

The background is a dark, textured blue with vibrant, swirling streaks of red, orange, yellow, and light blue. At the bottom center, there is a stylized illustration of an open book with yellow and orange pages. The text 'The LOFT' is prominently displayed in the upper half, with 'The' in a white script font and 'LOFT' in a large, bold, white serif font.

The **LOFT**

**YOUNG WRITERS'
PROGRAM 2020**

JULY & AUGUST 2020

WELCOME TO THE LOFT'S 2020 YOUNG WRITERS' PROGRAM!

It's hard not to be little nostalgic in the face of a new year and a new decade, but reflecting back on the many wonderful summers we've spent running our Young Writers' Program only makes us more excited for what's in store this year.

We have a number of new classes to explore and a lot of returning favorites. This summer we're rethinking the superhero (and creating our own), confronting what it means to be writing—and living—in the time of climate change, making our own books with the help of our friends at the Minnesota Center for Book Arts, and even writing our own movies!

At the Loft we take young writers seriously. Whether you've spent years scribbling away in your notebook and nursing dreams of publishing your own book one day, or you're still trying to find your voice, we welcome you. One of the best parts of every summer is watching students discover, or rediscover, that there is joy to be found in writing and reading. So sharpen your pencils, dust off your novels, or just get ready to write, create, and explore!

Our classes are generally broken down into suggested age ranges of 13-17, 15-17, 12-14, 9-11, and 6-8 years. "Combo" classes happen in partnership with the Minnesota Center for Book Arts and include writing in a Loft classroom, and hands on book arts activities in MCBA studio space on professional equipment such as printing presses.

If you're brand new to the Loft, or to writing in general, and have questions on where to jump in, please feel free to call Loft program associates at 612-379-8999; we have something for everyone!

Brianna Low
Young Writers' Program Coordinator

Jennifer Dodgson
Program Director, Education

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The illustrations throughout this publication were designed for us by Hannah Lock. More at **hannahlock.com**

Find full teaching artist bios, class descriptions, and more program details at loft.org:

Refund and class policies: **loft.org/policy**

Scholarship offerings: **loft.org/scholarship**

Teaching at the Loft: **loft.org/teach**

Advertising opportunities: **loft.org/advertise**

scholarships

The LOFT SCHOLARSHIPS

The Loft offers scholarships at a 95% discount for our youth programs for students who receive public assistance.

Find out more on page 5, or visit our website.

GENERAL PROGRAM INFORMATION

Registration | Registration is open as long as there is space available in a class. Your student must be registered before the start of the second class meeting. *There is a non-refundable registration fee of 15% per class.* You can register your child or teen online at **www.loft.org** or by calling **612-379-8999**. You will receive a detailed confirmation letter once your registration has processed. Walk-in registrations are also accepted during office hours (T–F, 9 a.m.–5 p.m.). We are here to help.

Cancellation & Refund Policy | If the Loft cancels a class for which your student is registered, you will be notified approximately five business days in advance and issued a 100% refund. This is the **ONLY** scenario in which the Loft will issue full refunds. If you need to cancel a registration, notify the Loft education office before the start of the second class meeting to receive our standard 85% refund. No partial refunds will be given after the start of the second class meeting.

The Loft's Student Food Allergy Statement and Plan | The Loft strives to provide an environment that is safe and healthy for our students with severe food allergies. Food allergy management requires a comprehensive and coordinated team approach, with parents, students, and teaching artists working to reduce the risk of students ingesting an allergen.

NOTE: Open Book, the building where the Loft is housed, is a public building with an independently owned and managed restaurant on the first floor, and we cannot guarantee an allergen free environment in this space.

Parents, please help us mitigate the risks for severely allergic students at the Loft in the following ways:

- Tell the Loft if your child has severe food allergies and what the appropriate steps are if a reaction occurs. Provide your child's medication (if applicable) to our education team. Please do this by calling the education office (612-379-8999) at the time of registration, no later than 1 full week before the start date of your child's class. The Loft will notify your child's teaching artist of the allergy and instruct them on appropriate care management.
- Provide the Loft with emergency contact information.
- Do not send your children to a Loft class with snacks or lunches containing peanut or tree-nut products (including peanut and almond butter and other items containing nuts).
- Remind your child not to share snacks or lunch items with other children, and do not bring food to be shared at events and activities that includes peanuts, tree nuts, and any foods containing these allergens.
- Educate your allergic child in the self-management of her/his condition, as is age-appropriate. Consider having your child wear a bracelet that lists the allergy or medical condition.

Students experiencing an allergic reaction and/or who have been exposed to serious allergens should notify an adult immediately.

For a more comprehensive statement on the Loft's Food Allergy Plan, please visit the youth program page of **loft.org**.

Lunch Time Care | The Loft is able to provide lunch time supervision to children and teens of all ages who are enrolled in a morning and/or afternoon class at the Loft. You may register for lunch time care on the website when you register for a class, or you can call the education office to register.

NOTE: The Loft does NOT provide lunches during lunch time care, only supervision in a Loft classroom from noon until 1 p.m. Please send a lunch with your child. Loft staff will help your child find the right classroom.

The Loft does not provide child care before classes start at 9 a.m. or after classes end at 4 p.m. Please do not drop off young children more than five minutes before the start of a class, and please pick up your student promptly when class is over.

