction-basics-scene-summary-and-narrative-time-5)

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## The Art of the Outline: Novel Writing Clinic

Alysandra Dutton

|                                    | Time                                                 |         |
|------------------------------------|------------------------------------------------------|---------|
| October 6, 2026- November 10, 2026 | Tue, 10/06/2026 - 12:00pm - Tue, 11/10/2026 - 2:00pm | Fiction |
| Adult                              |                                                      |         |

Are you looking to kickstart a novel idea that has been stuck that way for ages? Are you a "pantser" looking to reform your novel-writing process? Are the existing story formulas not working for your project? In this generative course, students will create outlines, develop characters, organize...

[View Online \[https://loft.org/index%2Ephp/classes/art-outline-novel-writing-clinic\]](https://loft.org/index%2Ephp/classes/art-outline-novel-writing-clinic)

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## Historical Fiction Workshop

Alysandra Dutton

|                                    | Time                                                |         |
|------------------------------------|-----------------------------------------------------|---------|
| October 6, 2026- November 10, 2026 | Tue, 10/06/2026 - 6:00pm - Tue, 11/10/2026 - 8:00pm | Fiction |
| Adult                              |                                                     |         |

Writing a novel or a story based in history can be daunting. Where do you begin to understand the past, and how can you accurately portray it in your fiction? Learn tools for researching past eras, historical archives and artifacts, and embed them seamlessly in your story to make your writing feel...

[View Online \[https://loft.org/index%2Ephp/classes/historical-fiction-workshop\]](https://loft.org/index%2Ephp/classes/historical-fiction-workshop)

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## Fiction Basics: Creative Language

Brian Malloy

|                  | Time                                                 |         |       |
|------------------|------------------------------------------------------|---------|-------|
| October 10, 2026 | Sat, 10/10/2026 - 9:00am - Sat, 10/10/2026 - 12:00pm | Fiction | Adult |

Readers love variety, especially at the sentence level. In this fast-paced session for absolute beginners and pros in need of a refresher, we'll explore periodic sentences, fragments, parataxis, parallelism, anaphora, epiphora, assonance, juxtaposition, ambiguity, and more. We'll play with...

[View Online \[https://loft.org/index%2Ephp/classes/fiction-basics-creative-language-5\]](https://loft.org/index%2Ephp/classes/fiction-basics-creative-language-5)

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## Flash Fiction 101

Tina Tocco

|                                     | Time                                                  |         |
|-------------------------------------|-------------------------------------------------------|---------|
| October 13, 2026- November 17, 2026 | Tue, 10/13/2026 - 10:00am - Tue, 11/17/2026 - 12:00pm | Fiction |
| Adult                               |                                                       |         |

You want to write flash fiction, but it seems so different from traditional short stories. And you're right -- it is. But if you've ever written fiction (or want to), you have the potential to write flash.

Each week, we'll read a flash story to examine the various ways authors do what they do in...

[View Online \[https://loft.org/index%2Ephp/classes/flash-fiction-101\]](https://loft.org/index%2Ephp/classes/flash-fiction-101)

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# Break the Block: How to Actually Overcome Writer's Block and Start Writing Again

**Sruthi Narayanan**

|                                    | Time                                                |         |
|------------------------------------|-----------------------------------------------------|---------|
| October 14, 2026- November 4, 2026 | Wed, 10/14/2026 - 6:00pm - Wed, 11/04/2026 - 8:00pm | Fiction |
| Adult                              |                                                     |         |

This class is for writers who, for any number of reasons, are struggling to actually write. Maybe you're feeling uninspired or burned out; maybe it's been a long time since you've written; maybe you're trying to explore subject matter that is sensitive or traumatic, and are (understandably) having...

[View Online \[https://loft.org/index%2Ephp/classes/break-block-how-actually-overcome-writers-block-and-start-writing-again-0\]](https://loft.org/index%2Ephp/classes/break-block-how-actually-overcome-writers-block-and-start-writing-again-0)

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## Plan and Start Your Romance Novel

**Eliot West**

|                                     | Time                                                |         |
|-------------------------------------|-----------------------------------------------------|---------|
| October 15, 2026- December 10, 2026 | Thu, 10/15/2026 - 6:00pm - Thu, 12/10/2026 - 8:00pm | Fiction |
| Adult                               |                                                     |         |

Do you want to write a romance novel? This practical, friendly, information-rich class will give you a boost! We'll cover the building blocks of the genre: romantic leads, point of view, romance barriers and resolution, structure, and much more. After these eight weeks, you'll have the planning...

[View Online \[https://loft.org/index%2Ephp/classes/plan-and-start-your-romance-novel-0\]](https://loft.org/index%2Ephp/classes/plan-and-start-your-romance-novel-0)

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## Fiction Basics: Setting

**Brian Malloy**

|                  | Time                                                 |         |       |
|------------------|------------------------------------------------------|---------|-------|
| October 17, 2026 | Sat, 10/17/2026 - 9:00am - Sat, 10/17/2026 - 12:00pm | Fiction | Adult |

For this session on setting, keep in mind what Elizabeth Bowen said "Nothing happens nowhere." While many writers shy away from describing their settings, the lack of an atmospheric setting can easily bore and confuse readers. The well-rendered setting can create harmony or conflict, characterize...

[View Online \[https://loft.org/index%2Ephp/classes/fiction-basics-setting-5\]](https://loft.org/index%2Ephp/classes/fiction-basics-setting-5)

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## Fiction Basics: Emotional Range

**Brian Malloy**

|                  | Time                                                 |         |       |
|------------------|------------------------------------------------------|---------|-------|
| October 24, 2026 | Sat, 10/24/2026 - 9:00am - Sat, 10/24/2026 - 12:00pm | Fiction | Adult |

A frequent criticism of literary fiction is that it is often humorless, with a narrow emotional range that begins with ennui and ends in despair. If you're weary of the drama of the broken tea cup and want to write and read stories with a broad emotional range, this session is for you. If readers...

