



REGISTER NOW

**Young
Writers
PROGRAM
2026**



AGES 6 TO 18
JULY 7 - AUGUST 14
loft.org/youth

WELCOME TO THE LOFT'S 2026 YOUNG WRITERS PROGRAM!

Welcome back to Summer Youth at Open Book! We are thrilled to offer summer programs and look forward to creating new memories with our students. A hub for all creative types, Summer Youth welcomes the young person wanting to discover their voice, create meaningful writing, make new friends, and explore the power of their imagination.

For 2026, we've split the summer into themed weeks to inspire and engage young writers. Buckle up in Week One for some out-of-this-world and future-thinking "Flash Forward" stories! Week 2 offers "Sci-Fi, Fantasy, and Horror" camps for fans of creepy, skin-crawling tales shared at the weekly Open Mics in the past. Weeks 3 and 4 welcome the return of the Summer Writing Intensive programs for Ages 10 to 13 and 14 to 18. These classes are immersive cohort experiences built to let students sample and specialize in a variety of genres. Next up is Week 5's "Draft Lab" for the writer curious about stories waiting in the world around them—and within themselves. To round out a fun-filled summer, Week 6 "Spectacular Worlds" will unleash the magical creativity and artmaking side of our students as they imagine new and better worlds. We're thrilled to offer camps that ask students to think about building futures, to cultivate joy, and to celebrate community, all while exploring power, problems, and possibilities in the personal, public, and planetary.

As in past summers, most week-long camps provide a full day of creative writing fun. Camps are divided by age groups (ages 6 to 8, 9 to 11, 12 to 14, 15 to 18) to best represent the reading and writing levels of each group. The Writing Intensives for Ages 10 to 13 and 14 to 18 are application based, so make sure to apply via our website early as space is limited in each cohort! Each young writer should register for the age they will be at the start of the camp. Our Loft Young Writers' Anthology is also returning: any kiddo who participates in a Loft youth class from September 2025 - September 2026 is eligible to submit work!

The Loft's Summer Youth Camps are designed to give every writer a supportive and creative environment to explore, express themselves, and find like-minded souls. Each camp will focus on a specific genre, so that campers can dive deeper into craft and produce focused work, meet new people or reunite with old friends, and most importantly, have fun!

We are deeply grateful to our community of teaching artists, students, and parents for their flexibility, creativity, and support in making this program possible. We welcome young writers whose imaginations are flowing, whose notebooks are bursting to the seams, whose unique voice deserves a mainstage! Whether you have plans of publishing your own book or dabbling in writing, we can't wait to have you join us this season for Summer Youth at Open Book!

Cheers,

Jack Harris
Program Manager, Education

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THANK YOU TO OUR FUNDERS

The Loft's youth programming is made possible by Friends of the Loft, the Hearst Foundations, and by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Additional support is provided by the Boss Foundation, the McKnight Foundation, the Patrick and Aimee Butler Family Foundation, and Amazon Literary Partnership.



GENERAL PROGRAM INFORMATION

Registration

Registration is open as long as there is space available in a class. You can register your child or teen online at loft.org or call us. We are here to help. A detailed confirmation letter will be emailed once your registration has been processed. Please note that you will be asked to fill out a Health and Safety form after registering, which will be included as a link in your confirmation letter.

Age Ranges and Writing Ability

The age ranges listed for each class are suggested guidelines, but before registering your child for a class outside of their age range, please consider that teaching artists propose classes based on age ranges they are comfortable teaching. Suggested age ranges also consider socialization, as well as more mature class discussions; you may have an incredibly gifted child who excels at writing and learning, but please consider whether they would be comfortable in a class with children much older/younger, comfortable participating in more mature class discussions pertaining to writing for older audiences, and how it would affect the learning environment for the other students. If you have questions, please call us at the number below.