Loft/MCBA Combo Classes | If you register your child for a Loft/Minnesota Center for Book Arts combo class, you will drop your child off in one location in our building (usually in a Loft writing classroom, upstairs) and pick them up at the end of class from a different room in the building (usually in the MCBA studio space, on the first floor). Staff from both the Loft and MCBA will be present to guide you to where your children are when combo classes are in session.

Age Ranges and Writing Ability | The age ranges listed for each class are suggested guidelines. That said, before registering your gifted young writer for a class outside of their age range, please consider whether they would be comfortable in a class with children much older/younger, comfortable participating in more mature class discussions pertaining to writing for older audiences, and how it would affect the learning environment for other students. Please call 612-215-2579 with questions.

Scholarships | Families or individuals enrolled in a public assistance program are eligible for 95% scholarships toward a Loft summer youth class. Snacks, meals, and writing materials are provided. For assistance, please call or email us at 612-379-8999 or loft@loft.org.

Students with Special Needs | Youth students with special needs or disabilities are always welcome at the Loft! Please call us at 612-379-8999 if you would like to discuss how the Loft can accommodate the needs of your child or teen (hearing or sight impairments, children with PCA's, learning challenges) in order for them to more fully participate in and enjoy Loft classes!

Student Readings | Many teaching artists hold student readings on the last day of class. Ask your child's teaching artist whether or not they plan to hold a student reading; family and friends are always welcome to hear the work created by our talented young writers!

What to Bring | Please pack snacks, beverages, lunch (if applicable), and anything specified in the class description. The Loft will provide a notebook and pencil on the first day of class, but your student may bring their preferred writing utensils or beloved journals. The Loft does not provide laptops or tablets, unless otherwise indicated in a class description, but students are welcome to bring their own.



Classes for Teens

Ages 15-17

HOW TO WRITE A KILLER COLLEGE-PREP ESSAY with Savannah Brooks

July 20–24, 9 a.m.–noon | CREATIVE NONFICTION | AGES 15-17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

In this class, we're going to focus on the content of a college-prep essay. Reading a variety of works of short creative nonfiction, we'll discover and discuss various ways you can write yourself onto the page in an authentic, engaging way and put those learned techniques into practice.



Savannah Brooks earned her MFA in creative writing at Hamline University and her BS in marketing management from Virginia Tech. As well as teaching at the Loft, she works as an associate agent at the Jennifer De Chiara Literary Agency, and her own creative work has been publishing in *Barely South Review*, *Hobart*, *Lime Hawk*, and *Every Writer's Resource*, among others. When not immersed in the world of words, she can be found on her motorcycle, at her boxing gym, or lounging at one of Minnesota's 10,000 lakes.

ELEMENTS OF FICTION: PUT THE STORY IN YOUR STORY with Robert Voedisch

July 20–24, 9 a.m.–noon | FICTION | AGES 15-17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

In this class, we'll look at the big questions that drive every story: Who are these characters? What do they want? But we'll also look at the smaller, more technical aspects of fiction, like point-of-view, voice, and time. (Note: Students will have 20 pages of work critiqued by the teaching artist.)



Robert Voedisch is a recipient of the Loft Mentor Series Award. His fiction has appeared in the *Greensboro Review*, *North American Review*, *One Teen Story*, *Five Chapters*, *Paper Darts*, and in the anthology *Fiction on a Stick: Stories by Writers from Minnesota*.

THE SHORT STORY: ADVANCED FICTION WORKSHOP

with Elizabeth Sowden

July 27–31, 9 a.m.–noon | FICTION | AGES 15–17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

In this class, we will be reading, discussing, and workshoping our short stories. We will spend the week reading short fiction from authors like Junot Diaz, Aimee Bender, Louise Erdrich, Sandra Cisneros, and others in order to understand the conventions of the short story and improve our own. Each student will have the opportunity to workshop a short story and receive feedback from the teaching artist and their peers.



Elizabeth Sowden studied writing at Sarah Lawrence College. She has worked as a professional copywriter and has published several short stories. Her first novel, *Tough Love at Mystic Bay*, is available via Running Wild Books.

New!

Loftie Book Club for Teens!

Ages 13–17

FREE

Do you love to read books and discuss the real-world topics they bring up?

Are you interested in meeting other teens in the Twin Cities literary community?

Would you like to gain experience facilitating discussions about new young adult novels?

Join the Loftie Book Club for Teens!

Each session will include small- and large-group discussions and activities; prompts about literary, social, and political topics; and opportunities for students to facilitate discussions of their own.

Open to all levels! Students are welcome to register and attend one, two, or all three sessions of the book club. This class is free to attend, but registration is required in order to estimate attendance.

Reading the book for each session is not required but recommended in order to fully participate in discussion.

Please check **loft.org** for any possible discounts offered for the books.



Woven in Moonlight
by Isabel Ibañez
Sat., July 11 | 1:30–3:30 p.m.



Patron Saints of Nothing
by Randy Ribay
Sat., July 25 | 1:30–3:30 p.m.



All the Stars and Teeth
by Adalyn Grace
Sat., Aug 8 | 1:30–3:30 p.m.

The background is a vibrant, abstract composition. A large, thick pencil with a red eraser and a white band is positioned diagonally from the bottom left towards the top right. The pencil's body is a mix of orange, yellow, and red. The background is a deep navy blue, filled with numerous thick, expressive strokes of various colors including red, green, yellow, and pink, creating a sense of dynamic movement and energy.