[View Online \[https://loft.org/index%2Ephp/classes/fiction-basics-emotional-range-1\]](https://loft.org/index%2Ephp/classes/fiction-basics-emotional-range-1)

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## Crafting Powerful Scenes—The Building Blocks of Story

**Nigar Alam**

|                  | Time                                                |         |       |
|------------------|-----------------------------------------------------|---------|-------|
| October 24, 2026 | Sat, 10/24/2026 - 9:00am - Sat, 10/24/2026 - 1:00pm | Fiction | Adult |

In this class, we'll focus on crafting scenes, which are the building blocks of story. We'll discuss the essential components of a scene and learn how to make it powerful and memorable. During the class, there'll be two blocks of time for writing, so students can apply these techniques to prompts...

[View Online \[https://loft.org/index%2Ephp/classes/crafting-powerful-scenes-building-blocks-story-0\]](https://loft.org/index%2Ephp/classes/crafting-powerful-scenes-building-blocks-story-0)

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## Short Fiction Writing and Story Submission for Novices

**Jenn Bouchard**

|                  | Time                                                 |         |       |
|------------------|------------------------------------------------------|---------|-------|
| October 24, 2026 | Sat, 10/24/2026 - 9:00am - Sat, 10/24/2026 - 12:00pm | Fiction | Adult |

Maybe you've only written long-form fiction and are curious about the short story. Perhaps you are looking to build up your author resumé with some short pieces. If you are searching for a place to start, start here! Jenn Bouchard has written several award-winning novels as well as published six...

[View Online \[https://loft.org/index%2Ephp/classes/short-fiction-writing-and-story-submission-novices-0\]](https://loft.org/index%2Ephp/classes/short-fiction-writing-and-story-submission-novices-0)

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## From Novice to Novelist

**John DeDakis**

|                                    | Time                                                |         |       |
|------------------------------------|-----------------------------------------------------|---------|-------|
| October 28, 2026- December 9, 2026 | Wed, 10/28/2026 - 6:00pm - Wed, 12/09/2026 - 8:00pm | Fiction | Adult |

This class is designed to deconstruct and demystify the novel-writing process for struggling and/or aspiring writers. We'll discuss how to tap into your subconscious and life experiences to transform them into a book-length project, populated with engaging characters, a twisty-turny plot, snappy...

[View Online \[https://loft.org/index%2Ephp/classes/novice-novelist\]](https://loft.org/index%2Ephp/classes/novice-novelist)

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## Fiction Basics: Revision

**Brian Malloy**

|                  | Time                                                 |         |       |
|------------------|------------------------------------------------------|---------|-------|
| October 31, 2026 | Sat, 10/31/2026 - 9:00am - Sat, 10/31/2026 - 12:00pm | Fiction | Adult |

Bring your printed manuscript, and pink, and green highlighters for this hands-on revision lab. You'll practice revision methods focused on scene/summary, characterization, arrangement of events, pacing, abstract/concrete language, sensory imagery, and significant details. If you don't bring your...

[View Online \[https://loft.org/index%2Ephp/classes/fiction-basics-revision-4\]](https://loft.org/index%2Ephp/classes/fiction-basics-revision-4)

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## Finding Your Story Through Images: Writing with Visual Art (for Ages 15 to 18)

**Kimberly Lee**

|                  |                                                      |         |       |
|------------------|------------------------------------------------------|---------|-------|
|                  | Time                                                 |         |       |
| November 7, 2026 | Sat, 11/07/2026 - 10:00am - Sat, 11/07/2026 - 1:00pm | Fiction | Youth |

"Step into a scene and let it drip through your fingertips." — MJ Bush

Want to write a story but have no idea where to start? What if the story you're meant to tell is already hiding in the artwork that makes you stop and stare?

In this interactive workshop, you'll discover how visual art can lead...

[View Online \[https://loft.org/index%2Ephp/classes/finding-your-story-through-images-writing-visual-art-ages-15-18\]](https://loft.org/index%2Ephp/classes/finding-your-story-through-images-writing-visual-art-ages-15-18)

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## Story Blueprint Workshop

**Erin Halden**

|                  |                                                      |         |       |
|------------------|------------------------------------------------------|---------|-------|
|                  | Time                                                 |         |       |
| November 7, 2026 | Sat, 11/07/2026 - 12:00pm - Sat, 11/07/2026 - 3:00pm | Fiction | Adult |

Writers are architects. But instead of building houses, we're building books. Just like an architect, you need a blueprint of your book so you can make sure your foundations are strong. In this class designed for fiction writers, you will develop a one-page Story Blueprint that will illuminate your...

[View Online \[https://loft.org/index%2Ephp/classes/story-blueprint-workshop\]](https://loft.org/index%2Ephp/classes/story-blueprint-workshop)

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## The Interior Lives of Characters

**Jackie Cangro**

|                   |                                                      |         |       |
|-------------------|------------------------------------------------------|---------|-------|
|                   | Time                                                 |         |       |
| November 14, 2026 | Sat, 11/14/2026 - 12:00pm - Sat, 11/14/2026 - 3:00pm | Fiction | Adult |

Characters are the lifeblood of story, no matter the genre. They should feel vivid and authentic—capable of surprising readers while remaining deeply relatable. That's no small task!

In this class, we'll deep dive into the inner lives of your characters. We'll explore the fundamentals of character...

[View Online \[https://loft.org/index%2Ephp/classes/interior-lives-characters\]](https://loft.org/index%2Ephp/classes/interior-lives-characters)

## MULTIGENRE

## Fall Writing Retreat: September

**Nuria Sheehan**

|                    |                                                     |            |       |
|--------------------|-----------------------------------------------------|------------|-------|
|                    | Time                                                |            |       |
| September 19, 2026 | Sat, 09/19/2026 - 9:00am - Sat, 09/19/2026 - 5:00pm | Multigenre | Adult |

Spend a full day with your writing! This online retreat combines group discussion, readings, warm-ups, and prompts with quiet writing time to help you make real progress and build a more consistent writing practice. Bring an existing project of any type or start something new.

Schedule:

9:00 - 9...

[View Online \[https://loft.org/index%2Ephp/classes/fall-writing-retreat-september\]](https://loft.org/index%2Ephp/classes/fall-writing-retreat-september)

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## Diversifying Writers: Living Queer History (for LGBTQIA+ Writers)

**Michael Kiesow Moore**

|                    |                                                       |            |       |
|--------------------|-------------------------------------------------------|------------|-------|
|                    | Time                                                  |            |       |
| September 19, 2026 | Sat, 09/19/2026 - 10:00am - Sat, 09/19/2026 - 12:00pm | Multigenre | Adult |

We who are LGBTQIA+ are living through times of remarkable history. We are people who know what it was like to be queer before Stonewall, the necessity of the closet just to survive. We are the people who started the Stonewall riot and the movement to live outside of the closet. And then AIDS...