Access Funds

The Loft is pleased to announce our commitment to offer access funding for up to two students in each of our youth writing camps and intensives. Please consider a contribution to the Loft to help support this effort to break down barriers to participation in our youth programs. There are at least two Access Fund seats in each youth camp, but please give us a call or send an email to see what is available! You can also join the Youth Access Funds Pool to learn about discounted camps and events on a monthly basis at loft.org/access.

Parents With Children or Teens With Special Needs

Children and teens with special needs or disabilities are always welcome at the Loft! Please call us if you would like to discuss how the Loft can accommodate the needs of your child or teen (hearing or sight impairments, children with PCAs, learning challenges, closed caption needs) in order for them to more fully participate in and enjoy Loft classes!

COVID Safety

Safety masking is not required. If the student is feeling ill or has a temperature over 100 degrees, please stay home and notify us of any absences by calling us or emailing edu@loft.org. If the student or someone in their immediate household tests positive for COVID-19, they must stay home.

Cancellation and Refund Policy

In the event the Loft has to cancel a class, you will be notified in advance and issued a 100% refund. If you need to cancel, notify the Loft education office before the start of the second class meeting to receive our standard 85% refund. Unless the Loft cancels a class, no 100% refunds can be given once registration has taken place, as there is a registration fee of 15%. No refunds will be given after the start of the second class meeting.

Become a Friend and Support the Loft Community

Your contribution is the lifeblood of the Loft and contributes directly to the development of writers and the literary community. As a Friend of the Loft, you receive benefits and discounts as well as the knowledge that your support ensures the future of the Loft programs you value. For details on Friends of the Loft, visit loft.org/join or call 612-215-2597.

Accessibility at the Loft

The Loft Literary Center strives to be accessible to all, without regard to race, color, creed, religion, national origin, veteran status, economic status, sex, gender identity or expression, age, sexual orientation, or disability. As possible, we will remove barriers to participation in our programs to persons with disabilities. To arrange for accessibility accommodation, please submit a request at loftlit.co/accommodations at least three weeks in advance. Accessibility services are partly supported by the Rachel Vaughan Memorial Fund. Classes take place on the 2nd and 3rd floor of Open Book and these classes will be accessible via stairs and elevators. For more information about accessibility, see loft.org/accessibility.

The Loft and Your Academic Journey

Are you getting ready for the next chapter of your life: college? The Loft's renowned teaching artists can work with you one-on-one to perfect and elevate your college application and scholarship essays through our Academic Application Support services! Let us help you tell your story! Visit loft.org/appsupport

Want to Get Published?

Submit your work to *The Loft's Young Writers' Anthology!*

This annual publication features work from our young writers in our in-house and community classes. To be considered:

- Submit up to 3 typed, double-spaced pages
- Work must have been written, started, or revised in a Loft workshop from September 2025 to September 2026
- Submissions close Sept 8 (submit here: LOFTLIT.co/youthanthology2)

Lunch & Enrichment for Camps and Intensives

We'll break for lunch with more activities that will inspire us to express ourselves while having fun! We may explore Gold Medal Park, Guthrie Theatre, Mill City Museum, and more to seek creativity outside the classroom! Please bring a packed lunch. Youth in classes for Ages 15 to 18 are welcome to join us in the Performance Hall for lunch, dine on the patio, or grab food from the cafe on the first floor! Supervised lunch is included in all intensives.



WEEK 1 July 7-10

THEME
Flash Forward

Join us at the end
of each week for a
young writers'
open mic

WEEK 1: AGES 12-14

JUMPSTART YOUR WRITING

with Kat Shepherd & Kelsey Daly

JUL 7-10 (Tu-Fr) | 9 a.m.-4 p.m. | MULTIGENRE | AGES 12-14

Reg \$546.00 | Mem \$491.40 | The Loft at Open Book

Session 1 Expository Essay with Kat Shepherd: This class is a concrete, practical guide to help you painlessly write anything from a basic paragraph to a multi-page essay. Using games, activities, and tips from the experts, we'll tackle everything from thesis to structure to audience.