Classes for Teens

Ages 13-17

WRITING THE DARK with Jeanne Bain

July 6–10, 9 a.m.–noon | CREATIVE PROCESS | AGES 13–17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

As a reader, you are drawn to books with strong characters, disturbing situations and difficult themes. As a writer, you want to explore the dark side in your own characters. In this supportive class, we will explore writing in community with peers who love all things dark.

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Jeanne Bain has an affinity for fanfic, all things dark, producing community radio, and singing Broadway showtunes out of key while doing dishes. Her teaching and writing focus on creative process, rather than product, which allows the moments of our ordinary, everyday lives to inspire the extraordinary.

WRITING IT OUT: GETTING STARTED TO GETTING PUBLISHED with Katie Ward

July 6–10, 9 a.m.–noon | MULTIGENRE | AGES 13–17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Do you want to ban writer's block, energize your writing, and learn how to publish your work all in one class? Then join us! We will explore the creative process through writing prompts, get feedback on new or existing work, and learn how to submit writing for publication.

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Kathryn Ward is a creative writer whose poetry and short stories have appeared in several literary magazines, including *Up North* Literary Journal, *Cathexis Northwest Press*, and *Tiny Seed* Literary Journal. She is a student and teaching assistant at St. Catherine University, where she also works for *Ariston*, a magazine of literary and visual arts.

GETTING STARTED ON YOUR GRAPHIC NOVEL with Purvai Aranya

July 6–10, 1–4 p.m. | MULTIGENRE | AGES 13–17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

In this class, we will explore different forms of graphic narrative. We will explore how images intersect with text by reading from different graphic novels and spend the week creating short graphic stories of our own. After this class, students will become better readers of graphic work, and develop the skills to create their own graphic narratives. This class includes both writing and drawing (skill is no barrier).

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Purvai Aranya is currently pursuing an MFA in Creative Writing from The University of Minnesota. She is from India, and works in a variety of mediums: poetry, prose, painting, printmaking, and digital art. For years, she has been exploring ways to put together her writing and artwork. A few of her poems were recently published in *The Bombay Literary Magazine*.

WRITING A GREAT ACT ESSAY

with Rhea Davison

July 6–10, 1–4 p.m. | CREATIVE NONFICTION | AGES 13–17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

If you're taking the ACT essay, this class is for you! First we'll break down the prompt and scoring. Then, through brainstorming, timed writing, and reviewing samples, you'll develop strategies to tackle the essay while avoiding pitfalls. You'll leave with the confidence and skills you need to do your best!

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Rhea Davison has taught at the Loft for five summers and is looking forward to coming back again! She has experience teaching creative writing and English composition at the college-level and has an MFA in fiction. Honors include winning first place in the Robert C. Wright competition, attending the Callaloo workshop, serving as Artist in Residency at Devil's Tower, and participating in the Loft Mentor Series in the genre of poetry.

WRITING SONG LYRICS with Ben Connelly

July 6–10, 9 a.m.–noon | MULTIGENRE | AGES 13–17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

In this class, we'll take an interactive and improvisational approach to writing song lyrics and investigate the art and craft of song lyric writing. Whether you play an instrument or not you'll learn how songs work and how to awaken and harness your creative energy.

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Ben Connelly is a singer-songwriter, multi-instrumentalist, producer and educator with 15 years teaching experience and seven CDs of his own songs. His songs have been internationally released and featured nationally on commercial, public, and college radio, in film, and on TV.

WEEK OF JULY 13

PERSONAL & PERSUASIVE WRITING

with Sonia Greenfield

July 13–August 7 | CREATIVE NONFICTION | AGES 13–17

Reg \$156 | Mem \$140.40

Learn how to tell your story or get your point across—or both! Whether you are writing for pleasure, self-expression, or to practice for college applications, this class will help you write and revise essays and take pleasure in the process. Mentored by a college composition teacher, you will get writing prompts to begin writing, then share one draft and get feedback for a finished essay.

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Sonia Greenfield has been the director of The Southern California Poetry Festival and editor of *Rise Up Review*. Her chapbook, *American Parable*, won the 2017 Autumn House Press/Coal Hill Review prize. Her most recent collection of prose poems, *Letdown*, was published March 2020 by White Pine Press as part of the Marie Alexander Series. She lives in Minneapolis.

ONLINE
CLASS

THE NEW IDEA LAB: FICTION FOR BEGINNERS

with Carrie Mesrobian

July 13-17 | CREATIVE NONFICTION | AGES 13-17

Reg \$156 | Mem \$140.40

ONLINE
CLASS

This class is for teens who want to start writing fiction but aren't sure how or where to begin. Students will explore and analyze their own creative tendencies as a writer and preferences as a reader in order to get comfortable with making amorphous ideas into exciting, readable prose.



Carrie Mesrobian is the author of four novels. She has taught at the Loft since 2007. For more information, please visit her online: carriemesrobian.com

FANFICTION WORKSHOP: ORIGINAL CHARACTERS

with J.M. Lee

July 13-17, 9 a.m.-noon | CREATIVE NONFICTION | AGES 13-17

Reg \$262.50 Mem \$236.25 Low \$183.75

Join other writers in this group workshop centering around your favorite writing-for-fun: Fanfiction! We'll talk about what fanfiction is and why it's so popular, explore the types of fanfiction that are out there, and discuss the logistics of making fanfic writing into a career. We'll also dive deeper to more specific topics such as tropes, stereotypes and archetypes, "Mary Sues," and character building for table-top and RP gaming.



