



presents

NEEDS

LOFT.ORG/NEEDS

NEW THIS WINTER (JAN & FEB)

- Our Winter theme: NEEDS
- More Than a Single Story with Carolyn Holbrook
- Mentor Series readings
- Off-site classes in Rosemount, Hopkins, St. Paul, and Uptown Minneapolis.

This winter, the Loft explores the vital role of stories in civic life through a theme of **NEEDS**.

No human can exist without food, water, and safety. After that, we need a reason to get up, explore, and connect. As Joan Didion said, "We tell ourselves stories in order to live." Through the sharing of ideas and experiences, we come to understand the world around us and imagine what it might be like to wander in someone else's shoes.

The Loft believes that stories are a basic need. But how do stories teach us to live well? Why do we react with outrage or joy from news stories about people we've never met? Are there poems that get you out of bed in the morning? Do you read to your child (or to yourself) in order to sleep at night? Through the theme of **NEEDS**, the Loft will explore the ways in which the written word unpacks need and helps keep us alive, nourished, and connected.

Needs	3
Wordplay	6
Upcoming Loft Events	8
Online Classes	12
Adult Classes	20

Cover and Needs illustrations by Alex Pears (alexpears.com)
Most photos are taken by Anna Min of Min Enterprises, LLC.

Find additional bios and more offering details at loft.org. You can also find policy, scholarship, teaching, and advertising info at:

Refund and class policies: loft.org/policy

Scholarship offerings: loft.org/scholarship

Teaching at the Loft: loft.org/teach

Advertising opportunities: loft.org/advertise

NEEDS

This winter and spring, the Loft will explore the theme of **NEEDS** (see next page for details).



“We tell ourselves stories in order to live.”
- Joan Didion

Through our winter/spring theme of **NEEDS**, the Loft will explore the ways in which the written word both expresses and constitutes necessity, and the ways that stories help keep us alive, nourished, and connected.



LOFT.ORG/NEEDS



NEEDS

opportunities to take part in this winter

[LOFT.ORG/NEEDS](https://loft.org/needs)

EVENTS (see p. 10)

Feb 10: Healing Trauma Across Communities: More Than a Single Story

featuring Carolyn Holbrook, Shannon Gibney, Ibe, Neri Diaz, Diane Wilson, and Kao Kalia Yang

CLASSES (start dates listed)

ADULT (at Open Book)

Jan 21: The Care & Feeding of a Sustainable Writing Practice (p. 26)

Jan 31: The Writing Experiment: Life Writing for Heart Hungry Times (p. 30)

Jan 31: Moments of Connection: Poetry as Community Conversation (p. 33)

Feb 2: Writing Exercises: Poetry and Motion (p. 33)

Feb 16: Writing Your Way Back to the Hearth (p. 26)

Feb 16: Eating Poetry: Poems About Food (p. 34)

ONLINE

Jan 23: Needs: Flash Essays About You and Your World (p. 15)

Jan 23: Balance Your Needs: Launch Your Project in the Time You Have (p. 17)

YOUTH CLASSES

start up again in March. Stay tuned for our March-April classes and events around the Needs theme!



WORD PLAY

abook party in the heart of Minneapolis
May 11-12, 2019

sponsor, volunteer, support, learn more:
loftwordplay.com

join the party...

We're bringing **100 authors** to Minneapolis for Wordplay 2019! Here's a sneak peek at 9 of them:



Laila Lalami

The Other Americans



Nicole Chung

All You Can Ever Know



David Treuer

The Heartbreak of Wounded Knee



Gabrielle Bell

Cecil and Jordan in New York



Jericho Brown

The Traditions



Nora McInerny

No Happy Endings



Beth Dooley

Sweet Nature: A Cook's Guide to Using Honey and Maple Syrup



Bill McKibben

*Falter:
Has the Human Game
Begun to Play Itself Out?*



Mette Nielsen

Sweet Nature: A Cook's Guide to Using Honey and Maple Syrup

stay tuned...

full lineup coming January 17!



UPCOMING EVENTS

Events at the Loft are designed to foster and provoke conversations around reading, craft, words, and writing. Unless noted, events are ticketed to reserve advanced general admission seats and to help cover our costs to put on the events. Pay-what-you-can seats are available for all events, even sold-out events, on a first-come, first-serve basis at the event. For a full calendar of events, please see:

LOFT.ORG/EVENTS

JANUARY 15

STUDENT READING

2018 MEMOIR WRITING PROJECT STUDENT READING

January 15, 7 p.m.
(free)

Participants from the year-long 2018 Memoir Writing Project will read. The Memoir Writing Project is led by Nicole Helget.

JANUARY 16

STUDENT READING

2018 NOVEL WRITING PROJECT STUDENT READING

January 16, 7 p.m.
(free)

Participants from the year-long 2018 Novel Writing Project will read. The Novel Writing Project is led by Peter Geye.

JANUARY 17



2019 MEMBER PARTY & WORDPLAY REVEAL

January 17, 6 p.m.
(free)

Come celebrate the wonderful community of member supporters who make it all possible at the Loft. We'll raise a glass to the many successes of the year plus let you in on the exciting author lineup for Wordplay, the largest festival for books in Minnesota (coming May 11-12, 2019).

Contact us to make sure your membership is up-to-date so you can be part of the party!

JANUARY 22

STUDENT READING

2018 MEMOIR WRITING PROJECT STUDENT READING, SECTION 2

January 22, 7 p.m.
(free)

Participants from the year-long 2018 Memoir Writing Project will read. The Memoir Writing Project is led by Nicole Helget.



MENTOR SERIES READING WITH V.V. GANESHANATHAN

February 1, 7p.m.

(doors at 6:30 p.m.)

(\$10 regular/\$5 member—no one turned away)

The Loft presents a 2018-2019 Loft Mentor Series Reading with mentor **V.V. Ganeshanathan** and fellows **Debra J. Stone** and **Ariane Sandford**.