[View Online \[https://loft.org/index%2Ephp/classes/diversifying-writers-living-queer-history-lgbtqia-writers\]](https://loft.org/index%2Ephp/classes/diversifying-writers-living-queer-history-lgbtqia-writers)

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## The Mother Writer

**Kaia Preus**

|                                    |                                                     |  |
|------------------------------------|-----------------------------------------------------|--|
|                                    | Time                                                |  |
| October 1, 2026- November 19, 2026 | Thu, 10/01/2026 - 6:00pm - Thu, 11/19/2026 - 8:00pm |  |
| Multigenre                         | Adult                                               |  |

This multigenre course is for anyone who identifies as a mother and a writer, and anyone who sometimes feels the tension between those roles. It's designed to give mother writers a place to write and to engage in a community of artistic support.

The bulk of each class will be time to write—...

[View Online \[https://loft.org/index%2Ephp/classes/mother-writer-1\]](https://loft.org/index%2Ephp/classes/mother-writer-1)

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## Writing Elder

**Morgan Grayce Willow**

|                                    |                                                      |  |
|------------------------------------|------------------------------------------------------|--|
|                                    | Time                                                 |  |
| October 6, 2026- November 10, 2026 | Tue, 10/06/2026 - 12:00pm - Tue, 11/10/2026 - 2:00pm |  |
| Multigenre                         | Adult                                                |  |

“It is,” as poet and novelist May Sarton puts it, “quite easy to wither into old age, and hard to grow into it.” For writers, however, the mastery of language is a lifelong journey. Toni Morrison, for example, published four novels, four children’s books, and numerous essays after the age of 70. A...

[View Online \[https://loft.org/index%2Ephp/classes/writing-elder-1\]](https://loft.org/index%2Ephp/classes/writing-elder-1)

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## First Steps into Writing

**Patricia Hoolihan**

|                                    |                                                      |  |
|------------------------------------|------------------------------------------------------|--|
|                                    | Time                                                 |  |
| October 6, 2026- November 10, 2026 | Tue, 10/06/2026 - 12:00pm - Tue, 11/10/2026 - 2:00pm |  |
| Multigenre                         | Adult                                                |  |

Are you ready for the adventure of claiming or reclaiming who you are as a writer? Find out what you have to say! Explore the world around you and within you in new ways through language. Writing exercises will encourage you to open doors and cross thresholds to find words and stories that have been...

[View Online \[https://loft.org/index%2Ephp/classes/first-steps-writing-8\]](https://loft.org/index%2Ephp/classes/first-steps-writing-8)

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## Forge: a Craft Seminar with Valeria Luiselli (The Art of Listening)

**Valeria Luiselli**

|                 |                                                       |            |       |
|-----------------|-------------------------------------------------------|------------|-------|
|                 | Time                                                  |            |       |
| October 8, 2026 | Thu, 10/08/2026 - 10:00am - Thu, 10/08/2026 - 12:00pm | Multigenre | Adult |

We will work on developing listening literacy as writers, thinking of sound as a source of narrative craft. We will likewise explore listening as a collective practice that allows for intentional solidarity and creative resistance, both environmental and political. We will be reading a small...

[View Online \[https://loft.org/index%2Ephp/classes/forge-craft-seminar-valeria-luiselli-art-listening\]](https://loft.org/index%2Ephp/classes/forge-craft-seminar-valeria-luiselli-art-listening)

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## Fall Writing Retreat: October

**Nuria Sheehan**

Time

October 17, 2026 | Sat, 10/17/2026 - 9:00am - Sat, 10/17/2026 - 5:00pm | Multigenre | Adult

Spend a full day with your writing! This online retreat combines group discussion, readings, warm-ups, and prompts with quiet writing time to help you make real progress and build a more consistent writing practice. Bring an existing project of any type or start something new.

Schedule:

9:00 - 9...

[View Online \[https://loft.org/index%2Ephp/classes/fall-writing-retreat-october\]](https://loft.org/index%2Ephp/classes/fall-writing-retreat-october)

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## Into the Unknown: The Mindful Writer's Journey

**Benjamin Shalva**

Time

October 27, 2026- November 17, 2026 | Tue, 10/27/2026 - 4:00pm - Tue, 11/17/2026 - 6:00pm |

Multigenre | Adult

We sit down to write. And sometimes — when we are quiet enough, open enough, patient — words rise from beneath the ordinary mind and surprise us. An image we didn't know we carried. A truth we didn't know we held. A poem we didn't know was waiting. This is the territory we will explore together...

[View Online \[https://loft.org/index%2Ephp/classes/unknown-mindful-writers-journey-0\]](https://loft.org/index%2Ephp/classes/unknown-mindful-writers-journey-0)

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## Points of Origin: Writing About Home

**Rachel Werner**

Time

October 29, 2026- November 19, 2026 | Thu, 10/29/2026 - 10:00am - Thu, 11/19/2026 - 12:00pm |

Multigenre | Adult

The stories we have lived can often only be retold through the lens of home. In this multi-week class, writers will explore different craft techniques for bringing to life on the page the places we have, and still do, call home.

This class is ideal for writers of all levels who are:  
-interested in...

[View Online \[https://loft.org/index%2Ephp/classes/points-origin-writing-about-home\]](https://loft.org/index%2Ephp/classes/points-origin-writing-about-home)

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## Finding Your Story: Keys to Discovering Your Full Narrative

**Kate St. Vincent Vogl**

|                                    |                                                      |  |
|------------------------------------|------------------------------------------------------|--|
|                                    | Time                                                 |  |
| November 4, 2026- December 2, 2026 | Wed, 11/04/2026 - 12:00pm - Wed, 12/02/2026 - 2:00pm |  |
| Multigenre                         | Adult                                                |  |

Trying to find your way in writing your story? This class provides tools to guide you in uncovering the tale you have to tell, whether fiction or memoir. We'll start with the big picture, exploring how the chronology of story—different from chronological time—can shape your narrative. Next...