J.M. Lee is best known for his work within the world of Jim Henson's *The Dark Crystal*, for which he has written four YA novels. He is a staff writer and creative consultant for the upcoming Netflix series *The Dark Crystal: Age of Resistance*.

CRASH COURSE IN FICTION WRITING

with Kaia Preus

July 13-17, 9 a.m.-noon | FICTION | AGES 13-17

Reg \$262.50 Mem \$236.25 Low \$183.75

Do you have an idea for a short story or a novel but you don't know where to begin? This class is perfect for the beginning to intermediate fiction writer who wants to practice their skills and share their work in a fun and supportive environment.



Kaia Preus is a writer and creative writing teacher in Minneapolis. She is the author of *The War Requiem* (Essay Press, March 2020) and holds her MFA in creative writing from Hollins University. She was a 2019 Author Fellow through the Martha's Vineyard Institute of Creative Writing and her work has appeared in *Pleiades*, *The Drum*, *The Briar Cliff Review*, and elsewhere.

NOVEL IN PROGRESS with Carrie Mesrobian**July 13-17, 1-4 p.m. | FICTION | AGES 13-17**

Reg \$262.50 Mem \$236.25 Low \$183.75

For students currently working on novel-length projects, this class will assist writers as they navigate through character development, plot structure, and emerging themes and the common problems that arise in the process.



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Carrie Mesrobian is the author of four novels. She has taught at the Loft since 2007. For more information, please visit her online: carriemesrobian.com

RETHINKING THE SUPERHERO with Alex Juffer**July 13-17, 1-4 p.m. | CHILDREN'S & YA | AGES 13-17**

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Avengers is over. Batman is boring. We need new heroes. That's where you come in. Throughout the week we will break down the tropes of superhero narratives and explore the elements of crafting a superhero. We will discuss the importance of backstory, how super-abilities come to be, and what forms of diversity we want to see represented among our superpeople. This class will give you the tools to craft a hero (or anti-hero), develop a backstory, and launch them into a full novel or graphic work.



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Alex Juffer is a graduate of the MFA program at Southern Illinois University. He is represented by Jordan Breindel of Literary Counsel. His work has been previously published in *Epoch*, *The Red Line*, *Maudlin House* and more. He teaches contemporary fiction at Southern New Hampshire University.

WRITE YOUR MOVIE with Michael Gorrie**July 20-24, 1-4 p.m. | PLAY- AND SCREENWRITING | AGES 13-17**

Reg \$262.50 Mem \$236.25 Low \$183.75

Want to write a movie? Then this class is for you! Over the course of the week we will cover the fundamentals of screenwriting, which includes screenwriting structure and character development, as well as how screenplays are written and formatted. We will be looking to Pixar films as examples in order to develop our own screenwriting skills. Students will have the opportunity to receive feedback from their peers and teaching artist.



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Michael Gorrie is an award-winning screenwriter and filmmaker from the Twin Cities. His films have run at festivals across the US, and his work has been recognized by the McKnight Foundation, Knight Residency, and PAGE Int'l Screenwriting Competition. He is currently in pre-production on a web series about an aging Twin Cities rapper from Executive Producers Alan Porter and Atmosphere's Sean "Slug" Daley.

WRITING NATURE IN THE TIME OF CLIMATE CHANGE

with Halee Kirkwood

July 20–24, 1–4 p.m. | CREATIVE NONFICTION | AGES 13-17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

In this class, we'll discuss our concerns about climate change and learn how to express these through fundamentals of creative nonfiction, including topic, metaphor, foreshadow, source, and place. Each day we'll write and read creative essays, poems, and short stories that use these building blocks. On Thursday, we will walk to the Mill Ruins Park and record our observations on human environmental impact in our writer's notebook. Bring your walking shoes!

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Halee Kirkwood is a poet and descendant of the Fond Du Lac Band of Lake Superior Chippewa. They received their MFA from Hamline University. They are a mentor with the Minnesota Prison Writing Workshop and a 2019-2020 Loft Mentor Series fellow. Their mini-chapbook, *Exorcising The Catalogue*, is available with Rinky Dink Press.

FROM PAGE TO STAGE: AN INTRO TO SLAM POETRY FROM START TO FINISH

with Natalie Kaplan

July 13–17, 1–4 p.m. | POETRY | AGES 13-17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

The heart of slam is storytelling and connection, and everyone has a story to tell! Come tell yours in this hands-on class, which will guide you through the process of creating a slam poem, from writing the first draft to editing to performance practice.

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Natalie Kaplan is a queer polyamorous poet from Chadds Ford, PA. A former director of the Macalester Poetry Slam, she has competed on four national poetry teams and been published in several anthologies. She lives in St. Paul with her partner and her beloved black cat, Petry.

WEEK OF JULY 6

LETTERS TO A YOUNG WRITER: WHAT IT TAKES TO BE AN ARTIST

with Ari Tison

July 20–24, 9 a.m.–noon | MULTIGENRE | AGES 13-17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

You've decided to be a writer! What's next? Along with plenty of writing, we'll explore writing lifestyle—creating a writing space, locating inspiration, finding your voice and community. Throughout the week, students will submit 2-5 pages of poetry, essays, or fiction to be workshopped. Each student will receive a 1-page critique letter from the teaching artist.