Session 2 World Building with Kelsey Daly: Come build a spectacular fantasy world from the ground up! We'll flesh out and craft some of your new world's grounding details and walk away with a world strong enough to carry the heart of your novel.



Kat Shepherd is a writer and educator. She loves to create engaging stories for reluctant readers.



Kelsey Daly is a young adult writer and photographer living in Minneapolis.

FROM MEMOIR TO MYTH

with Kelsey Daly & Amy Sailer

JUL 7-10 (Tu-Fr) | 9 a.m.-4 p.m. | MULTIGENRE | AGES 12-14

Reg \$546.00 | Mem \$491.40 | The Loft at Open Book

Session 1 Build and Play Your Own Fantasy Character with Kelsey Daly: Come create your very own fantasy character alongside fellow fantasy and sci-fi writing peers! Through a combination of writing exercises and games, you'll see your character spring to life.

Session 2 Solarpunk! Building Sustainable Worlds with Amy Sailer: For students interested in worldbuilding: in this class students will look to short stories, graphic novels, and art anthologies to learn about the utopian genre Solarpunk and come up with a premise for their own Solarpunk world.



Kelsey Daly is a young adult writer and photographer living in Minneapolis.



Amy Sailer has taught at Interlochen Summer Arts Camp, the University of Utah, and W. Michigan University.

WEEK 1: AGES 15-18

BUILDING A NOVEL

with Debra Blake

JUL 7-10 (Tu-Fr) | 9 a.m.-Noon | FICTION | AGES 15-18

Reg \$234.00 | Mem \$210.60 | The Loft at Open Book

Writing a novel can seem daunting, but "Building a Novel" breaks it down into manageable steps. You will work on your novel throughout class, first by generating a plot summary and then a story arc with tension and conflict. Next, you'll imagine complex characters with flaws and virtues and consider point of view strategies. Finally, you'll write specific scenes and deepen them with dialogue, description, tension and conflict.

These scene-building steps can be followed over and over to create complete chapters and ultimately a finished novel.



Debra Blake is a Twin Cities' writer, editor, and educator, who mentors teens and adults in writing and edits manuscripts of all types. She has taught numerous literary and writing courses at the University of Minnesota and the Loft Literary Center.

WEEK 2 July 14-17

THEME
**SCI-FI, FANTASY, &
HORROR**

Join us at the end
of each week for a
young writers'
open mic

WEEK 2: AGES 9-11

IMAGINATION TO PAGE

with Marie Olofsdotter & Holly Day

JUL 14-17 (Tu-Fr) | 9 a.m.-4 p.m. | MULTIGENRE | AGES 9-11

Reg \$546.00 | Mem \$491.40 | The Loft at Open Book

Session 1 Fairy Tales, Magic and Bookmaking: Write Your Own Story with Marie Olofsdotter: Explore the timeless territory of magic and write your own fairy tale! Record the hair-raising adventures of a main character who sets out on a journey to save a troubled land.

Session 2 Creative Worlds with Holly Day: Many writers are also visual artists, and use visual art to jumpstart their brain and help them focus on writing. In this class, we'll craft a variety of art projects related to story creation and write stories that focus on character creation, quests, and how to develop realistic settings.



Marie Olofsdotter is an award-winning Swedish artist who lives in Minneapolis.



Holly Day's fiction, nonfiction, and poetry have appeared widely. She has published dozens of books.

WEEK 2: AGES 12-14

HEROES, VILLAINS, AND WORLDS

with Elise Toedt & Matthew Taber-Hanson

JUL 14-17 (Tu-Fr) | 9 a.m.-4 p.m. | FICTION | AGES 12-14

Reg \$546.00 | Mem \$491.40 | The Loft at Open Book

Session 1 Heroes in the Making with Elise Toedt: We'll have fun creating a character with a tragic flaw, talisman, and allies, along with the unknown world they venture into. We'll use the hero journey structure to analyze Pixar shorts, relevant short stories, and then write our own stories!