[View Online \[https://loft.org/index%2Ephp/classes/finding-your-story-keys-discovering-your-full-narrative\]](https://loft.org/index%2Ephp/classes/finding-your-story-keys-discovering-your-full-narrative)

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## Loft After-School Creative Writing Club (for Ages 9-11)

**Matthew Taber-Hanson**

|                                    |                                                     |  |
|------------------------------------|-----------------------------------------------------|--|
|                                    | Time                                                |  |
| November 4, 2026- December 2, 2026 | Wed, 11/04/2026 - 4:30pm - Wed, 12/02/2026 - 6:00pm |  |
| Multigenre                         | Youth                                               |  |

Looking for a place to unleash your writing creativity and make new friends? Join the Loft for this after-school writing club for writers of all kinds. With prompts, sharing, discussion, writing time, and fun activities, we'll work on our projects or start new ones--together! Whether you like novels...

[View Online \[https://loft.org/index%2Ephp/classes/loft-after-school-creative-writing-club-ages-9-11\]](https://loft.org/index%2Ephp/classes/loft-after-school-creative-writing-club-ages-9-11)

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## Critique Group & Writing Club (for Ages 12-14)

**Kelsey Daly**

|                                    |                                                     |  |
|------------------------------------|-----------------------------------------------------|--|
|                                    | Time                                                |  |
| November 4, 2026- December 2, 2026 | Wed, 11/04/2026 - 4:30pm - Wed, 12/02/2026 - 6:00pm |  |
| Multigenre                         | Youth                                               |  |

Looking for a place to unleash your writing creativity and make new friends? Join the Loft for this after-school writing club for writers of all kinds. We'll work on our projects or start new ones, practice the art of workshoping our writing, and encourage one another on our writing journeys...

[View Online \[https://loft.org/index%2Ephp/classes/critique-group-writing-club-ages-12-14\]](https://loft.org/index%2Ephp/classes/critique-group-writing-club-ages-12-14)

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## Writing Mindfulness

**Michael Kiesow Moore**

|                  |                                                      |            |       |
|------------------|------------------------------------------------------|------------|-------|
|                  | Time                                                 |            |       |
| November 7, 2026 | Sat, 11/07/2026 - 9:00am - Sat, 11/07/2026 - 12:00pm | Multigenre | Adult |

Someone once said that another word for Love is Presence. What does it look like to be fully present to both loved ones and strangers, and to ourselves? Can we give this attention to our writing, and use writing itself to better understand being awake to our lives? We have many claims to our...

[View Online \[https://loft.org/index%2Ephp/classes/writing-mindfulness\]](https://loft.org/index%2Ephp/classes/writing-mindfulness)

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## Hope and Imagination in Environmental and Nature Writing

Wendy Johnson

|                                     | Time                                                  |  |
|-------------------------------------|-------------------------------------------------------|--|
| November 7, 2026- November 14, 2026 | Sat, 11/07/2026 - 10:00am - Sat, 11/14/2026 - 12:00pm |  |
| Multigenre                          | Adult                                                 |  |

At every turn, we see dire news of environmental degradation and biodiversity loss. While there are glimpses of hope and resilience, these stories are often drowned out by predictions of the coming climate apocalypse. The state of the world is overwhelming, but we can't solve our problems by...

[View Online \[https://loft.org/index%2Ephp/classes/hope-and-imagination-environmental-and-nature-writing\]](https://loft.org/index%2Ephp/classes/hope-and-imagination-environmental-and-nature-writing)

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## Diversifying Writers: Resource Sharing for Indigenous and BIPOC Writers

Rachel Werner

|                                     | Time                                                 |  |
|-------------------------------------|------------------------------------------------------|--|
| November 7, 2026- November 14, 2026 | Sat, 11/07/2026 - 12:00pm - Sat, 11/14/2026 - 2:00pm |  |
| Multigenre                          | Adult                                                |  |

Collaboration is a crucial component to cultivating and sustaining arts-centered careers and community initiatives. So what does this theory look like in practice? And how do social determinants of health (SDH) and mutual aid accessibility impact our ability to engage in creative expression and...

[View Online \[https://loft.org/index%2Ephp/classes/diversifying-writers-resource-sharing-indigenous-and-bipoc-writers\]](https://loft.org/index%2Ephp/classes/diversifying-writers-resource-sharing-indigenous-and-bipoc-writers)

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## Scenes: The Secret to Writing Stronger First Drafts

Toby LaPlant

|                   | Time                                                 |                    |
|-------------------|------------------------------------------------------|--------------------|
| November 14, 2026 | Sat, 11/14/2026 - 10:00am - Sat, 11/14/2026 - 1:00pm | Multigenre   Adult |

Scenes are the building blocks of fiction, whether you're writing a 500-page novel or a 5-page short story. They're also the secret to breaking down your writing projects into smaller, more manageable tasks. This class will explain what a scene is, how to start and end scenes, and how to put...

[View Online \[https://loft.org/index%2Ephp/classes/scenes-secret-writing-stronger-first-drafts\]](https://loft.org/index%2Ephp/classes/scenes-secret-writing-stronger-first-drafts)

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## Mini But Mighty: Writing Micro

Kathryn Ganfield

|                                      | Time                                                 |  |
|--------------------------------------|------------------------------------------------------|--|
| November 14, 2026- November 21, 2026 | Sat, 11/14/2026 - 10:00am - Sat, 11/21/2026 - 1:00pm |  |
| Multigenre                           | Adult                                                |  |

How much punch can you pack into a ? 250-word piece? You'll see in this two-session workshop on the short-short genre. Micro prose is among the flashiest of forms; you'll find it's both fulfilling and fun to write.

Publishers might cap it at 500, 250 or 100 words (sometimes exactly 100). Others...