V.V. Ganeshanathan's debut novel, *Love Marriage*, was longlisted for the Orange Prize. She teaches in the MFA program at the University of Minnesota.

Debra J. Stone (creative nonfiction) lives in Robbinsdale and attended Carleton College. Her work has been published in numerous publications.

Ariane Sandford (poetry) was born in Barbados and raised in East Germany, Washington, D.C., South Africa, and Bavaria. Her poems have appeared in numerous publications.

MORE THAN A SINGLE STORY

HEALING TRAUMA ACROSS COMMUNITIES: MORE THAN A SINGLE STORY

featuring Carolyn Holbrook, Shannon Gibney, Ibe, Neri Diaz, Diane Wilson, and Kao Kalia Yang

February 10, 7 p.m.

(doors at 6:30 p.m.)

(\$10 regular/\$5 member—no one turned away)

One of the devastating tools within the colonizers' toolbox has been the practice of Divide and Conquer, creating fear and distrust among and between Indigenous and communities of color.

In this More Than a Single Story conversation, we will discuss how sharing our stories, not just of pain, but also of our beauty and strength, has allowed us to survive this practice.





MENTOR SERIES READING WITH ANGELA PELSTER

February 15, 7p.m.

(doors at 6:30 p.m.)

(\$10 regular/\$5 member—no one turned away)

The Loft presents a 2018-2019 Loft Mentor Series reading with mentor **Angela Pelster** and fellows **Brianna Flavin** and **Molly Olgún**.

Angela Pelster won the Great Lakes Colleges Association New Writer Award in Nonfiction, and was a finalist for the PEN Award for the art of the essay for her essay collection *Limber*.

Brianna Flavin (poetry) is a poet from Saint Paul who holds an MFA from the University of Virginia.

Molly Olgún (fiction) received her MFA in fiction from The Ohio State University in 2016. Her work has appeared in numerous publications.



THE FIFTH ANNUAL FLIP THE SCRIPT! CONFERENCE

February 24, 9 a.m.–4 p.m.

(registration is required through Tru Art Speaks)

Join youth poets from around Minnesota, along with some of the most dynamic, creative Spoken Word artists in the country, for a one-day conference focusing on both writing and performance.

Whether you're just getting started, or have been slamming for years, Flip the Script! is an opportunity to sharpen your skills, build community, and have fun.

This conference is organized and run by Tru Art Speaks, the Loft is a producing partner.

Registration will begin soon at:
www.TruArtSpeaks.org

ONLINE CLASSES



BASICS



CHILDREN'S &
YOUNG ADULT



CREATIVE
PROCESS



POETRY



FOR READERS



CREATIVE
NONFICTION



PLAY- &
SCREENWRITING



PUBLISHING
& CAREER



FICTION



MULTIGENRE

Loft online classes allow you to join a vibrant community of writers under the guidance of an experienced teaching artist no matter what your location or schedule may be. Contact the education department at **612-379-8999** or visit loft.org to learn more.

Learn more about Loft class and refund policies at loft.org/policy

LOFT.ORG/CLASSES

HOW DO LOFT ONLINE CLASSES WORK?

All Loft online classes are designed and taught by professional writers who bring their personal touch and viewpoint to topics they are passionate about. Unlike some online classes that churn through canned videos, Loft classes begin by identifying student writing goals, and allow ample space and time for feedback, connection, and inspiration.

In addition to our regular offerings, the Loft now offers Master and Low Stakes classes.

Low Stakes Classes

LOW STAKES These online classes are designed to be easy on your schedule, easy on your pocketbook, and easy on your psyche! Similar to in-person single session classes, these classes provide a broad introduction to a topic or give tips and tricks on accomplishing your writing goals without extensive feedback and class interaction.

Master Classes

MASTER Ready to take the next step? Master classes are designed for writers with serious writing goals who are ready to roll up their sleeves and get to work. Each online master class provides extra guidance, coaching, and personal attention to help you accomplish your writing goals. Students will also receive more workshoping time with the rest of the class.

Needs

The Loft's theme this fall is NEEDS. We're offering 2 adult online NEEDS classes in January and February. See pages 15 and 17 or visit loft.org/needs for details.



BASICS



GENRE

Please visit loft.org for full details and descriptions. Most classes include a small copy fee due to the teaching artist and many classes include first class prep instructions in the confirmation email. Online classes progress week to week, at the convenience of your own pace and schedule.

Pricing: Reg=Regular Price; Mem=Loft Member Price

(Scholarships are available and require a one-time eligibility application—for details visit loft.org/scholarship). Low-Income pricing is not available for online classes.



LOW STAKES

Writing in the Margins: Developing a Sustainable Writing Practice

Anna Marschalk-Burns

When? 1/9–2/6 | 4 weeks

How much? Reg \$80.00 Mem \$72.00

In this class, we'll set intentions and motivations for our writing, discuss obstacles and distractions, and develop a manageable writing practice. We will find 'margins' in our lives that give us the space to create a meaningful writing practice. See note on page XX about low stakes classes.

CHILDREN'S & YOUNG ADULT LIT



GENRE



MASTER

Writing the Young Adult or Middle Grade Novel | Justina Ireland

When? 1/9–4/3 | 12 weeks

How much? Reg \$630.00 Mem \$587.00

This class will alternate functional craft discussions with small group workshoping activities to help writers finish a novel and develop a plan for revision. This class is ideal for writers who already have some knowledge of basic writing concepts and are looking to improve. Taught by a *New York Times* bestselling author, this class is designed to help authors raise their craft to the next level in a clear and straightforward way. See note on page XX about master classes.