Session 2 Robots and Monsters are People Too with Matthew Taber-Hanson: Whether it be elves, vampires, robots, or aliens, fantasy and science fiction are filled with creatures that are not human but who think and feel just the same. These creatures let us explore what it means to be human and who the real monsters are.



Elise Toedt is a Lecturer in the Department of Writing Studies at the University of Minnesota.



Matthew Taber-Hanson is an educator, writer, and game designer.

WEEK 2: AGES 15-18

THE MAGIC OF OUTLINES

with Aurora Whittet Best

JUL 14-17 (Tu-Fr) | 9 a.m.-Noon | FICTION | AGES 15-18

Reg \$234.00 | Mem \$210.60 | The Loft at Open Book

Learn the power of outlining and create a roadmap into your world. Students will explore plot, character arcs, world building, and how it all symbiotically connects to the outline to create a cohesive narrative.

Students will discover multiple ways to build an outline while working together to brainstorm, foreshadow, and find plot holes and how to solve them—all while applying an outline to a story description and opening pages.



Aurora Whittet Best started out as a wild red-haired child in Minnesota dreaming up stories for her friends to read. Today, she has completed her first Young Adult series; the Bloodmark Saga and written and illustrated two children's picture books.

WEEK 3 July 21-24

THEME INTENSIVE

Join us at the end
of each week for a
young writers'
open mic

WEEK 3: AGES 10-13

LOFT YOUTH INTENSIVES

What is it?

Loft youth intensives are application-based.
Apply online: loftlit.co/intensives

The Loft's Summer Youth Writing Intensive for Ages 10-13 is led by acclaimed and published writers, who are experts in their field. Each workshop aims to inspire creativity, self-expression, and a passion for writing.

During the week, young writers will engage with several published teaching artists across various genres and gain new insights into the craft of writing.

By the end of the intensive, participants will have completed at least one piece of new writing and leave with new friends and inspiration for new projects to come. Additionally, campers will have the option to share their work in a public reading at the week's end, and there is an opportunity to publish their work in the youth anthology.

LOFT WRITING INTENSIVE FOR AGES 10-13

with Dralandra Larkins, Kelsey Daly, Holly Day, & Michael Gorrie

JUL 21-24 (Tu-Fr) | 9:30 a.m.-3:30 p.m. | MULTIGENRE | AGES 10-13

Reg \$550.00 | Mem \$495.00 | The Loft at Open Book

Scrapbook Poetry with Dralandra Larkins: You will dive into words and imagery by sharing your imagination and creativity using the form of spoken word. You'll explore visual art exercises to enhance your understanding of poetic expression and visual art integration. By the end of class, you'll create poems, clay sculpture, painted plant pots, bookmarks, and a tote bag.

Character Development: Design a Fantasy or Sci-Fi Protagonist and Villain with Kelsey Daly: Come create your very own fantasy character and villain! Explore writing exercises that help your characters pop off the page and into your reader's heart. What are their motivations, backstories, dreams, worries, and noteworthy fashion choices? Through a combination of writing exercises and games, your character will spring to life.

Creative Nonfiction: Let Me Tell You a Story with Holly Day: In this class, we'll go over many of the ways nonfiction writers draw inspiration from their lives. As part of that, we'll explore everything from deciding how to turn your memories and personal anecdotes into stories, how tone affects your story, and how to create vivid scenes and scenarios that will transport your readers into the story you're trying to tell.

Screenwriting: Write Your Movie with Michael Gorrie: Are you a tween who wants to write your movie? Then this class is for you! We will cover the fundamentals of screenwriting structure, formatting and character development. You will have the opportunity to receive feedback from your peers and the teaching artist in class.

Apply for this class at: loftlit.co/intensives



Dralandra Larkins is an award-winning spoken word poet, teaching artist, storyteller.



Kelsey Daly is a young adult writer and photographer living in Minneapolis.



Holly Day's fiction, nonfiction, and poetry have appeared widely. She has published dozens of books.