[View Online \[https://loft.org/index%2Ephp/classes/mini-mighty-writing-micro-2\]](https://loft.org/index%2Ephp/classes/mini-mighty-writing-micro-2)

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## Memory as Archive

**Matt Isaia**

|                                      |                                                     |  |
|--------------------------------------|-----------------------------------------------------|--|
|                                      | Time                                                |  |
| November 14, 2026- November 21, 2026 | Sat, 11/14/2026 - 1:00pm - Sat, 11/21/2026 - 3:00pm |  |
| Multigenre                           | Adult                                               |  |

This course focuses on personal memory and personal history, using prompts to help generate writing about lived experiences. In this class, students will be encouraged to cull through their own memories in order to write vivid stories and sketches of people, places, and past events. Students will be...

[View Online \[https://loft.org/index%2Ephp/classes/memory-archive-0\]](https://loft.org/index%2Ephp/classes/memory-archive-0)

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## Fall Writing Retreat: November

**Nuria Sheehan**

|                   |                                                     |            |       |
|-------------------|-----------------------------------------------------|------------|-------|
|                   | Time                                                |            |       |
| November 21, 2026 | Sat, 11/21/2026 - 9:00am - Sat, 11/21/2026 - 5:00pm | Multigenre | Adult |

Spend a full day with your writing! This online retreat combines group discussion, readings, warm-ups, and prompts with quiet writing time to help you make real progress and build a more consistent writing practice. Bring an existing project of any type or start something new.

Schedule:

9:00 - 9...

[View Online \[https://loft.org/index%2Ephp/classes/fall-writing-retreat-november\]](https://loft.org/index%2Ephp/classes/fall-writing-retreat-november)

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## A Place for Your Work: 3 Exercises, 3 Drafts, 3 Publications

**Kristin Johnson**

|                   |                                                      |            |       |
|-------------------|------------------------------------------------------|------------|-------|
|                   | Time                                                 |            |       |
| November 21, 2026 | Sat, 11/21/2026 - 12:00pm - Sat, 11/21/2026 - 3:00pm | Multigenre | Adult |

Someone once said the reason writers sometimes stop writing is because they don't have an audience or a place to send their work. In this class, we will write with submissions in mind. Through writing exercises geared toward specific regional journals, we will draft short pieces that have the...

[View Online \[https://loft.org/index%2Ephp/classes/place-your-work-3-exercises-3-drafts-3-publications\]](https://loft.org/index%2Ephp/classes/place-your-work-3-exercises-3-drafts-3-publications)

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## Writing About the Hard Stuff

**Roxanne Sadovsky**

|                  |                                                      |            |       |
|------------------|------------------------------------------------------|------------|-------|
|                  | Time                                                 |            |       |
| December 5, 2026 | Sat, 12/05/2026 - 10:00am - Sat, 12/05/2026 - 2:00pm | Multigenre | Adult |

Why are certain things hard to write about? And what specifically makes them hard? Is it our own personal narrative or judgment about the hard stuff that make certain topics off limits? Are we afraid of what we might find? And what happens if we ignore it? Where does the hard stuff live within the...

[View Online \[https://loft.org/index%2Ephp/classes/writing-about-hard-stuff\]](https://loft.org/index%2Ephp/classes/writing-about-hard-stuff)

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## Diversifying Writers: Writing Your "We" for LGBTQIAP+ Writers

Jesaka Long

Time

December 5, 2026

Sat, 12/05/2026 - 1:00pm - Sat, 12/05/2026 - 5:00pm

Multigenre

Adult

In "Diversifying Writers: Writing Your "We" for LGBTQIA+ Writers" you, your fellow writers, and your instructor will dive deep into what makes a community and why a community might narrate our stories. We'll also explore how writing your "we" can build complex, expansive stories that resist being...

[View Online \[https://loft.org/index%2Ephp/classes/diversifying-writers-writing-your-we-lgbtqiap-writers\]](https://loft.org/index%2Ephp/classes/diversifying-writers-writing-your-we-lgbtqiap-writers)

## PLAY- AND SCREENWRITING

### Idea to Screenplay

Lillie Gardner

Time

September 29, 2026- November 3, 2026

Tue, 09/29/2026 - 1:00pm - Tue, 11/03/2026 - 3:00pm

Play- and Screenwriting

Adult

Do you have an amazing idea for a screenplay? Are you curious about how the screenwriting process works? Take your project from idea to screenplay in six weeks!

In this class, you'll learn about what goes into a great screenplay and start generating your own pages. Each week will be devoted to one...

[View Online \[https://loft.org/index%2Ephp/classes/idea-screenplay-0\]](https://loft.org/index%2Ephp/classes/idea-screenplay-0)

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### Let's Write a Play! (for Ages 6-8)

Troy Wilderson

Time

October 3, 2026

Sat, 10/03/2026 - 10:00am - Sat, 10/03/2026 - 1:00pm

Play- and Screenwriting

Youth

Join us for an afternoon of theater fun! We'll write our own plays, then create original scenery and costumes. At the end of class, we'll perform our plays in front of a small, invited audience.

IMPORTANT! Please fill out this emergency contact Health & Safety form for the student before the first...

[View Online \[https://loft.org/index%2Ephp/classes/lets-write-play-ages-6-8-0\]](https://loft.org/index%2Ephp/classes/lets-write-play-ages-6-8-0)

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## Introduction to Screenwriting

**Lauren Peacock**

Time

October 22, 2026- November 12, 2026 | Thu, 10/22/2026 - 6:00pm - Thu, 11/12/2026 - 8:00pm

Play- and Screenwriting | Adult

Are you sitting on a brilliant movie idea but struggling to get it out of your head and onto the page? This hands-on, online course is designed to take you from a blank screen to the start of a polished, industry-standard (10 or 30 page) script. Led by Lauren Peacock, a working writer and producer...

[View Online \[https://loft.org/index%2Ephp/classes/introduction-screenwriting\]](https://loft.org/index%2Ephp/classes/introduction-screenwriting)

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## Write Your Screenplay or TV Pilot in 6 Weeks

**Michael Gorrie**

Time

October 27, 2026- December 8, 2026 | Tue, 10/27/2026 - 6:00pm - Tue, 12/08/2026 - 8:00pm

Play- and Screenwriting | Adult

Having trouble starting or following through with your screenplay? Need a structured environment to keep you writing? Then this class is for you.

Designed as both a workshop and instruction on craft as a focus, students will have an opportunity to learn the art form of screenwriting, generate work...

