

LOFT.ORG/YLWP

The 2026

LOFT

ONLINE

INFO SESSION  
Wednesday | Oct. 22  
6 - 7:30 p.m. Central Time



YEAR-LONG WRITING PROJECTS

online



HEID E. ERDRICH • KELLY SUNDBERG • JUNAUDA PETRUS • PETER GEYE • SUN YUNG SHIN

POETRY • MEMOIR • FICTION • NOVEL • CNF

IN 12 MONTHS, YOU WILL HAVE A SUBMISSION-READY MANUSCRIPT, THE KNOWLEDGE TO PITCH TO AGENTS/EDITORS, AND THE CONFIDENCE TO PURSUE PUBLICATION.

"When I say that enrolling in the Year-Long Writing Project through the the Loft was a life-altering decision, I mean that in the most literal of ways. In and after this program, I've written a near-complete manuscript, won a national creative nonfiction award out of 750 submissions, been published in two well-ranked literary journals across two genres, gained acceptance to three highly selective writers' conferences, had a high-profile literary agent request my full manuscript, and become close friends with writers across the globe. Most importantly, I have reconnected with my artistic self.

— NIK NADEAU

The **2026** **LOFT** **YEAR-L** **NG**  
**WRITING PROJECTS**



[LOFT.ORG/YLWP](https://LOFT.ORG/YLWP)

**REGISTRATION**

Friends of the Loft: General Public:

*Winter*

**Nov 12, 2025    Nov 13, 2025**

*Summer*

**April 8, 2025    April 9, 2025**

The **2026** **LOFT** **YEAR-LONG** **WRITING PROJECTS**



[LOFT.ORG/YLWP](https://loft.org/ylwp)

**REGISTRATION**

Friends of the Loft: April 8, 2024  
General Public: April 9, 2024

The **2026** **LOFT** **YEAR-LONG** **WRITING PROJECTS**



[LOFT.ORG/YLWP](https://loft.org/ylwp)

**REGISTRATION**

Friends of the Loft: April 8, 2024  
General Public: April 9, 2024















LOFT.ORG/YLWP

The 2026

LOFT

ONLINE

INFO SESSION

Wednesday | Oct. 22

6 - 7:30 p.m. Central Time



# YEAR-LONG WRITING PROJECTS

online



PETER GEYE • SUN YUNG SHIN • KELLY SUNDBERG

NOVEL • NONFICTION • MEMOIR

**IN 12 MONTHS, YOU WILL HAVE  
A SUBMISSION-READY  
MANUSCRIPT, THE KNOWLEDGE  
TO PITCH TO AGENTS/EDITORS,  
AND THE CONFIDENCE TO  
PURSUE PUBLICATION.**



*"When I say that **enrolling in the Year-Long Writing Project through the the Loft was a life-altering decision**, I mean that in the most literal of ways. In and after this program, I've written a near-complete manuscript, won a national creative nonfiction award out of 750 submissions, been published in two well-ranked literary journals across two genres, gained acceptance to three highly selective writers' conferences, had a high-profile literary agent request my full manuscript, and become close friends with writers across the globe. Most importantly, I have reconnected with my artistic self.*

— NIK NADEAU