Michael Gorrie is an award-winning screenwriter and filmmaker from the Twin Cities.

WEEK 4 Jul 28-31

THEME INTENSIVE

Join us at the end
of each week for a
young writers'
open mic

WEEK 4: AGES 14-18

LOFT YOUTH INTENSIVES

What is it?

Loft youth intensives are application-based.
Apply online: loftlit.co/intensives

The Loft's Summer Youth Writing Intensive for Ages 14-18 is led by acclaimed and published writers, who are experts in their field. Each workshop aims to inspire creativity, self-expression, and a passion for writing.

During the week, young writers will engage with several published teaching artists across various genres and gain new insights into the craft of writing.

By the end of the intensive, participants will have completed at least one piece of new writing and leave with new friends and inspiration for new projects to come. Additionally, campers will have the option to share their work in a public reading at the week's end, and there is an opportunity to publish their work in the youth anthology.

LOFT WRITING INTENSIVE FOR AGES 14-18

with Robert Voedisch, Dralandra Larkins, Shannon Gibney, & Michael Gorrie

JUL 28-31 (Tu-Fr) | 9:30 a.m.-3:30 p.m. | MULTIGENRE | AGES 14-18

Reg \$550.00 | Mem \$495.00 | The Loft at Open Book

Elements of Fiction: Put the Story in Your Story with Robert Voedisch: In this class, we'll look at the big questions that drive every story—Who are these characters? What do they want?—but we'll also look at the smaller, more technical aspects of fiction, like point-of-view, voice, and time. (Note: Students will have up to 20 pages of work critiqued by the instructor.)

Scrapbook Poetry with Dralandra Larkins: Students dive into words and imagery by sharing their imagination and creativity using their voices in the form of spoken word. Students explore visual art exercises to enhance their understanding of poetic expression and visual at integration. Students will create poems, clay sculpture, painted plant pot, bookmark, and tote bag.

Speculative Memoir: A Primer with Shannon Gibney: If you told the story of your life, what would you say? If you told the story of your half-life, of the unknown pieces of your life—and your family's lives—what would you imagine? And how would this fit into the "known" parts of your personal and family stories? In this class, we'll examine and craft our own memoirs of truth and speculation, using the known as a place to jump off into the possible.

Screenwriting: Write Your Movie with Michael Gorrie: Are you a teenager and want to write your movie? Then this class is for you! Over the course of this class we will cover the fundamentals of screenwriting structure, formatting and character development. Students will have the opportunity to receive feedback from their peers and teaching artist in class.

Apply for this class at: loftlit.co/intensives



Robert Voedisch's fiction has appeared in numerous publications.



Dralandra Larkins is an award-winning spoken word poet, teaching artist, storyteller.



Shannon Gibney is a writer, educator, activist, and the author of *See No Color* and *Dream Country*.



Michael Gorrie is an award-winning screenwriter and filmmaker from the Twin Cities.

WEEK 5 Aug 4-7

THEME DRAFT LAB

Join us at the end
of each week for a
young writers'
open mic

WEEK 5: AGES 12-14

WRITING IMMERSION

with Rachel Guvenc & Craig Noles

AUG 4-7 (Tu-Fr) | 9 a.m.-4 p.m. | MULTIGENRE | AGES 12-14

Reg \$546.00 | Mem \$491.40 | The Loft at Open Book

Session 1 Creative Spark Poetry with Rachel Guvenc: Are you curious about expressing yourself through poetry? Poetry exploration can help your writing pop. In this class, you will write poetry about your memories, dreams, observations, and opinions.

Session 2 Science Fiction and Fantasy Basics with Craig Noles: Step into the worlds of your imagination! In this week-long class, we'll explore the building blocks of science fiction and fantasy storytelling.



Rachel Guvenc has 13 years experience teaching English Language Learners and is an MFA candidate at Hamline.



Craig Noles is currently pursuing an MFA in Creative Writing for Children and Young Adults at Hamline.