ONLINE CLASSES



CREATIVE NONFICTION



Memoir Boot Camp | Sarah Chandler

When? 1/9–3/6 | 8 weeks

How much? Reg \$312.00 Mem \$280.80

Do you have a story that you're burning to tell, yet are not sure where to begin, or how to proceed to the next step? By examining the tools that great writers use to craft memoir, this class will help you discover the story you want to tell, as well as how to craft your story into engaging and memorable prose.



AGES 15-17

Writing a Great ACT Essay | Rhea Davison

When? 1/9–2/6 | 4 weeks

How much? Reg \$156.00 Mem \$140.40

THIS IS AN ONLINE CLASS INTENDED FOR TEENS, AGES 15–17.

Are you planning to take the ACT essay? This class is for you! We'll have a scheduled online chat to help you learn prewriting. You'll write one essay per week and online discussion will help you improve. Especially helpful for February 9th or April 13th test-takers!



Art of The Essay | Jennifer Mattson

When? 1/23–3/20 | 8 weeks

How much? Reg \$312.00 Mem \$280.80

Now, more than ever, writers are finding essays to be the best way to get their voices heard and to get published in the mainstream media. Learn how to write an op-ed, a personal essay, and a nonfiction essay.



Needs: Flash Essays About You and Your World Serenity Schoonover

When? 1/23–3/6 | 6 weeks

How much? Reg \$234.00 Mem \$210.60

Humans must have certain needs met to survive, but what do they need to thrive? We will examine how writers have used the short narrative to answer this question, then mine our own life for material. With publication in mind, teaching artist critique and peer review will be available.



new!

CREATIVE PROCESS



GENRE



The Writer's Muse: Explorations in Creativity

Jacque Cangro

When? 1/23–3/6 | 6 weeks

How much? Reg \$234.00 Mem \$210.40

This class offers guided exercises for beginners, anyone who is “stuck,” and writers trying to take their work to the next level. Intriguing exercises are designed to help you cultivate your curiosity to get words on the page and inspire you to keep going!

FICTION



GENRE



Novel Openings: The First Five Pages

Michael Gutierrez

When? 1/23–3/6 | 6 weeks

How much? Reg \$234.00 Mem \$210.40



new!

In this class, we will examine how novel openings work, with special focus on point-of-view, setting, and action. Most importantly, we will think of different methods for hooking the reader from the first page. You'll analyze several openings, while also writing your own.



Freeing the Novel Within | Diana Bletter

When? 1/23–4/24 | 12 weeks

How much? Reg \$585.00 Mem \$526.50

Even if you've never written a page, now is your chance to begin the novel you've always dreamed of writing. You will learn about the practice of writing, a novel's basic elements, and will receive suggestions in an encouraging community. See note on page 13 about master classes.



new!

MASTER



Dial Up the Tension | Kate Heartfield

When? 2/6–3/6 | 4 weeks

How much? Reg \$80.00 Mem \$72.00

This low-stakes class will look at ways to control tension. Participants will hone their pacing, move in closer to their characters, and link their stories' external conflicts to their characters' arcs. See note on page 3 about low stakes classes.



new!

LOW STAKES



Character in Fiction | Ellen Birkett Morris

When? 2/6–3/6 | 4 weeks

How much? Reg \$156.00 Mem \$140.40

Ebenezer Scrooge, Elizabeth Bennett, Olive Kitteridge . . . great stories begin with great characters. We'll look at how to build memorable characters with distinct desires and talk about how to use these characters to build a strong story. Come ready to write. Leave with the tools to create your next story.

GENRE



MULTIGENRE



LOW STAKES

Writing for Transformation | Shilpa Kamat

When? 1/9–2/6 | 4 weeks

How much? Reg \$80.00 Mem \$72.00

Writers of all levels and genres are invited to participate in this low-stakes class! Fusing elements of yogic philosophy and depth psychology with creative writing prompts, we will begin to transmute our inner conflicts and blocks and build a solid writing practice for the new year! See note on page 13 about low stakes classes.



LOW STAKES

Balance Your Needs: Launch Your Project in the Time You Have | Dorothy Bendel

When? 1/23–2/20 | 4 weeks

How much? Reg \$80.00 Mem \$72.00

Want to start a project but can't seem to find the time to get it off the ground? This low-stakes class will help launch your writing project with your busy life in mind. We will work through concepts, create realistic goals, identify barriers, and establish a plan for your project. See note on page 13 about low stakes classes.



Mastering Metaphor | Jennifer Burd

When? 2/6–3/27 (no class Feb 27–Mar 6) | 6 weeks

How much? Reg \$234.00 Mem \$210.60

Metaphor is the heart of creative writing. This class—for those interested in poetry, fiction, or creative nonfiction—looks at the many ways writers create meaning through specific types of metaphor and metaphor-like comparisons and compressions. Includes writing practice, interactive discussion, and an optional private critique.

ONLINE CLASSES



LOW STAKES



Crash Course in Script Writing

Tony Cammarata

When? 2/6–3/6 | 4 weeks

How much? Reg \$80.00 Mem \$72.00

This low-stakes class will introduce students to the craft of screenwriting and the role of the screenwriter in motion picture production. Students will learn and develop a better understanding of the tools and techniques needed to create interesting and entertaining cinematic stories. Students must have access to Netflix; a free 30-day trial is available and would last the duration of the class. See note on page 13 about low stakes classes.

POETRY



Generating Poems: Prompt & Circumstance

Amie Whittemore

When? 1/9–2/20 | 6 weeks

How much? Reg \$234.00 Mem \$210.40

This class will provide poets at all levels with the opportunity to draft poems, receive feedback, and experiment with different forms and prompts. Each week will feature poems for reading and discussion, writing prompts, and an opportunity to workshop poems with peers and the teaching artist.