[View Online \[https://loft.org/index%2Ephp/classes/write-your-screenplay-or-tv-pilot-6-weeks-3\]](https://loft.org/index%2Ephp/classes/write-your-screenplay-or-tv-pilot-6-weeks-3)

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## Introduction to Playwriting

**JR Dawson**

Time

October 27, 2026- November 17, 2026 | Tue, 10/27/2026 - 6:00pm - Tue, 11/17/2026 - 8:00pm

Play- and Screenwriting | Adult

If you've ever wondered how plays get written, this is the class for you. Bring your stories to life onstage, and celebrate the magic of theatre in this four-week intensive. You'll learn the history of plays, how to format and write a script, strengthen your character and dialogue, and see how we...

[View Online \[https://loft.org/index%2Ephp/classes/introduction-playwriting\]](https://loft.org/index%2Ephp/classes/introduction-playwriting)

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## Beyond the Linear: Re-imagining Plot

**Gemma Irish**

|                                     | Time                                                |       |
|-------------------------------------|-----------------------------------------------------|-------|
| October 28, 2026- November 18, 2026 | Wed, 10/28/2026 - 6:00pm - Wed, 11/18/2026 - 8:00pm |       |
| Play- and Screenwriting             |                                                     | Adult |

Sometimes the stories we're telling don't fit the container we're trying to put them in. But what other containers are there? This isn't just a writing problem. Relying on one story structure limits the way we view reality, and conceive of what's possible. By learning new narrative structures (aka...

[View Online \[https://loft.org/index%2Ephp/classes/beyond-linear-re-imagining-plot-0\]](https://loft.org/index%2Ephp/classes/beyond-linear-re-imagining-plot-0)

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## Creating & Writing Your First TV Pilot (Comedy, Drama, Reality)

**Bo Kaprall**

|                                     | Time                                                  |       |
|-------------------------------------|-------------------------------------------------------|-------|
| November 3, 2026- December 15, 2026 | Tue, 11/03/2026 - 10:00am - Tue, 12/15/2026 - 12:00pm |       |
| Play- and Screenwriting             |                                                       | Adult |

Applicable to comedy, drama, and reality TV, this six-week class is designed for both new and experienced creative writers who hope to break into television writing. We'll study both short- and long-form screenwriting, including a look at the differences between writing scripted and unscripted shows...

[View Online \[https://loft.org/index%2Ephp/classes/creating-writing-your-first-tv-pilot-comedy-drama-reality-2\]](https://loft.org/index%2Ephp/classes/creating-writing-your-first-tv-pilot-comedy-drama-reality-2)

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## Story and Page to Stage: Writing a Story-Based Play

**Cia Sautter**

|                  | Time                                                |                         |
|------------------|-----------------------------------------------------|-------------------------|
| November 3, 2026 | Tue, 11/03/2026 - 4:00pm - Tue, 11/03/2026 - 7:00pm | Play- and Screenwriting |
| Adult            |                                                     |                         |

The goal of this class is create a short 10 minute play as a step to developing a full play with by:

- examining short story-based play examples
- learning basic playwriting techniques of outlining, monologues and dialogues, word play and symbols
- practice sharing work with class members for...

[View Online \[https://loft.org/index%2Ephp/classes/story-and-page-stage-writing-story-based-play\]](https://loft.org/index%2Ephp/classes/story-and-page-stage-writing-story-based-play)

## POETRY

## Intermediate Poetry: Deepen Your Craft

**Chelsea DesAutels**

|                                      |                                                     |        |  |
|--------------------------------------|-----------------------------------------------------|--------|--|
|                                      | Time                                                |        |  |
| September 16, 2026- November 4, 2026 | Wed, 09/16/2026 - 6:00pm - Wed, 11/04/2026 - 8:00pm | Poetry |  |
| Adult                                |                                                     |        |  |

Ready to take your writing to the next level? Looking for meaningful, generous feedback from your peers?

In this generative class, we will look closely at remarkably well-made poems and discuss how they work and move. After learning all we can from poets like John Murillo, Ellen Bass, Natasha Rao...

[View Online \[https://loft.org/index%2Ephp/classes/intermediate-poetry-deepen-your-craft\]](https://loft.org/index%2Ephp/classes/intermediate-poetry-deepen-your-craft)

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## For the Love of the Game: Dynamic Poetry About Your Favorite Activities with Keenan Jones

**Keenan Jones**

|                    |                                                     |        |       |
|--------------------|-----------------------------------------------------|--------|-------|
|                    | Time                                                |        |       |
| September 19, 2026 | Sat, 09/19/2026 - 2:00pm - Sat, 09/19/2026 - 3:30pm | Poetry | Youth |

"With a bolt of lightning on my kicks . . .The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering,"

-The Crossover, Kwame Alexander 2015

Whether you're racing down the soccer pitch, nailing a dance solo, or hitting that field goal with a swish, there's...

[View Online \[https://loft.org/index%2Ephp/classes/love-game-dynamic-poetry-about-your-favorite-activities-keenan-jones\]](https://loft.org/index%2Ephp/classes/love-game-dynamic-poetry-about-your-favorite-activities-keenan-jones)

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## For the Love of the Game: Dynamic Poetry About Your Favorite Activities with Dralandra Larkins

**Dralandra Larkins**

|                    |                                                     |        |       |
|--------------------|-----------------------------------------------------|--------|-------|
|                    | Time                                                |        |       |
| September 19, 2026 | Sat, 09/19/2026 - 2:00pm - Sat, 09/19/2026 - 3:30pm | Poetry | Youth |

"With a bolt of lightning on my kicks . . .The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering,"

-The Crossover, Kwame Alexander 2015

Whether you're racing down the soccer pitch, nailing a dance solo, or hitting that field goal with a swish, there's...

[View Online \[https://loft.org/index%2Ephp/classes/love-game-dynamic-poetry-about-your-favorite-activities-dralandra-larkins\]](https://loft.org/index%2Ephp/classes/love-game-dynamic-poetry-about-your-favorite-activities-dralandra-larkins)

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## Poetic Justice for Minneapolis

Cassie Premo Steele

|                                     |                                                       |        |
|-------------------------------------|-------------------------------------------------------|--------|
|                                     | Time                                                  |        |
| September 26, 2026- October 3, 2026 | Sat, 09/26/2026 - 10:00am - Sat, 10/03/2026 - 12:00pm | Poetry |
| Adult                               |                                                       |        |

Poetic Justice for Minneapolis is a 2-part, in-person class with Cassie Premo Steele, Ph.D., an award-winning poet, novelist and trauma scholar who grew up in Winona, Minnesota, and is returning to the Twin Cities to offer this special opportunity to the community.