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Ari Tison holds an MFA from Hamline University, where she works in the Creative Writing Programs. Her work has been published in *Yellow Medicine Review* and *Rock & Sling*. She also enjoys painting and lives in St. Paul with her husband.

WRITING IN PLACE: EXPLORING THE CITY THROUGH WRITING with Jeanne Bain

July 27-31, 9 a.m.-noon | CREATIVE PROCESS | AGES 13-17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

The creative process can be fed in so many ways. Where you write can change your story! Explore the rich history of Minneapolis with on-site writing activities at the Stone Arch Bridge, IDS Tower, Mill City Ruins, Izzy's Ice Cream, Guthrie Theater, Minneapolis Central Library, and City Hall.



Jeanne Bain has an affinity for fanfic, all things dark, producing community radio, and singing Broadway showtunes out of key while doing dishes. Her teaching and writing focus on creative process, rather than product, which allows the moments of our ordinary, everyday lives to inspire the extraordinary.

WORKSHOP YOUR FANTASY, SCI-FI, OR HORROR NOVEL with Sarah Ahiers

July 27-31, 1-4 p.m. | FICTION | AGES 13-17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Are you working on a sci-fi, fantasy, or horror novel? In this class you'll have the opportunity to workshop your stories- and novels-in-progress in an uplifting, supportive environment. Workshop up to 10 pages and receive feedback from your peers and teaching artist. We'll also cover writing tools like world building, research strategies, character wounds, and plotting solutions. You'll leave with a deeper understanding of craft, and peer/teaching artist feedback on your pages.



Sarah Ahiers is the author of *Assassin's Heart* (HarperTeen 2016) and has a Masters degree in Writing for Children and Young Adults from Hamline University. Her short stories have appeared in *Dark Moon Digest* and *Dark Moon Digest Young Adult*.

POETRY, CREATIVITY, & IMAGINATION with Marlin M. Jenkins

July 27-31, 1-4 p.m. | POETRY | AGES 13-17

Reg \$262.50 Mem \$236.25 Low \$183.75

This class is for teens of any experience level looking to write poetry and/or build skills such as creativity, critical thinking, reflection, public speaking, empathy, and awareness. Alongside reading, discussion, activities, and reflection, participants will have the opportunity to write and share a variety of different kinds of poems.



Marlin M. Jenkins was born and raised in Detroit and is the author of the chapbook *"Capable Monsters"* (Bull City Press, 2020). A graduate of UMich's MFA program, his work has appeared in the *Iowa Review*, *The Rumpus*, *New Poetry from the Midwest*, and others.

WEEK OF AUGUST 3

WRITING FOR JUSTICE with Elizabeth Yost

August 3-7, 9 a.m.-noon | CREATIVE NONFICTION | AGES 13-17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Are you wondering how you can make a difference in the world before you're old enough to vote? This class is for you! We will explore how writers have advocated for justice and write our own work on issues we're passionate about.

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Elizabeth Yost is studying the intersection of education, arts, and social justice at the U of MN. When she's not reading (for class or for fun), Elizabeth loves to travel, cook for her friends, knit blankets, work for disability justice, and adventure around the Twin Cities.

NOVEL WRITING with Brian Malloy

August 3-7, 9 a.m.-noon | FICTION | AGES 13-17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Admit it: it's time to get that great novel out of your head and onto the page, but how? In this class, we will get words on the page through exercises that build basic novel-writing skills while generating new material for our books.

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Brian Malloy's novels are *The Year of Ice* (St. Martin's Press), *Brendan Wolf* (St. Martin's Press), and the young adult novel *Twelve Long Months* (Scholastic). He teaches creative writing and literature at the U of MN and Hamline University. He holds an MFA in fiction from the U of MN. For more, visit www.malloywriter.com.

I'M GAMING AS I WRITE THIS with Rachel Gold

August 3-7, 1-4 p.m. | FICTION | AGES 13-17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

In this class, we will play a pencil-and-paper roleplaying game and write from experiences in the game. We'll design a world and characters, learning about makes for sympathetic characters and great conflict as we go. No prior gaming experience necessary.

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Rachel Gold is the author of the award-winning novels *Just Girls* (Bella Books, 2014) and *Being Emily* (Bella Books, 2012). She has an MFA in Writing from Hamline University and has spent the last 14 years working in marketing and publicity. Rachel is an all-around geek and avid gamer. For more, visit: www.rachelgold.com

AWKWARD, INFINITE, & IN LOVE: WRITING YOUNG ADULT FICTION

with Natalie Martell

August 3-7, 1-4 p.m. | CHILDREN'S AND YA | AGES 13-17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

This class will explore different styles of young adult literature and discuss how to craft meaningful and engaging stories for teens. We'll learn to create complex and diverse characters, voices, and narratives that reflect coming-of-age themes: first loves, the excitement and awkwardness of high school, trauma, and identity formation.



Natalie Martell is a fiction writer who also holds a passion for music and young adult literature. She is currently an MFA candidate and English 101 teacher at Minnesota State University, Mankato. Before attending graduate school, she spent a year with the Camphill Association, teaching and working with adults with disabilities. Her work has been published in the *3288 Review*, *Dark River Review*, and Kalamazoo College's *The Cauldron*.