Inviting the Poetic Sequence Through Play

Sarah Ann Winn

When? 2/6–3/20 | 6 weeks

How much? Reg \$234.00 Mem \$210.40

In this class, you'll develop a sequence of poems, and come away with strategies for creating thematically linked work. Video lectures and homework discussion via chat will explore a single technique each week. Assignments will include creative experiments and prompts paired with two to three anchor poem examples.





LOW STAKES

**Get Published in 2019** | Ellen Birkett Morris**When?** 1/23–2/20 | 4 weeks**How much?** Reg \$80.00 Mem \$72.00

Want to send your work out but you don't know where to start? This class will show you how to stay focused, set goals, find markets, write an effective query letter and publicize your success. Find your path to publication this year! See note on page 13 about low stakes classes.

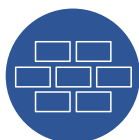
stand out

MANUSCRIPT CRITIQUE

Work one-on-one with the Loft's prestigious lineup of authors and editors and give your manuscript its best shot.

LOFT.ORG/EDIT

ADULT CLASSES



BASICS



CHILDREN'S &
YOUNG ADULT



CREATIVE
PROCESS



POETRY



FOR READERS



CREATIVE
NONFICTION



PLAY &
SCREENWRITING



PUBLISHING
& CAREER



FICTION



MULTIGENRE

Loft in-person, adult classes are taught by a prestigious group of working Minnesota writers and artists. Whether you're first trying your hand at writing, looking for a group of like-minded people to connect with, or have years of practice, the Loft has a class for you. Contact the education department at **612-379-8999** or visit loft.org to learn more.

Learn more about Loft class and refund policies at loft.org/policy

LOFT.ORG/CLASSES

WHAT'S NEW THIS FALL?

Needs

The Loft's theme this fall is NEEDS. There are 5 adult in-person NEEDS offerings. See pages 26, 30, 33, and 34 or visit loft.org/needs for details.

Master Classes

MASTER

Ready to take the next step? Master classes are designed for writers with serious writing goals who are ready to roll up their sleeves and get to work. We have one master class in January and February. Learn more on page 23.

Loft Around Town

We're holding off-site classes at four "Loft Around Town" sites this fall: Rosemount Arts Center (p. 22), St. Paul JCC (p. 25), Hopkins Center for the Arts (p. 28), and The Lynhall (p. 29).



These classes take advantage of the unique sites and provide more options for students not located near the Loft.

More to Come

The Loft's Needs theme and class season doesn't end in February. Look for a full listing of March and April offerings coming to our website in early January.



Please visit loft.org for full details and descriptions. Most classes include a small copy fee due to the teaching artist and many classes include first class prep instructions in the confirmation email. Unless otherwise stated, all classes take place at the Loft at Open Book.

Pricing: Reg=Regular Price; Mem=Loft Member Price; Low=Low-Income Price (household incomes less than \$40k; individuals less than \$25k); Scholarships are available and require a one-time eligibility application—for details visit loft.org/scholarship.



Great Grammar: Know It When You Need It Amy Simso Dean

When? 1/26 | Saturday | 9 a.m.–noon | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75

Grammar creates clarity, adds nuance and makes sentences sing. Forget confusing terminology. We'll learn how to spot and banish common mistakes in punctuation, sentence structure, and more.



Writing for Absolute Beginners | Jorie Miller

When? 1/28–2/1 | Monday–Friday | 10 a.m.–3 p.m. | 5 sessions

How much? Reg \$437.50 Mem \$393.75 Low \$306.25

If you would like to learn to write, or would like to start writing again, begin with this week-long intensive. Through exercises and discussion, you'll walk away ready to take your next writing steps.



Research Tools for Historical Fiction and Nonfiction Writers | Holly Day

When? 2/9 | Saturday | 9 a.m.–noon | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75

Are you a writer of historical fiction or nonfiction and you need to find more information on the period you're writing about? This class will discover where to find resources of all types to add depth to period-based fiction and historical nonfiction.



Personal Writing—the Perfect Place to Start Peter Blau

When? 2/13 | Wednesdays | 1–4 p.m. | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75

Where? Rosemount Arts Center (14375 S. Robert Trail, Rosemount)

You will explore personal writing as a foundation to springboard into other styles and formats (poetry, fiction, essay, memoir) as you discover your unique writing voice and purpose.



CHILDREN'S & YOUNG ADULT LIT



MASTER

Picture Book Master Class

Molly Beth Griffin

When? 1/21–4/29 (no class 2/4, 3/4, 4/1) | Mondays
6–9 p.m. | 12 sessions

How much? Reg \$630.00 Mem \$567.00 Low \$441.00

We'll study diverse and award-winning texts then write from prompts, revise with rigorous exercises, chat with visiting illustrators, and critique manuscripts in a supportive setting. Intended for those who have picture book manuscripts underway. See note on p. XX about master classes.



Writing the Young Adult Voice | Carrie Mesrobian

When? 1/26 | Saturday | 9 a.m.–noon | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75

How do I, as an adult, craft an adolescent voice that carries the narrative of my story in a realistic way? This class will discuss how younger characters and narrators are different from experienced ones in terms of worldview, diction, and metaphor.



Writing Novels for Middle Grade Readers

Kat Shepherd

When? 1/31–3/7 | Thursdays | 6–8 p.m. | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00

Interested in middle grade fiction? This class offers practical exercises that cover both the craft and the business of writing for this age group. Class participants will gain practical methods for drafting a novel, as well as the opportunity to develop a unique middle grade voice.



Diving Into the Essay | Sarah Chandler

When? 1/29–4/16 | Tuesdays | 10 a.m.–noon | 12 sessions

How much? Reg \$420.00 Mem \$378.00 Low \$294.00



Are you plunging into essays for the first time, or do you want to work on your technique and style with a specific project? In this class, we'll write and discuss the kind of engaging narrative essays—spanning the lyrical, personal, political and humorous—found in *The Best American Essays* series.



