



# FY 2024 IMPACT REPORT

## A Year of Growth & Transformation

### How We Empower Writers

**96%**

said their class helped them toward their writing goals

**100%**

of youth students reported that their class helped them improve their writing

**94%**

felt their class helped them identify their next steps as a writer

### Building Community Through Literature

**95%**

of participants felt part of a community in their class

**93%**

said Loft events expanded their thinking and views

**96%**

felt inspired to discuss event topics with others

### Championing Learning & Creativity

**92%**

said their class increased their knowledge of the subject

**97%**

rated their teaching artist as effective in delivering material

**98%**

would recommend Loft events to others



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### Rachel Kosmitis

Because of what I learned and the connections made at the Loft, when people ask what I do, I now tell them, "I am a writer."

### Cole Asong Nfonoyim-Hara

As an artist of color, I see my work as being deeply connected to my local, national, and global community. The Loft has been a space to weave them all together in remarkable ways.

### Kristine Olson

None of my progress, nor the blessing of finding an intimate and supportive writing group, would have happened without the Loft.

### LaWanica Weathers

Loft classes have allowed me to express myself in a way that has not only enhanced my professional life but also nurtured and healed my personal spirit.

# \$444,669

paid to artists

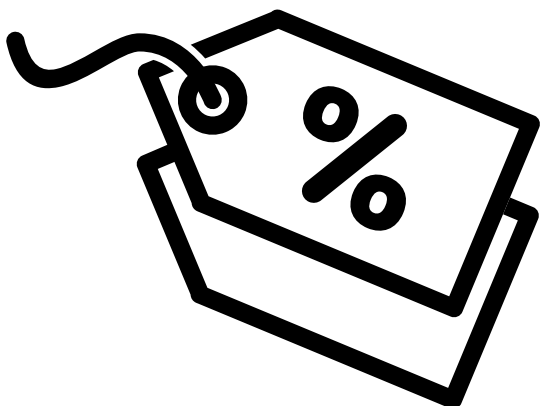
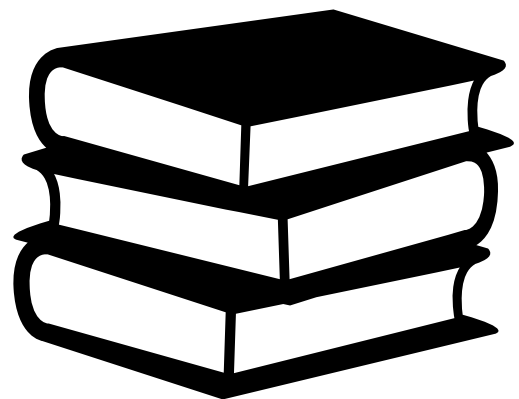


# \$149,000

awarded through  
fellowships & prizes

# 3000+

students participated  
in classes & programs



# \$91,831

in discounted  
access provided

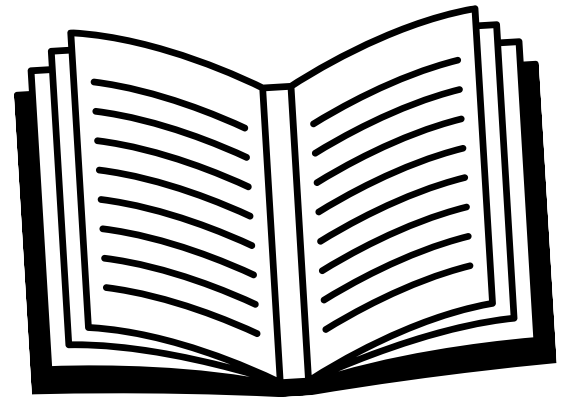
# 5452

people engaged in programs  
(excluding social media)



# 450

adult, youth, BTLTY  
classes offered



# 29

fellowships  
awarded



# 383

teaching & presenting  
artists engaged



# 21

studio users served

*The*  
**LOFT**  
EST. 1974