WEEK 5: AGES 15-18

FICTION BY FURY

with Alice Paige

AUG 4-7 (Tu-Fr) | 9 a.m.-Noon | FICTION | AGES 15-18

Reg \$234.00 | Mem \$210.60 | The Loft at Open Book

In Fiction by Fury, we'll examine the highs and lows of long and short-form fictional conflict through various writing exercises. We'll inspect the lies characters weave, the murderous plots they chase, and the hopes they hinge their futures upon. We'll enter the battlefield as writer, squire, scribe, and narrator.

Come to class prepared to write, read, discuss, and write more. Over the course of this class, you will produce your own fictional world and a short story set in that world based on our class discussions and prompts. Together, we'll craft conflict that enhances our world and our writing.



Alice Paige is a trans woman, essayist, and storyteller living in Saint Paul.

WRITING WHAT IS POSSIBLE

with Mitchell LeGrand

AUG 4-7 (Tu-Fr) | 9 a.m.-Noon | MULTIGENRE | AGES 15-18

Reg \$234.00 | Mem \$210.60 | The Loft at Open Book

Young people are ready and eager to start changing the world, especially right now in the United States. Issues around climate, criminal injustice, global conflicts, etc. are all at the forefront of our minds and we want to speak out! The political climate is hot and a lot of us are wondering about how do you use writing to make social change?

In this class, we explore personal essays, op-eds, writing like a reporter, and discover how we can use our voice to persuade others to join our cause, invite our readers in, and rally our supporters.



Mitchell LeGrand attended Century College and the University of Minnesota, where he received a degree in global studies and political economics.

WRITING "MY STORY": PERSONAL ESSAY

with Mitchell LeGrand

AUG 4-7 (Tu-Fr) | 1-4 p.m. | NONFICTION | AGES 15-18

Reg \$234.00 | Mem \$210.60 | The Loft at Open Book

In this class, we will be exploring the personal narrative, and how to tell our own stories in a compelling way. These lessons will prepare you for upcoming college applications and scholarship essays and generally enhance your storytelling skills.

We will talk about what motivates us, where we've been and how we plan to get where we're going, the challenges we have faced, how to capture our big moments in words, and how to utilize methods of persuasion and storytelling to talk about ourselves. This class is excellent for Juniors and Seniors who are preparing for their next steps or anyone who wants to explore their own world through writing.



Mitchell LeGrand attended Century College and the University of Minnesota, where he received a degree in global studies and political economics.

NATURE WRITING

with James Ellis

AUG 4-7 (Tu-Fr) | 1-4 p.m. | FICTION | AGES 15-18

Reg \$234.00 | Mem \$210.60 | The Loft at Open Book

We will investigate the centuries-long connection between the word and the natural world. In an age that further isolates us from the natural world, we will explore the importance of valuing and protecting our environment, getting outside, and writing to our natural world..



James Ellis is an MFA Candidate at the School of Letters low-residency program in Sewanee, TN. He is focusing on hybrid forms, blending poetry and creative nonfiction. He is working on his first book, a memoir in poems.



Magical Worlds

THE LOFT YOUNG WRITERS ANTHOLOGY



Don't miss out on the Loft's 2026 Youth Anthology!



LOFTLIT.CO/YOUTHANTHOLOGY2

WEEK 6: AGES 9-11

WEEK 6 Aug 11-14

THEME SPECTACULAR WORLDS

Join us at the end
of each week for a
young writers'
open mic

CREATING FANTASTICAL WORLDS

with Ellen Fee & Holly Day

AUG 11-14 (Tu-Fr) | 9 a.m.-4 p.m. | MULTIGENRE | AGES 9-11

Reg \$546.00 | Mem \$491.40 | The Loft at Open Book

Session 1 Poetry Passport with Ellen Fee: Poetry can take you around the world! In this class, we'll explore poetry forms from different countries and cultures. Students will learn poetry basics—like rhythm and figurative language—while earning stamps on their poetry passport.