Imagination and Truth in Creative Nonfiction

Erin Sharkey

When? 1/29–3/5 | Tuesdays | 6–8 p.m. | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00

In this class, we will consider the boundaries of the creative nonfiction genre and interrogate how much invention is too much, using the scale of our individual commitments to truthfulness. We will practice writing into the grey spaces of our memories and the possibilities we invent in our wading through the unknown.



Memoir: Let's Get Started | Nancy Raeburn

When? 1/30–3/20 | Wednesdays | 10 a.m.–noon | 8 sessions

How much? Reg \$280.00 Mem \$252.00 Low \$196.00

Here's a chance to move beyond that scary blank page and finally get started on the memoir you've been wanting to write. With inspiration from weekly exercises, readings by accomplished writers, and help from class members and the teaching artist, you will make significant progress on a first draft.



Reconstruction: Bringing History to Life

Savannah Brooks

When? 1/30–3/6 | Wednesdays | 6–8 p.m. | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00



Reconstruction, the art of recreating a moment in the past for which you were not present by describing it as if you were, is a technique many writers feel is off limits. We'll break down this resistance by studying, practicing, and workshoping reconstruction in depth, ultimately transforming our writing.



Introduction to Creative Nonfiction

Kathryn Savage

When? 1/31–3/7 | Thursdays | 10 a.m.–noon | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00



What is creative nonfiction? Students in this class will read and write a range of essays, from those about art and food to micro-memoirs and hybrid forms, as we generate our own creative nonfiction writing, looking to Chimamanda Ngozi Adichie, Maggie Nelson, and Natalie Diaz, among others, for instruction and inspiration.



Legacy Writing: Capturing Family Stories for Future Generations | Brenda Hudson

When? 1/31–3/28 (no class 2/21) | Thursdays | 10 a.m.–noon
8 sessions

How much? Reg \$280.00 Mem \$252.00 Low \$196.00

Where? St. Paul JCC (1375 St. Paul Avenue, Saint Paul)

You will be guided through supportive journaling techniques to create vignettes of important life events. At the end of class, you'll have a series of stories and the know-how to continue your legacy writing.



Writing The Family of Origin: Personal Non-Fiction Writing About Our Closest And Hardest Relationships | Monique Wentzel

When? 1/31–3/7 | Thursdays | 6–8 p.m. | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00



Inevitably the personal essayist or memoirist must confront their family story. We'll uncover key childhood and family memories, deepen and expand them to uncover their emotional core. Expect to read and write about 750 words every week with feedback from peers.



Writing a Worthwhile Think Piece for the Digital World | Raechel Anne Jolie

When? 2/2 | Saturday | 9 a.m.–1 p.m. | 1 session

How much? Reg \$70.00 Mem \$63.00 Low \$49.00



In this class, we will explore the necessary components of constructing a compelling essay that engages some aspect of contemporary culture from a critical viewpoint.



"Flash" Memoir: Life Stories in Under 500 Words Brenda Hudson

When? 2/9 | Saturday | 9 a.m.–1 p.m. | 1 session

How much? Reg \$70.00 Mem \$63.00 Low \$49.00

In this class, you will practice writing super-short-form memoir—under 500 words. At the end of class, you'll have a beginning draft and the know-how to continue writing "flash" memoir pieces.

CREATIVE NONFICTION (CONT.)



GENRE



Writing Your Way Back to the Hearth

Beth Dooley

When? 2/16 | Saturday | 9 a.m.–noon | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75



In this class, we'll explore our personal and collective journey to find our way to the hearth, the place we gather for nourishment and company. Through short in class readings and simple prompts, we'll embark on writing about cooking, dining, and sharing those most intimate moments that define ourselves and our place.



Going the Distance: Writing Longform Nonfiction | Frank Bures

When? 2/23 | Saturday | 9 a.m.–noon | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75

Some years ago, pundits predicted the end of the attention span. Then a strange thing happened: Publishers noticed that longer stories got more readers and better traffic on their websites. Thus longform was born. In this class, we'll look at what longform nonfiction is, how to write it and how to sell it.

CREATIVE PROCESS



GENRE



The Care & Feeding of a Sustainable Writing Practice | Casey Patrick

When? 1/21–2/11 | Mondays | 6–8 p.m. | 4 sessions

How much? Reg \$140.00 Mem \$126.00 Low \$98.00



Just as humans need food and water, each person's writing practice has certain necessities. Discover how to sustain your practice through individual goal-setting, discussion of obstacles and strategies, and dedicated time for writing. Leave the class with an individualized plan to keep you writing!





Insight Writing | Roseanne Pereira

When? 1/26 | Saturday | 9 a.m.–noon | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75



This class will focus on in-class generative writing—we will create a contemplative atmosphere where discovery-oriented writing can emerge. Words by Alice Walker, Alexander Chee, and Banana Yoshimoto, among others, will assist us along the way.



Writing Your Way to Your Life's Passion

Brenda Hudson

When? 1/30–3/13 (no class 2/20) | Wednesdays | 10 a.m.–noon
6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00

Using Elle Luna's book *The Crossroads of Should and Must* we will explore what it means to “choose must” in our lives. Through discussion and writing prompts, we'll identify our passions, come to terms with our “shoulds” and fears, and find ways to live more fully.



Come Back to Writing | Carolyn Williams-Noren

When? 2/1–3/8 | Fridays | 4–6 p.m. | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00



Whether you've been away from writing a few months, a few years, or more, this happy hour class is here to welcome you back. Meet and support other writers, experiment with ways to fit writing in your life, and understand what starts and sustains your writing.