START AND FINISH YOUR COLLEGE ESSAY

with Maggie Shea

August 3-7, 1-4 p.m. | CREATIVE NONFICTION | AGES 13-17

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Most college applications include a 500-650 word personal essay that calls for story and reflection. This class takes students through the process from idea to draft to polished essay. Expect one-on-one guidance and lots of practical strategies along the way plus help with supplemental/short answer questions.



Maggie Shea directed a high school writing center for 10 years, and she has taught many college essay workshops, coaching hundreds of students on college and academic essays. Her own essays have been published in the *Star Tribune* and *Mothering Magazine*, and she has written feature articles for national and regional publications. Maggie has a Master's degree in English Education from the U of MN and an MFA in Creative Nonfiction from Hamline University.



Classes for Teens

Ages 12-14

BUILDING A NOVEL: FROM PARAGRAPHS TO PAGES with Debra Blake**July 6–10, 9 a.m.–noon | CREATIVE PROCESS | AGES 12–14**

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Writing a novel can seem daunting, but this class breaks it down into manageable steps. We will work on plot, characterization, point of view, and scene building. Your teaching artist will provide short, informative lectures. Classes includes feedback on your writing and free-writing that helps jump-start and deepen your thinking.



Debra Blake is a Twin Cities writer, editor, and educator, who mentors teens and adults in writing and edits manuscripts of all types. She has taught numerous literary and writing courses and is completing a historical novel about three sisters in an Iowa farm family.

KEEP UP THE GOOD WORK! SCHOOL WRITING SKILLS with Kat Shepherd**July 6–9, 1–4 p.m. | MULTIGENRE | AGES 12–14**

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Overwhelmed by school writing assignments? This class is a concrete, practical guide to help you painlessly write anything from a basic paragraph to a multi-page essay. Using games, activities, and tips from the experts, we'll tackle everything from thesis to structure to audience. You'll come out of this class a happier, more confident writer with a host of new strategies at your fingertips.



Kat Shepherd is a writer and educator who just moved to Minnesota with her husband and three dogs. She loves to create engaging stories for reluctant readers because reading should be a joyful experience for everyone. A former classroom teacher, Kat has worked with middle grade students for two decades, and she loves to help build strong communities of readers and writers.

WEEK OF JULY 13

BUILDING ADVENTURES AND PLAYABLE WORLDS with Ty Newcomb & Anthony Procopio Ross

July 13–17, 9 a.m.–noon | NEW MEDIA | AGES 12–14

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Immerse yourself in fantastic worlds of your own design. Using games like Dungeons and Dragons as a framework, you will create your own characters, creatures and develop lore and history for your newly created worlds. A heavy focus on exposition, character building, and setting will provide even the most novice of adventurers with the tools to create temporal landscapes of which even George R.R. Martin would be jealous. Join us as we travel to faraway lands populated with diverse casts of characters, magic, and monsters.

.....

Ty Newcomb is currently a poetry MFA candidate at MN State University, Mankato, still unpacking boxes from his northern migration, and just finding out winter is for real. Ty's still trying to find out where all the bugs hang out in Minnesota, so he can catch them, take their pictures, and detail them in his journal. Ty's poems have appeared in *Stonecoast Review*, *Sagebrush Review*, and *Sucarnochee Review*, among others.

Anthony Procopio Ross is a Poetry MFA Candidate at MN State University, Mankato. When he's not teaching composition students, Anthony spends his time writing poetry and creating hand-cut collages—for himself and to support the literary arts. Anthony's poems have appeared in Thrive Publishing's 2019 *Surrealist Anthology*, and *Levee Magazine*.



FROM JOURNAL TO PUBLICATION: USING YOUR DAILY WRITING with Molly Sutton Kiefer

July 13–17, 1–4 p.m. | CREATIVE NONFICTION | AGES 12–14

Reg \$262.50 Mem \$236.25 Low \$183.75

We'll explore different ways of maintaining journals to aid in creative expression, and learn how these planted seeds can be developed into submittable work. We'll explore various writing exercises, exploratory techniques, and feedback. We will end by learning how to submit work.

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Molly Sutton Kiefer runs the nonprofit press Tinderbox Editions and is founding editor of *Tinderbox Poetry Journal*. She has been lead elementary guide in a Montessori school and currently teaches online workshops through the Poetry Barn and in person in Red Wing, where she lives with her family.

WEEK OF JULY 20

WRITING THE FANTASY WORLD with Holly Day**July 20–24, 9 a.m.–noon | FICTION | AGES 12–14**

Reg \$262.50 | Mem \$236.25 | Low \$183.75

In this class, we'll learn how important geography is to our stories by building workable fantasy worlds for our characters to live in, with special attention given to geographical features such as waterways, mountains, and even nearby planetary bodies that can be incorporated into our stories.



Holly Day has worked as a freelance writer, indexer, and editor for more than 25 years, with over 7,000 published articles, poems, and short stories and over a dozen published books. Her writing has been nominated for numerous awards, and she is the recipient of two Midwest Writer's Grants, a Plainsongs Award, and the 2011 Sam Ragan Prize for Poetry.

GET REAL: WRITING REALISTIC FICTION

with Lisa M. Bolt Simons

July 20–24, 1–4 p.m. | FICTION | AGES 12–14

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Numbered agents with legacies, students with magical powers, a talking lion. Yes, all good stories. But they're not real; they can't really happen. In this class, check out realistic fiction—stories that can really happen—explore essential pieces of a novel, and write your story. Come and GET REAL!