Session 2 World Building and Fantasy Writing with Holly Day: In this class, we'll learn how important geography is to our stories by building workable fantasy worlds for our characters to live in.



Ellen Fee teaches creative writing at an after-school program. Her poems have published widely.



Holly Day's fiction, nonfiction, and poetry have appeared widely. She has published dozens of books.

WEEK 6: AGES 6-8

LITTLE WRITERS, BIG WORLDS

with Holly Day & Blythe Baird

AUG 11-14 (Tu-Fr) | 9 a.m.-4 p.m. | MULTIGENRE | AGES 6-8

Reg \$546.00 | Mem \$491.40 | The Loft at Open Book

Session 1 Stories About Pets with Holly Day: In this class for early writers, we'll read stories about companion animals as a group, then work on writing and sharing stories about our own pets, both real and imaginary. Basic short story structure will be discussed, with an emphasis on how to convey each child's love of their subject.

Session 2 Fantasy Town with Blythe Baird: In this class, we'll learn how important geography is to our stories by building workable fantasy worlds for our characters to live in. We'll start by drawing maps of the place we'd like our characters to live in, and then figure out what kinds of rules shape our characters' lives.



Holly Day's fiction, nonfiction, and poetry have appeared widely. She has published dozens of books.



Blythe Baird (she/her) is a Minneapolis-based LGBTQ+ author, spoken word poet, and educator.

WEEK 6: AGES 12-14

DARK HAUNTINGS

with Kat Shepherd

AUG 11-14 (Tu-Fr) | 9 a.m.-4 p.m. | POETRY AND PLAY | AGES 12-14

Reg \$546.00 | Mem \$491.40 | The Loft at Open Book

Session 1 Short Story Writing with Kat Shepherd: In this class, we'll read short works by favorite authors and unlock the secrets of story structure. Then we'll use what we discover to brainstorm, outline, and write our own short stories.

Session 2 Fearsome Imaginations with Kat Shepherd: What makes a spooky story give us those spine-tingling thrills and chills? In this class, we'll use games and activities to explore the building blocks of horror and craft haunting tales. The week will end with a horror story slam, with students invited to share their scariest scenes.



Kat Shepherd is a writer and educator who just moved to Minnesota with her husband and three dogs. She loves to create engaging stories for reluctant readers because reading should be a joyful experience for everyone.

SHORT STORY: A TO Z

with Troy Wilderson

AUG 11-14 (Tu-Fr) | 1-4 p.m. | FICTION | AGES 15-18

Reg \$234.00 | Mem \$210.60 | The Loft at Open Book

Day one begins with a discussion of the pre-reading: what makes the story successful and its essential components. An in-class exercise kicks off students crafting their short story. Subsequent classes will begin with a short lecture. Afterward, there will be a generative exercise, in-class writing time, and time "workshopping" pieces.



Bring our writing programs out of our building and into your community.



School



Library



Workplace



Service Org

Help Your Application Stand Out.

[LOFT.ORG/APPSUPPORT](https://loft.org/appsupport)

bring the Loft to you

We love working with community partners to create custom writing classes just for your audience. We work with libraries, K-12 classrooms, after-school programs, nonprofits, museums, community festivals, and even workplaces.

Our classes harness the power of the written word to strengthen every student's voice, and we're happy to work with you to create content that fits your needs.

Want to bring the Loft to you?
Contact Cristeta Boarini: cboarini@loft.org



after-school slam poetry workshops for your students

copywriting workshops for your office

college essay coaching

personal or professional writing workshops for your conference

[LOFT.ORG/BRING](https://loft.org/bring)

You, too!

The Loft has a full lineup of classes for grown-ups! Treat yourself this summer—awaken that creative spirit.



[LOFT.ORG/CLASSES](https://loft.org/classes)

let's be friends



Support the next generation of writers & readers as a **Loft Friend!**

[LOFT.ORG/SUPPORT](https://loft.org/support)



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