GENRE



FICTION



Advanced Fiction: Narrative Thrust

Erin Kate Ryan

When? 1/28–4/15 | Mondays | 6–8 p.m. | 12 sessions

How much? Reg \$420.00 Mem \$378.00 Low \$294.00

How do we hook readers and keep 'em turning pages? It's tension, conflict, suspense, plot. Narrative Thrust is what keeps everything in your story or novel chugging along with everyone on board. In this advanced workshop, we will examine eight tactics for propelling your fiction while providing intensive peer feedback, prompts, and study of contemporary masters.



Advanced Fiction Workshop | Robert Voedisch

When? 1/29–4/16 | Tuesdays | 6–8 p.m. | 12 sessions

How much? Reg \$420.00 Mem \$378.00 Low \$294.00

In this advanced class, we'll focus on workshopping students' stories, helping to make them the best they can be. This workshop is for writers who are serious about the craft of the short story and are looking to take their writing to the next level.



Book In a Month | Kathleen Eagle

When? 1/30–3/6 | Wednesdays | 10 a.m.–noon | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00

This class is about making the commitment to write that book. You'll set weekly writing goals, brainstorm, discuss storytelling, crafting, and writing for publication. You'll write, share your work, get constructive feedback, check in online between classes, and write some more with guidance from a multi-published novelist.



Evil and Empathy: How to Create Complexity in Villains and Other Characters | Allison Wyss

When? 1/30–3/6 | Wednesdays | 6–8 p.m. | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00



Through an examination of shadow selves, conflicting motivation and desire, and the creation of change in characters, we'll figure out how complex villains come alive on the page.



Reviving Your Novel | Jessica Hennen

When? 1/31–3/7 | Thursdays | 10 a.m.–noon | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00

Where? Hopkins Center for the Arts (1111 Main Street, Hopkins)



This class will help you turn editing into play. Defeat the monster of perfectionism; re-interest yourself in your material. Beginning novelists will leave delighted and ready to work.



Writing Fabulist Fiction | Martin Cozza

When? 1/31–3/7 | Thursdays | 6–8 p.m. | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00



In this class, we'll explore literary fabulism—non-realistic fiction that's character-driven, that fundamentally deals with people and emotion, but in a universe with rules of its own. We'll read, write, and share our own fabulist stories.



Four Models for the Short Story | Charles Conley

When? 2/1–3/22 | Fridays | 4–6 p.m. | 8 sessions

How much? Reg \$280.00 Mem \$252.00 Low \$196.00

Fiction writers of all levels will benefit from reading, analyzing, and writing these four different models for the short story: The Journey, A Stranger Comes to Town, The Pattern Story, and the Story-Within-a-Story. Join us for this happy hour class!



Mars Needs Writers: Writing Science Fiction and Fantasy for Publication | Lyda Morehouse

When? 2/2–3/23 | Saturdays | 10 a.m.–noon | 8 sessions

How much? Reg \$280.00 Mem \$252.00 Low \$196.00

In this class, we'll cover such topics as understanding the science in science fiction; world building of alien and future cultures; and the differences between character-driven and plot-driven stories. We'll brainstorm ideas, share work for critique, and discuss submission and publication.



Submit It Now! Selling Sci-Fi/Fantasy Short Stories | Abra Staffin-Wiebe

When? 2/2–2/23 | Saturdays | 1–3 p.m. | 4 sessions

How much? Reg \$140.00 Mem \$126.00 Low \$98.00

Learn the secrets of submitting short stories. From market research to submission tracking, this class will show students how to submit a short story. Writers of all genres are welcome, but examples will be science fiction and fantasy-focused. A finished story is not required.

GENRE



FOR READERS



Easy Reading, Hard Alcohol | Steph Opitz & Britt Udesen

When? 2/5, 3/5, 4/2, 4/30 | Tuesdays | 6–8 p.m. | 4 sessions

How much? Reg \$100.00 Mem \$90.00 Low \$70.00

Where? The Lynhall (2640 Lyndale Ave South, Minneapolis)



Are you ready for the inaugural Wordplay festival (May 11–12)? YES! But, are you really? A book festival with 100 authors can feel overwhelming. Let Wordplay's Founding Director Steph Opitz and the Loft's Executive Director Britt Udesen guide you. Join the Wordplay Book Club and read four official Wordplay books in advance of the big fest, enjoy a guided discussion, and have a drink or two at our host, The Lynhall, while you're at it. Reading list will be announced after January 17.

ADULT CLASSES

29



Perfecting Your 1st 10 Pages | Michael Gorrie

When? 1/26 | Saturday | 9 a.m.–1 p.m. | 1 session

How much? Reg \$70.00 Mem \$63.00 Low \$49.00



This class is dedicated to teaching you how to create a strong attention grabber, establish theme, and creatively set up your protagonist. You'll learn how to establish these critical elements and integrate them to create an amazing hook to your story.



I Died Laughing: Buoying Dark Material with Humor | Josh Cook

When? 1/28–3/18 | Mondays | 6–8 p.m. | 8 sessions

How much? Reg \$280.00 Mem \$252.00 Low \$196.00



In this unconventional workshop class, suitable for both fiction and nonfiction writers, we'll work through our stories-in-progress and talk about how humor can lighten the load of dark or "serious" subject matter. We'll study George Saunders, Myriam Gurba, Nafissa Thompson-Spires, David Sedaris, Paul Beatty, and Jenny Zhang, among others.



Strengthen Your Spine: Giving Your Story Structure | Jim Levi

When? 1/30–3/6 | Wednesdays | 6–8 p.m. | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00

A key aspect of the long story—novel, script, book-length memoir—is its structure. Can you see your story from a 30,000-foot view? Writers working on a long story will benefit from this class. You will be given exercises to do and share.



The Writing Experiment: Life Writing for Heart Hungry Times | Roxanne Sadovsky

When? 1/31–4/18 | Thursdays | 10 a.m.–noon | 12 sessions

How much? Reg \$420.00 Mem \$378.00

Low \$294.00



This class sends you out on assignment each week to interact with the world and write about it; in class, we'll compare notes, workshop, and practice daring, on-the-spot writing to ignite your process. How does interacting with your world affect your writing process, content, identity as a writer?





