CHILDREN'S AND YOUNG ADULT LITERATURE

Diversifying Writers: Writing Immersive Worlds and Authentic Cultural Representation in Children’s Literature (for Writers of Color and Indigenous Writers)

Payal Doshi

December 12, 2026 | Time: Sat, 12/12/2026 - 9:00am - Sat, 12/12/2026 - 11:00am

Children's and Young Adult Literature | Adult

Every writer needs to build the world their novel for children is set in, but how does one create a setting in which the reader can escape into and become fully immersed? One of the best methods is to weave details from lived experiences, including language, environment, and cultural background...

View Online [https://loft.org/index%2ephp/classes/diversifying-writers-writing-immersive-worlds-and-authentic-cultural-representation]

CREATIVE NONFICTION

True Starts: Writing Your Memoir’s First Page

Kevin Fenton

December 5, 2026 | Time: Sat, 12/05/2026 - 10:00am - Sat, 12/05/2026 - 2:00pm | Creative Nonfiction | Adult

The first words of a memoir or personal essay can be the hardest to write. In this four-hour workshop, we’ll read the opening of four memoirs which begin in four different ways: James Baldwin’s The Fire Next Time (a letter to a nephew), Jeannette Winterson’s Why Be Happy When You Can Be Normal? (a...

View Online [https://loft.org/index%2ephp/classes/true-starts-writing-your-memoirs-first-page]

2027 Year-Long Creative Nonfiction Writing Project with Sun Yung Shin—Winter Online Cohort

? ? ? Sun Yung Shin

January 25, 2027- December 6, 2027 | Time: Mon, 01/25/2027 - 6:00pm - Mon, 12/06/2027 - 9:00pm

Creative Nonfiction | Adult

Your life is a treasure, both utterly unique, never to be repeated again, and also undeniably part of the larger collective. This collective includes contemporary humanity, all our ancestors, as well as all existence in the cosmos. It also includes the unknowable future. Your creative nonfiction or...

View Online [https://loft.org/index%2ephp/classes/2027-year-long-creative-nonfiction-writing-project-sun-yung-shin-winter-online-cohort]

2027 Year-Long Memoir Writing Project with Kelly Sundberg—Winter Online Cohort

Kelly Sundberg

January 27, 2027- December 8, 2027 | Time: Wed, 01/27/2027 - 6:00pm - Wed, 12/08/2027 - 9:00pm

Creative Nonfiction | Adult

Memoir is many things, but it should not be the stale, academic writing you've been taught in traditional composition courses. Contemporary memoirs often break genre boundaries by incorporating visual or poetic elements. Although not fiction, memoir can incorporate fictional aspects of storytelling...

View Online [https://loft.org/index%2ephp/classes/2027-year-long-memoir-writing-project-kelly-sundberg-winter-online-cohort]

CREATIVE PROCESS

Write Now, Right Now: Creating a Sustainable Writing Practice

Aimee Seiff Christian

November 21, 2026 | Time: Sat, 11/21/2026 - 9:00am - Sat, 11/21/2026 - 1:00pm | Creative Process | Adult

Most writers are trying to make creative work inside an interrupted life. This class is for writers who want to build a writing practice that can actually hold up under the pressure of work, family, stress, self-doubt, health issues, and ordinary chaos.

We'll talk honestly about what gets in the...

View Online [https://loft.org/index%2ephp/classes/write-now-right-now-creating-sustainable-writing-practice]

Storytelling: Narrative for the Stage

Aida Zilelian

December 5, 2026- December 12, 2026 | Time: Sat, 12/05/2026 - 10:00am - Sat, 12/12/2026 - 12:00pm

Creative Process | Adult

This class is for beginner and intermediate participants who are interested in learning how to draft a narrative story to perform on a live stage (such as on "The Moth"). We will begin by viewing short performances, brainstorming our own personal stories, and learning the nuances of how to present...

View Online [https://loft.org/index%2ephp/classes/storytelling-narrative-stage]

FICTION

The Interior Lives of Characters

Jackie Cangro

	Time		
November 14, 2026	Sat, 11/14/2026 - 12:00pm - Sat, 11/14/2026 - 3:00pm	Fiction	Adult

Characters are the lifeblood of story, no matter the genre. They should feel vivid and authentic—capable of surprising readers while remaining deeply relatable. That's no small task!

In this class, we'll deep dive into the inner lives of your characters. We'll explore the fundamentals of character...

View Online [https://loft.org/index%2ephp/classes/interior-lives-characters]

2027 Year-Long Novel Writing Project with Lacey Dunham—Winter Online Cohort

Lacey Dunham

	Time		
January 26, 2027- December 10, 2028	Tue, 01/26/2027 - 6:00pm - Sun, 12/10/2028 - 9:00pm	Fiction	Adult

Your novel, from first word to last and on to market.

One year is plenty of time to write a novel. That's the first lesson of this year-long course. The hundred other lessons that follow will take into account everything from how to begin to how to end, and what to do with your novel once you've...

View Online [https://loft.org/index%2ephp/classes/2027-year-long-novel-writing-project-lacey-dunham-winter-online-cohort]

MULTIGENRE

Finding Your Story: Keys to Discovering Your Full Narrative

Kate St. Vincent Vogl

	Time		
November 4, 2026- December 2, 2026	Wed, 11/04/2026 - 12:00pm - Wed, 12/02/2026 - 2:00pm	Multigenre	Adult

Trying to find your way in writing your story? This class provides tools to guide you in uncovering the tale you have to tell, whether fiction or memoir. We'll start with the big picture, exploring how the chronology of story—different from chronological time—can shape your narrative. Next...