Lisa M. Bolt Simons is the author of four middle-grade "choose your path" sports novels, 40 nonfiction children's books, and the adult history book *Faribault Woolen Mill: Loomed in the Land of Lakes*. She's currently a Literacy Coach and has been in the education field 25 years; she's worked with students ages 5 to 70 from around the world. Her website is www.lisamboltsimons.com.

WEEK OF JULY 27

INTRO TO SPOKEN WORD: WORD AS PERFORMANCE with Laura Brandenburg**July 27–31, 9 a.m.–noon | MULTIGENRE | AGES 12–14**

Reg \$262.50 | Mem \$236.25 | Low \$183.75

We'll explore storytelling and poetry as performance through spoken word. Students will develop their own spoken word pieces, and we'll discuss writing for the page vs. writing for performance—focusing on rhythm, rhyming, phrasing, memorization, themes, and personae development.

Laura Brandenburg is a veteran of spoken word performance and poetry readings across the Twin Cities. She has worked with differently-abled, autistic, and hearing-impaired adults and children since 1980.

CONSTRUCTING FICTIONAL WORLDS

with Mike Alberti

July 27-31, 1-4 p.m. | FICTION | AGES 12-14

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Have you ever wondered how your favorite writers can transport you into a completely a different world? In this class, we'll learn to build imaginary worlds from the ground up through games, writing exercises, and readings from YA books such as Harry Potter, The Hunger Games, and Percy Jackson.



Originally from Albuquerque, NM, **Mike Alberti** holds an MFA in fiction from the U of MN. He earned his BA in English from Vassar College, and has since worked as a journalist in New York and Massachusetts. Mike works with the Minnesota Prison Writing Workshop, and was the recipient of the annual Sweet Corn Prize for Fiction from *Flyway* Magazine in 2014.

WEEK OF AUGUST 3

WORDS CAN CREATE MAGIC with Peter Blau

August 3-7, 9 a.m.-noon | MULTIGENRE | AGES 12-14

Reg \$262.50 Mem \$236.25 Low \$183.75

Writers create magic with their words and so can you. You will be given prompts and exercises to set your imagination free and expand your ideas into magical creative tales. Turn your ideas loose on the page, and let your writing surprise you as you discover the writer in you!

Peter Blau teaches adults and children in a variety of venues, and is a recipient of an award from *Mpls/St Paul* Magazine for his work at a women's correctional facility. His primary goal is to make writing approachable to all his students, and he provides a supportive environment for students as they move through their own personal writing journeys. More at: WriteCreateCommunicate.com.

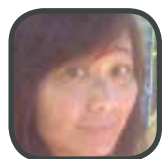
ONCE UPON A GRAPHIC NOVEL: WRITING FAIRY TALE-INSPIRED GRAPHIC NOVELS

with Cristina Oxta

August 3-7, 1-4 p.m. | MULTIGENRE | AGES 12-14

Reg \$262.50 Mem \$236.25 Low \$183.75

In this class, students will learn character development, plot, setting, dialogue, storyboarding, artist instructions, resolution, and theme to create a fairytale-inspired graphic novel.



Cristina Oxta is a Filipino American author and educator. A U.S. military veteran, Cristina earned a BA in journalism and an MFA in creative writing for children and young adults. She is also a recipient of the Loft's 2019-2020 Mirrors & Windows Fellowship.



Classes for Kids

Ages 9–11

WEEK OF JULY 6

KEEP UP THE GOOD WORK! SCHOOL

WRITING SKILLS with Kat Shepherd
July 6-10, 9 a.m.-noon | **MULTIGENRE** | **AGES 9 - 11**

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Overwhelmed by school writing assignments? This class is a concrete, practical guide to help you painlessly write anything from a basic paragraph to a multi-page essay. Using games, activities, and tips from the experts, we'll tackle everything from thesis to structure to audience. You'll come out of this class a happier, more confident writer with a host of new strategies at your fingertips.

.....



Kat Shepherd is a writer and educator who just moved to Minnesota with her husband and three dogs. She loves to create engaging stories for reluctant readers because reading should be a joyful experience for everyone. A former classroom teacher, Kat has worked with middle grade students for two decades, and she loves to help build strong communities of readers and writers.

WRITE LIKE AN ANIMAL: A LOFT/MCBA

COMBO CLASS with Carolyn Williams-Noren
July 6-10, 1-4 p.m. | **FICTION** | **AGES 9 - 11**

Reg \$277.50 | Mem \$249.75 | Low \$194.25

This week, write like an animal! Develop and inhabit an animal character (real and researched, wild and imagined, or something in between). Write your story and make a handmade book to show it off.

.....



Carolyn Williams-Noren's poetry chapbook, *Small Like a Tooth*, was published in 2015 by Dancing Girl Press. Carolyn founded and tends the Little Poetry Library outside Blue Moon Café at 39th and Lake in Minneapolis, and she was a 2014 winner of a McKnight Artist Fellowship in poetry.

WEEK OF JULY 13

DO YOU WANT TO BE A WRITER? with Peter Blau

July 13-17, 9 a.m.-noon | **MULTIGENRE** | **AGES 9 - 11**

Reg \$262.50 | Mem \$236.25 | Low \$183.75

This class will give you the tools to shake your creativity loose and let the writer in you out to play. If you write, you are a writer. If you want to be a better writer, you should write more, and that's exactly what this class will be about.

.....