Part 1, "Poetry as a Way of..."

[View Online \[https://loft.org/index%2Ephp/classes/poetic-justice-minneapolis\]](https://loft.org/index%2Ephp/classes/poetic-justice-minneapolis)

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## Queer Poems of Protest

Chavonn Shen

|                                   |                                                     |                |
|-----------------------------------|-----------------------------------------------------|----------------|
|                                   | Time                                                |                |
| October 3, 2026- October 10, 2026 | Sat, 10/03/2026 - 9:00am - Sat, 10/10/2026 - 1:00pm | Poetry   Adult |

There is no single path to poetry or protest. Queer and trans writers of color have historically resisted exclusion in literary spaces by creating art that both uplifted and liberated their communities.

We will study examples of protest poetry written by these writers, both historical and...

[View Online \[https://loft.org/index%2Ephp/classes/queer-poems-protest-1\]](https://loft.org/index%2Ephp/classes/queer-poems-protest-1)

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## Youth Oracle Poetry: Trust What Finds You (for Ages 12-14)

Dralandra Larkins

|                 |                                                      |                |
|-----------------|------------------------------------------------------|----------------|
|                 | Time                                                 |                |
| October 3, 2026 | Sat, 10/03/2026 - 10:00am - Sat, 10/03/2026 - 1:00pm | Poetry   Youth |

What happens when an unexpected image, symbol, or word becomes the beginning of a poem? In this playful, reflective workshop, young writers will use oracle cards as creative mirrors and visual writing prompts—not as predictions. Each participant will draw cards, notice what stands out, and decide...

[View Online \[https://loft.org/index%2Ephp/classes/youth-oracle-poetry-trust-what-finds-you-ages-12-14\]](https://loft.org/index%2Ephp/classes/youth-oracle-poetry-trust-what-finds-you-ages-12-14)

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## Translating Life Experience into Poetry

Edward Sambrano III

|                                   |                                                      |                |
|-----------------------------------|------------------------------------------------------|----------------|
|                                   | Time                                                 |                |
| October 3, 2026- October 10, 2026 | Sat, 10/03/2026 - 10:00am - Sat, 10/10/2026 - 2:00pm | Poetry   Adult |

What do we do with what moves us to write a poem? Too frequently does something occur in our lives that seems, to us, profound—the start, the raw material, of a poem!—only for us struggle to communicate its significance when it comes time to write. The problem, as we will discuss in this class...

[View Online \[https://loft.org/index%2Ephp/classes/translating-life-experience-poetry-0\]](https://loft.org/index%2Ephp/classes/translating-life-experience-poetry-0)

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## Tips and Tricks to Revise Your Poems

**Christopher Vaughan**

Time

October 10, 2026 | Sat, 10/10/2026 - 12:00pm - Sat, 10/10/2026 - 4:00pm | Poetry | Adult

Between a rough first draft and sharing a poem on stage, or sending it out for publication, lies the journey of revision. That journey can take many forms and be shaped by a myriad of tools. In this class for poets of all levels, we'll explore such questions as: Why do we revise our poems? What...

[View Online \[https://loft.org/index%2Ephp/classes/tips-and-tricks-revise-your-poems\]](https://loft.org/index%2Ephp/classes/tips-and-tricks-revise-your-poems)

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## Fall Sampler: Poetry with Nicole W. Lee

**Nicole W. Lee**

Time

October 20, 2026 | Tue, 10/20/2026 - 6:00pm - Tue, 10/20/2026 - 7:00pm | Poetry | Adult

Want to try your hand at writing poetry? Perhaps you'd like to take a writing class but you're not sure if it's a great fit for you—or you're not sure if taking a class online will be the experience you're hoping for. If you're new to the Loft, online classes, or creative writing, or you'd just like...

[View Online \[https://loft.org/index%2Ephp/classes/fall-sampler-poetry-nicole-w-lee\]](https://loft.org/index%2Ephp/classes/fall-sampler-poetry-nicole-w-lee)

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## Let's Write a Poem

**Holly Day**

Time

October 22, 2026- November 12, 2026 | Thu, 10/22/2026 - 6:00pm - Thu, 11/12/2026 - 8:00pm | Poetry | Adult

In this class, we'll discuss the many techniques poets use to find the strongest way to express their ideas through language and structure. We'll discuss how to pull a poem out of a piece of prose, developing stronger imagery in our writing, and how the structure of a poem effects how it looks on...

[View Online \[https://loft.org/index%2Ephp/classes/lets-write-poem-0\]](https://loft.org/index%2Ephp/classes/lets-write-poem-0)

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## Writing Resistance Haiku

**Kelly Westhoff Nissa Valdez**

Time

October 24, 2026 | Sat, 10/24/2026 - 10:00am - Sat, 10/24/2026 - 2:00pm | Poetry | Adult

Politics. Climate change. Feminism. Racism. Even if we want to write about our experiences regarding these topics, the issues can feel so complex that it's hard to get started. Haiku can offer a way in. At first, it may seem impossible to write our big emotions inside such a tiny poetic form, but it...

[View Online \[https://loft.org/index%2Ephp/classes/writing-resistance-haiku\]](https://loft.org/index%2Ephp/classes/writing-resistance-haiku)

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## Diversifying Writers: Reclaiming Language Through Form—A Poet's Guide (for BIPOC and Indigenous Writers)

**Chavonn Shen**

|                  | Time                                                |        |       |
|------------------|-----------------------------------------------------|--------|-------|
| October 31, 2026 | Sat, 10/31/2026 - 9:00am - Sat, 10/31/2026 - 1:00pm | Poetry | Adult |

This class will discuss the ways artists of color use poetic form as a tool of resistance. We'll read poets whose language protested erasure and reformed what determines legitimacy by exploring both contemporary and classic works. We'll also write poems in form and invent forms to serve our own...