Inclusive Editing: Techniques for Unbiased Writing | Lee Oglesby

When? 2/2 | Saturday | 9 a.m.–noon | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75



This class presents a series of tools that writers can use while revising to avoid unintentionally alienating or offending readers. We'll learn how to identify places in our writing that make assumptions about the audience, and we'll explore options for rewriting to be more inclusive. All styles and genres welcome.



Introduction to Making Comics | Leda Zawacki

When? 2/2–3/23 | Saturdays | 1–3 p.m. | 8 sessions

How much? Reg \$280.00 Mem \$252.00 Low \$196.00



Delve into the landscape of independent and self published comics and graphic novels. In this class, you will learn the fundamentals of comic making, and will try your hand at various visual techniques and styles. You will become familiar with the ins and outs of creating and self publishing comics.



Creating Characters in Five Dimensions

Jim Levi

When? 2/16 | Saturday | 9 a.m.–noon | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75



Well-developed characters are often described as being “three-dimensional.” This class goes further, looking at characters in five specific dimensions: physical, public, social, private, and unconscious. We'll consider characters from literature and film to see how dimensions fit into a character's story arc.



Craft in Personal Narrative | Rosanna Staffa

When? 2/16 | Saturday | 1–4 p.m. | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75



We are all very different in our experiences, and it is not easy to communicate them effectively to others. Craft is key. Through readings, discussion and writing, this class aims to celebrate the unique quality of our personal narrative while finding how to best express it in our writing.



Writing the Working Class | Brian Malloy

When? 2/23 | Saturday | 9 a.m.–1 p.m. | 1 session

How much? Reg \$70.00 Mem \$63.00 Low \$49.00



Kit de Waal wrote “Working-class stories are not always tales of the underprivileged and dispossessed—these are narratives rich in barbed humour...reflecting the depth and texture of working-class life...” Come for a day of inspiration through examining working class master works, and generation through writing exercises.

PLAY- & SCREENWRITING



GENRE



Writing Your Screenplay or TV Pilot: Act I

Michael Gorrie

When? 1/30–3/6 | Wednesdays | 6–8 p.m. | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00



Intended for both beginning and intermediate writers, this class will help you finish Act I of your script and put you on the path to rewriting or completing it.

POETRY



GENRE



Poetic Alchemy: Within the Alembic-Revising, Expanding, and Deepening your Poems

Jude Nutter

When? 1/15–3/5 | Tuesdays | 6–9 p.m. | 8 sessions

How much? Reg \$420.00 Mem \$378.00 Low \$294.00



The alchemical alembic is an apparatus for distilling and refining. Using the alembics of discussion/workshop you will refine your rough poems/first drafts. Readings and discussion will provide a deeper understanding of craft/technique; workshoping will allow you to draft poems towards completion. *This is the second part of a series, even though it can be taken as a stand-alone for poets who have work that needs revising and polishing.*



Beginning Poetry | Gretchen Marquette

When? 1/29–4/16 | Tuesdays | 10 a.m.–noon | 12 sessions

How much? Reg \$420.00 Mem \$378.00 Low \$294.00



Learn to write poems in a non-intimidating environment with fellow beginners. We'll cover important aspects of poetic craft, including form, line, voice, and imagery, while studying work that epitomizes well-crafted work. We'll read and write together, and by the end of class, students will sharpen their skills in writing poetry and understand how to approach a blank page with confidence.



The Poet in the World | Kathryn Savage

When? 1/30–3/6 | Wednesdays | 10 a.m.–noon | 6 sessions

How much? Reg \$210.00 Mem \$189.00 Low \$147.00



What is the role of the poet in the world? Looking to poets such as Tracy K. Smith, Solmaz Sharif, and Elizabeth Bishop for instruction and inspiration, students in this class will read and write a range of poems, about a variety of topics, as we generate poetry. This class will introduce poetry craft concepts such as image, sound, and ways to break lines.



All About Form | Morgan Grayce Willow

When? 1/31–4/25 (no class 3/28) | Thursdays | 10 a.m.–noon
12 sessions

How much? Reg \$420.00 Mem \$378.00 Low \$294.00

This class is for students who feel ready to expand their range of expression by exploring a wide variety of forms. We read samples by master poets ranging from Natalie Diaz to Elizabeth Bishop, try them out, and share formal explorations in workshop designed to support risk-taking.



Moments of Connection: Poetry as Community Conversation | Natalie Kaplan

When? 1/31–3/7 | Thursdays | 6–8 p.m. | 6 sessions

How much? Reg \$210.00 Mem \$189.00
Low \$147.00



Community is one of our most basic needs. Connections to people and cultures have a huge impact on the stories we tell, and how we tell them. Through writing and editing poetry, we will explore the relationship between communities that fuel us and the work they inspire us to create.



Writing Exercises: Poetry and Motion

Dustin Nelson, Ashleigh Lambert, Mary Austin Speaker, and Chris Martin

When? 2/2–3/23 | Saturdays | 10 a.m.–noon | 8 sessions

How much? Reg \$280.00 Mem \$252.00 Low \$196.00



No human can exist without food, water, and safety. After that, we need a reason to get up, explore, and connect. Sometimes we need to move before we can write. Beginning each day with a movement exercise, this class will focus on meditative, exploratory, and joyful ways to generate poetry.





The Winter Poem, Inside and Out

Thomas R. Smith

When? 2/2 | Saturday | 1–5 p.m. | 1 session

How much? Reg \$70.00 Mem \$63.00 Low \$49.00

For many, winter is the best season for writing poetry. This class is part poetry workshop and part reflective retreat which focuses on both the inner and outer aspects of winter. This lively, yet meditative afternoon can refresh and energize us to write poems of winter and the year ahead.