View Online [https://loft.org/index%2ephp/classes/finding-your-story-keys-discovering-your-full-narrative]

Mini But Mighty: Writing Micro

Kathryn Ganfield

	Time		
November 14, 2026- November 21, 2026	Sat, 11/14/2026 - 10:00am - Sat, 11/21/2026 - 1:00pm		
Multigenre	Adult		

How much punch can you pack into a ? 250-word piece? You'll see in this two-session workshop on the short-short genre. Micro prose is among the flashiest of forms; you'll find it's both fulfilling and fun to write.

Publishers might cap it at 500, 250 or 100 words (sometimes exactly 100). Others...

View Online [https://loft.org/index%2ephp/classes/mini-mighty-writing-micro-2]

Scenes: The Secret to Writing Stronger First Drafts

Toby LaPlant

	Time		
November 14, 2026	Sat, 11/14/2026 - 10:00am - Sat, 11/14/2026 - 1:00pm	Multigenre	Adult

Scenes are the building blocks of fiction, whether you're writing a 500-page novel or a 5-page short story. They're also the secret to breaking down your writing projects into smaller, more manageable tasks. This class will explain what a scene is, how to start and end scenes, and how to put...

View Online [https://loft.org/index%2ephp/classes/scenes-secret-writing-stronger-first-drafts]

Fall Writing Retreat: November

Nuria Sheehan

	Time		
November 21, 2026	Sat, 11/21/2026 - 9:00am - Sat, 11/21/2026 - 5:00pm	Multigenre	Adult

Spend a full day with your writing! This online retreat combines group discussion, readings, warm-ups, and prompts with quiet writing time to help you make real progress and build a more consistent writing practice. Bring an existing project of any type or start something new.

Schedule:

9:00 - 9...

View Online [https://loft.org/index%2ephp/classes/fall-writing-retreat-november]

A Place for Your Work: 3 Exercises, 3 Drafts, 3 Publications

Kristin Johnson

	Time		
November 21, 2026	Sat, 11/21/2026 - 12:00pm - Sat, 11/21/2026 - 3:00pm	Multigenre	Adult

Someone once said the reason writers sometimes stop writing is because they don't have an audience or a place to send their work. In this class, we will write with submissions in mind. Through writing exercises geared toward specific regional journals, we will draft short pieces that have the...

View Online [https://loft.org/index%2ephp/classes/place-your-work-3-exercises-3-drafts-3-publications]

Memory as Archive

Matt Isaia

	Time		
November 21, 2026	Sat, 11/21/2026 - 1:00pm - Sat, 11/21/2026 - 4:00pm	Multigenre	Adult

This course focuses on personal memory and personal history, using prompts to help generate writing about lived experiences. In this class, students will be encouraged to cull through their own memories in order to write vivid stories and sketches of people, places, and past events. Students will be...

View Online [https://loft.org/index%2ephp/classes/memory-archive-0]

Writing About the Hard Stuff

Roxanne Sadovsky

	Time		
December 3, 2026	Thu, 12/03/2026 - 10:00am - Thu, 12/03/2026 - 2:00pm	Multigenre	Adult

Why are certain things hard to write about? And what specifically makes them hard? Is it our own personal narrative or judgment about the hard stuff that make certain topics off limits? Are we afraid of what we might find? And what happens if we ignore it? Where does the hard stuff live within the...

View Online [https://loft.org/index%2ephp/classes/writing-about-hard-stuff]

Diversifying Writers: Writing Your "We" for LGBTQIAP+ Writers

Jesaka Long

	Time		
December 5, 2026	Sat, 12/05/2026 - 1:00pm - Sat, 12/05/2026 - 5:00pm	Multigenre	Adult

In "Diversifying Writers: Writing Your "We" for LGBTQIA+ Writers" you, your fellow writers, and your instructor will dive deep into what makes a community and why a community might narrate our stories. We'll also explore how writing your "we" can build complex, expansive stories that resist being...

View Online [https://loft.org/index%2ephp/classes/diversifying-writers-writing-your-we-lgbtqiap-writers]

POETRY

Forge: a Craft Seminar with Naoko Fujimoto (Let’s Create Haiga!)

Naoko Fujimoto

	Time		
November 21, 2026	Sat, 11/21/2026 - 10:00am - Sat, 11/21/2026 - 12:00pm	Poetry	Adult

The goal of this class is for students to create their Haiga – a short poem and illustration – it does not require advanced art skills and materials. Haiga is usually represented by black ink, so students need paper and a pen. They will learn about the difference between waka and haiku poems.

Waka...

View Online [https://loft.org/index%2ephp/classes/forge-craft-seminar-naoko-fujimoto-lets-create-haiga]

The Poetics of Craquelure: On Hybrid Forms

Nicole W. Lee

	Time		
December 3, 2026	Thu, 12/03/2026 - 5:00pm - Thu, 12/03/2026 - 8:00pm	Poetry	Adult

Few of us today could say that our lives have not been shaped by hybridity, and the same might be said of poetic form. This three-hour generative class explores contemporary hybrid forms such as the ghazal-ode, burning haibun, and other invented structures that adapt and transform inherited...

View Online [https://loft.org/index%2ephp/classes/poetics-craquelure-hybrid-forms]

The Language of Loss: A Poetry, Grief, and Healing Workshop

Benjamin Shalva

	Time		
December 5, 2026	Sat, 12/05/2026 - 9:00am - Sat, 12/05/2026 - 1:00pm	Poetry	Adult

Grief resists ordinary language. It arrives in fragments, in silence, in the body — and it asks something of us that everyday speech cannot quite deliver. Poetry can.

In this four-hour online workshop, we use poetry as a portal into our own experience of loss — and of what follows it: the...

View Online [https://loft.org/index%2ephp/classes/language-loss-poetry-grief-and-healing-workshop]