[View Online \[https://loft.org/index%2Ephp/classes/diversifying-writers-reclaiming-language-through-form-poets-guide-bipoc-and-indigenous\]](https://loft.org/index%2Ephp/classes/diversifying-writers-reclaiming-language-through-form-poets-guide-bipoc-and-indigenous)

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## Forge: a Craft Seminar with Naoko Fujimoto (Let's Create Haiga!)

**Naoko Fujimoto**

|                   | Time                                                  |        |       |
|-------------------|-------------------------------------------------------|--------|-------|
| November 21, 2026 | Sat, 11/21/2026 - 10:00am - Sat, 11/21/2026 - 12:00pm | Poetry | Adult |

The goal of this class is for students to create their Haiga – a short poem and illustration – it does not require advanced art skills and materials. Haiga is usually represented by black ink, so students need paper and a pen. They will learn about the difference between waka and haiku poems.

Waka...

[View Online \[https://loft.org/index%2Ephp/classes/forge-craft-seminar-naoko-fujimoto-lets-create-haiga\]](https://loft.org/index%2Ephp/classes/forge-craft-seminar-naoko-fujimoto-lets-create-haiga)

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## The Poetics of Craquelure: On Hybrid Forms

**Nicole W. Lee**

|                  | Time                                                |        |       |
|------------------|-----------------------------------------------------|--------|-------|
| December 3, 2026 | Thu, 12/03/2026 - 5:00pm - Thu, 12/03/2026 - 8:00pm | Poetry | Adult |

Few of us today could say that our lives have not been shaped by hybridity, and the same might be said of poetic form. This three-hour generative class explores contemporary hybrid forms such as the ghazal-ode, burning haibun, and other invented structures that adapt and transform inherited...

[View Online \[https://loft.org/index%2Ephp/classes/poetics-craquelure-hybrid-forms\]](https://loft.org/index%2Ephp/classes/poetics-craquelure-hybrid-forms)

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## The Language of Loss: A Poetry, Grief, and Healing Workshop

**Benjamin Shalva**

|                  | Time                                                |        |       |
|------------------|-----------------------------------------------------|--------|-------|
| December 5, 2026 | Sat, 12/05/2026 - 9:00am - Sat, 12/05/2026 - 1:00pm | Poetry | Adult |

Grief resists ordinary language. It arrives in fragments, in silence, in the body — and it asks something of us that everyday speech cannot quite deliver. Poetry can.

In this four-hour online workshop, we use poetry as a portal into our own experience of loss — and of what follows it: the...

[View Online \[https://loft.org/index%2Ephp/classes/language-loss-poetry-grief-and-healing-workshop\]](https://loft.org/index%2Ephp/classes/language-loss-poetry-grief-and-healing-workshop)

# PUBLISHING AND CAREER

## Can You Sum That Up? How to Write a Synopsis for Queries

Jennifer S. Brown

Time

September 19, 2026 | Sat, 09/19/2026 - 10:00am - Sat, 09/19/2026 - 2:00pm | Publishing and Career | Adult

You finished your manuscript! The hard part is over... or is it?

It's time to write a synopsis.

Synopses are a necessary evil in the world of publishing, used for pitching at conferences, querying agents, submitting for awards and residencies, marketing your book, and more. It should be easy—you...

[View Online \[https://loft.org/index%2Ephp/classes/can-you-sum-how-write-synopsis-queries\]](https://loft.org/index%2Ephp/classes/can-you-sum-how-write-synopsis-queries)

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## Diversifying Writers: Writing & Publishing for Neurodivergent Artists

Alysandra Dutton

Time

October 8, 2026- October 29, 2026 | Thu, 10/08/2026 - 10:00am - Thu, 10/29/2026 - 12:00pm |

Publishing and Career | Adult

For Neurodivergent-or-curious writers, beginning to advanced, come together to build community and support in a highly participant-responsive course led by a Neurodivergent instructor. Diagnosis not required.

This course is part writer-support-group and part generative writing course. It does not...

[View Online \[https://loft.org/index%2Ephp/classes/diversifying-writers-writing-publishing-neurodivergent-artists\]](https://loft.org/index%2Ephp/classes/diversifying-writers-writing-publishing-neurodivergent-artists)

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## Substack: What the Heck Is It, and How Can I Use it?

Kristin Johnson

Time

October 10, 2026 | Sat, 10/10/2026 - 10:00am - Sat, 10/10/2026 - 1:00pm | Publishing and Career | Adult

Have you heard of Substack and wondered what it was? Do you have a Substack but you're not sure the best way to use it? In this class, we will look at several examples of people using their Substacks effectively to blog and connect with readers. You will come away with ideas for how to focus or...

[View Online \[https://loft.org/index%2Ephp/classes/substack-what-heck-it-and-how-can-i-use-it\]](https://loft.org/index%2Ephp/classes/substack-what-heck-it-and-how-can-i-use-it)

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## Pitch Perfect: Write a Query Letter That Gets Noticed

Jackie Cangro

Time

October 17, 2026

Sat, 10/17/2026 - 10:00am - Sat, 10/17/2026 - 1:00pm

Publishing and Career

Adult

The query letter is your gateway to traditional publishing—the one-chance pitch that entices a literary agent to request your manuscript. To put your best foot forward, you need to write a query letter that stands out, follows a specific format, and impresses and intrigues an agent. (No small feat...

[View Online \[https://loft.org/index%2Ephp/classes/pitch-perfect-write-query-letter-gets-noticed-0\]](https://loft.org/index%2Ephp/classes/pitch-perfect-write-query-letter-gets-noticed-0)

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## What Agents Look For In Your Fantasy Novels

Sara Megibow

Matthew Valdez

Time

November 7, 2026

Sat, 11/07/2026 - 2:00pm - Sat, 11/07/2026 - 5:00pm

Publishing and Career

Adult

We're living in an era filled with great fantasy stories! Fantasy novels for the adult market, fantasy novels for younger readers, "Romantasy", manga, graphic novels, fantasy on TV and in films...the list goes on and on and consumers are hungry!

Sara Megibow and Matthew Valdez - literary agents...

[View Online \[https://loft.org/index%2Ephp/classes/what-agents-look-your-fantasy-novels-0\]](https://loft.org/index%2Ephp/classes/what-agents-look-your-fantasy-novels-0)