The Power of the Image | Thomas R. Smith

When? 2/6–4/24 | Wednesdays | 6–8 p.m. | 12 sessions

How much? Reg \$420.00 Mem \$378.00 Low \$294.00

In this class, we'll explore ways in which the metaphorical image has brought energy to world poetry, from masters like Neruda and Baudelaire to Bly and Hirshfield. In weekly writing exercises, we'll invite its enlivening and unpredictable vitality into our poems.



Poetry: Playing With Found Text | Becca Barnskis

When? 2/9 | Saturday | 1–4 p.m. | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75



Using a wide variety of found text, we'll write several poems in class, shaping the associations and sounds of specific words and phrases in order to create new worlds and connections in the minds and ears of our audience. For any writer who need fresh ideas and approaches.



Eating Poetry: Poems About Food | Donna Isaac

When? 2/16 | Saturday | 1–4 p.m. | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75



In this class, we'll explore poetry that uses food as a touchstone or topic, focusing on writers' subjects, themes, purposes, use of diction, and form choices. Students will then practice the art of crafting poems about food, writing one poem to share.





By Accident and Design: The Found Poem

Jude Nutter

When? 2/23 & 3/2 | Saturdays | 12:30–5:30 p.m. | 2 sessions

How much? Reg \$175.00 Mem \$157.50 Low \$122.50

Found poetry uses material from another source, generally everyday written material not intended as poetry; working with it requires skills similar to those used in the actual creation of poems. From the humorous to the profound, we'll read and create our own found poems using various techniques and sources.



Aspects of Poetic Craft: Generating New Work

Jude Nutter

When? 2/25–3/1 | Monday–Friday | 10 a.m.–4 p.m. | 5 sessions

How much? Reg \$525.00 Mem \$472.50 Low \$367.50

This intensive will involve at least two daily writing prompts/ journeys, discussions of craft tied to poems by master poets, and sharing of insights on process. The idea is not to necessarily finish a poem, but to generate material for potential poems without the crushing pressure of “completion.”



GENRE



PUBLISHING & CAREER



Launching Your Book: Learn the Skills to Self-Publish | Brooke Dierkhising

When? 1/26 | Saturday | 9 a.m.–noon | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75

Do you have a story you want to share with the world but don't know how to do it? With self-publishing you can be empowered to publish your book on your own. In this class, steps like raising funds, editing, cover design, formatting, distribution, and promotion will be covered.



Getting Published for Beginners | Dawn Quigley

When? 2/9 | Saturday | 9 a.m.–noon | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75

This class offers a walk-through to getting published for beginners including formatting your work, searching for appropriate markets and venues, model and practice writing a pitch or query letter, how to submit your work, common mistakes to avoid, as well as tips and strategies for follow through. By the morning end, you will have a plan for your first published piece!





How to Write a Query: Practical Steps

Sarah Tieck

When? 2/16 | Saturday | 9 a.m.–noon | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75



This class will offer an overview of the query process and give you tips, tools, and tricks to maximize your writing time. Class time will include discussion of the key elements of a query and tips to help students start, sharpen, and prepare their query for markets. Students will also develop a map of the query process and also a checklist to take a query from idea to out the door.



Getting Your Word Out: Polishing, Submitting, and Marketing Your Writing | Holly Day

When? 2/16 | Saturday | 1–4 p.m. | 1 session

How much? Reg \$52.50 Mem \$47.25 Low \$36.75

Anybody can write, but it takes determination to see your work through to print. In this class, we'll discuss proper manuscript formatting, and go on to discuss market lists, deciphering writer's guidelines, dealing with rejection and rejoicing in seeing your work in print.



A craft, connection, and career conference for writers.
Coming November 1–3, 2019.



stay tuned!

Even MORE classes, events, and programs are coming up in March and April, including the 2019 Poetry Out Loud State Championships, more classes on our NEEDS theme, and exciting new programming leading up to Wordplay 2019!

Keep your eyes peeled for a spring pamphlet from us soon, and check out **loft.org** for our latest listings.



— bring the Loft to you —

The **LOFT**

RESIDENCY PROGRAM

Schools, libraries, homeschools, hospitals, human service organizations learning about fiction, poetry, spoken word, memoir, creative nonfiction, playwriting, and screenwriting from the Loft's award-winning writers.

We're already working with dozens of organizations and schools. Learn more at:

LOFT.ORG/RESIDENCY

— join & support —

MEMBERS MAKE THESE SINGULAR STORIES POSSIBLE



LOFT.ORG/SUPPORT

FUNDERS

Loft activities are made possible through the generous contributions of Loft members and by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund and a grant from the Wells Fargo Foundation Minnesota. Major support is also provided by Amazon Literary Partnership, Patrick and Aimee Butler Family Foundation, Hearst Foundation, Jerome Foundation, The McKnight Foundation, National Endowment for the Arts, Target, and the Surdna Foundation.



THE MCKNIGHT FOUNDATION



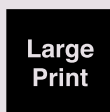
JEROME
FOUNDATION

WELLS
FARGO

ACCESSIBILITY

The Loft Literary Center strives to be accessible to all, without regard to race, color, creed, religion, national origin, veteran status, economic status, sex, gender identity or expression, age, sexual orientation, or disability. As possible, we will remove barriers to participation in our programs to persons with disabilities.

To arrange for accessibility accommodation, please contact the Loft at 612-215-2575 or loft@loft.org three weeks in advance. Accessibility services are partly supported by the Rachel Vaughan Memorial Fund. For more information about accessibility see loft.org/access.





THE LOFT
LITERARY CENTER
Suite 200, Open Book
1011 Washington Avenue South
Minneapolis, MN 55415

Non-Profit Organization
US Postage
PAID
TWIN CITIES, MN
Permit 1533