# **CNF & Memoir Writing Project 2023 Cohort Meetings**

Via Zoom | all times listed in US Central Time

Participants will meet weekly as a cohort during the winter/spring term (12 weeks; February–April), biweekly with additional Saturday meetings during the summer months (June–August); and weekly again during the fall term (12 weeks; September–December).

The online cohort will meet via live weekly video meetings over Zoom; there will be no in-person meetings.

Each student will also meet one-on-one with the project leader four times over the course of the year. These meetings include one introductory meeting before the program kicks off in February, and one manuscript consultation session after the program concludes (and you submit your final manuscript) in December; this meeting must take place before February 28, 2024.

# PROPOSED SCHEDULE Online Cohort Meeting Dates (Calendar is subject to adjustment)

# **Year-Long Writing Project Orientation**

\* Weds. Jan. 25, 2023 / 6 p.m. (online)

# Winter/Spring Term

Thursdays | 6–9 p.m.

#### Wk 1 INTRODUCTION TO EACH OTHER AND THE CLASS

- Feb. 2 \* Introductions and syllabus review, goals and expectations
  - \* Read and discuss: Thomas King, The Truth about Stories
  - \* Come to class with 2-3 discussion points from this book
  - \* Read Terry Tempest Williams Why I Write
    - \* Posted on Google Classroom
  - \* In-class writing Why I Write

#### Wk 2 MOMENTS OF BEING

- Feb. 9 \* Read and Discuss "The Body of Memory," *Tell it Slant, 3rd Edition,* pg. 3-22
  - \* Come to class with 2-3 discussion points
  - \* In-Class Writing

#### Wk 3 VOICE AND PERSONA

- Feb. 16 \* Read Tell it Slant, 3rd Edition, pg. 23-68
  - \* Come to class with 2-3 discussion points
  - \* In-class writing

#### Wk. 4 TAKING SHAPE

- Feb. 23 \* Writing True Posted on Google Classroom
  - \* Come to class with 2-3 discussion points
  - \* In-Class writing

## Wk. 5 RESEARCH & CHALLENGES OF CNF

- Mar. 2 \* The Particular Challenges of CNF, Tell it Slant, 3rd Edition, pg. 151-168
  - \* The Role of Research from Writing True
    - \* Posted on Google Classroom
  - \* Come to class with 2-3 discussion points
  - \* In-Class writing
  - \* Sign up for preliminary workshops
  - \* Sign up for conference with teaching mentor

# Mar. 9, 2023 - No class tonight

## Wk. 6 PRELIMINARY WORKSHOPS

Mar. 16 \* 2 workshops

## Wk. 7 PRELIMINARY WORKSHOPS

Mar. 23 \* 2 workshops

## Wk. 8 PRELIMINARY WORKSHOPS

Mar. 30 \* 2 workshops

#### Wk. 9 PRELIMINARY WORKSHOPS

Apr. 6 \* 2 workshops

#### Wk. 10 PRELIMINARY WORKSHOPS

Apr. 13 \* 2 workshops

## Wk. 11 PRELIMINARY WORKSHOPS

Apr. 20 \* 2 workshops

# Wk. 12 **GUEST: Elizabeth Jarrett Andrew**

Apr 27 \* Read pgs \_\_\_\_\_ Living Revision

# **Summer Term Meetings**

All summer Thursday sessions meet 6–9 p.m. All summer Saturday sessions meet 2–4 p.m.

#### Summer Wk 1

Thurs June 15 **DRAFT 2 WORKSHOPS** 

- \* 2 workshops
- \* Sign up for conference with teaching mentor

## Sat. June 24 GUEST AUTHOR / DRAFT 2 WORKSHOPS

\*Read guest author's work and come to class with questions and/or comments

\* 1 workshop

## Thu., June 29 DRAFT 2 WORKSHOPS

\* 2 workshops

#### Summer Wk 2

Thu., July 13 DRAFT 2 WORKSHOPS

\* 2 workshops

## Thu., July 27 **DRAFT 2 WORKSHOPS**

\* 2 workshops

## Sat., July 29 GUEST AUTHOR / DRAFT 2 WORKSHOPS

\*Read guest author's work and come to class with questions and/or comments

\* 1 workshop

# **Summer Wk 3**

Thu., Aug. 17 **DRAFT 2 WORKSHOPS** 

\* 2 workshops

Sat., Aug 19 **GUEST AUTHOR** 

\*Read guest author's work and come to class with questions and/or comments

\* Sign up for final workshops

# **Fall Term Meetings**

Thursdays | 6–9 p.m.

# Final workshops this term and guest publishing professionals. Schedule TBD

Wk. 1 Sep 21, 2023

Wk. 2 Sep 28, 2023

Wk. 3 Oct 5, 2023

Wk. 4 Oct 12, 2023

Wk. 5 Oct 19, 2023

Wk. 6 Oct 26, 2023

Wk. 7 Nov 2, 2023

Wk. 8, Nov 9, 2023

Wk. 9, Nov 16, 2023

No class November 23, 2023

Wk. 10, Nov 30, 2023

Wk. 11, Dec 7, 2023

Wk. 12, Dec 14, 2023 – Final manuscripts due tonight

Final Public Reading (online)

Thu, January 18, 2024 | 7 p.m.

Online, via Zoom

Manuscript critiques and final conference with teaching mentor must be completed by February 28, 2024.