Peter Blau teaches adults and children in a variety of venues, and is a recipient of an award from *Mpls/St Paul Magazine* for his work at a women's correctional facility. His primary goal is to make writing approachable to all his students, and he provides a supportive environment for students as they move through their own personal writing journeys. More at: WriteCreateCommunicate.com.

SPY STORIES with Connie Kingrey Anderson

July 13–17, 1–4 p.m. | MULTIGENRE | AGES 9–11

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Are you captivated by spy missions, double agents, disguises and secret codes? Then join us for this week-long adventure as we read spy stories and write our own.



Connie Kingrey Anderson is the author of the Creepers Mysteries series, including *Haunted Drive* and *Toadies*. She also produced the audio movie for *Haunted Cattle Drive*, which won the Audie Award for Best Original Program from the Audio Publishers Association. Previously, Connie produced films and videos in Los Angeles. She has a BA in Theatre from the U of MN and an MFA in Drama from the University of Georgia.

WEEK OF JULY 20

GET OUT OF HERE!: WRITING “OUT-OF-THIS-WORLD” FICTION with Lisa M. Bolt Simons

July 20–24, 9 a.m.–noon | FICTION | AGES 9–11

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Monsters and Greek gods, a sport on broomsticks, a world that opens up with a punch of a tree. All great “out-of-this-world” stories. In this class, we’ll explore this kind of fiction, dig into pieces of a novel, and write your story. Get out of your world and join this class!



Lisa M. Bolt Simons is the author of four middle-grade “choose your path” sports novels, 40 nonfiction children’s books, and the adult history book *Faribault Woolen Mill: Loomed in the Land of Lakes*. She’s currently a Literacy Coach and has been in the education field 25 years; she’s worked with students ages 5 to 70 from around the world. Her website is www.lisamboltsimons.com.

FAIRY TALES, MYTHS, MAGIC, AND BOOKMAKING: WRITE YOUR OWN STORY: A LOFT/MCBA COMBO CLASS

with Marie Olofsdotter

July 20–24, 9 a.m.–noon | FICTION | AGES 9–11

Reg \$277.50 | Mem \$249.75 | Low \$194.25

Explore the timeless territory of magic and write your own fairy tale! Record the hair-raising adventures of a main character, who sets out on a journey to save a troubled land, then bring your story to life in an artists’ book at the Minnesota Center for Book Arts.



Marie Olofsdotter is an interdisciplinary artist and writer. Born and raised in Sweden, she has lived in Minneapolis since 1982. Marie has written and illustrated several children’s books and won many awards. She has been working as a teaching artist and creative consultant for more than 20 years. For more information visit www.marieolofsdotter.com.

100 WAYS TO KEEP WRITING

with Carolyn Williams-Noren

July 20–24, 1–4 p.m. | MULTIGENRE | AGES 9–11

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Everyone tells young writers, “Keep writing.” It’s good advice. But how? Find out about 100 games, questions, tips, tricks, ideas, and tools to keep you writing. Try out many of them, and take away a list of others to use on your own.



Carolyn Williams-Noren's poetry chapbook, *Small Like a Tooth*, was published in 2015 by Dancing Girl Press. Carolyn founded and tends the Little Poetry Library outside Blue Moon Café at 39th and Lake in Minneapolis, and she was a 2014 winner of a McKnight Artist Fellowship in poetry.

WEEK OF JULY 27

LOFT SUMMER WRITING CAMP ADVENTURE: BUILDING IMAGINARY WORLDS AND PICK YOUR PATH TO ADVENTURE!

with Mike Alberti & Kat Shepherd

July 27–31, 9 a.m.–4 p.m. | MULTIGENRE | AGES 9–11

Reg \$575 | Mem \$517.50 | Low \$402.50

Young writers, join us this summer! We'll spend the mornings building fictional worlds from the ground up, and transport ourselves (and our readers) to fantastic locations. After a short lunch and play break, we'll spend the afternoon creating our own interactive pick-a-path stories.



Originally from Albuquerque, NM, **Mike Alberti** holds an MFA in fiction from the U of MN. He earned his BA in English from Vassar College, and has since worked as a journalist in New York and Massachusetts. Mike works with the Minnesota Prison Writing Workshop, and was the recipient of the annual Sweet Corn Prize for Fiction from *Flyway* Magazine in 2014.

Kat Shepherd is a writer and educator who just moved to Minnesota with her husband and three dogs. She loves to create engaging stories for reluctant readers because reading should be a joyful experience for everyone. A former classroom teacher, Kat has worked with middle grade students for two decades, and she loves to help build strong communities of readers and writers.



GRAPHIC NOVELS: WINGS OF FIRE

with Shannon Gibney

July 27–31, 1–4 p.m. | CHILDREN'S & YA | AGES 9–11

Reg \$262.50 | Mem \$236.25 | Low \$183.75

In this class we will investigate the aesthetics, content, and approach of writing graphic novels for kids—by looking at the *Wings of Fire* series. Join us as we write and illustrate our own graphic novels!



Shannon Gibney is a writer, educator, activist, and author. Her YA novel *See No Color* (Carolrhoda Lab, 2015) won the 2016 Minnesota Book Award in Young Peoples' Literature. Gibney is faculty in English at Minneapolis College. A Bush Artist and McKnight Writing Fellow, her critically-acclaimed novel, *Dream Country*, is about more than five generations of an African descended family, crisscrossing the Atlantic both voluntarily and involuntarily (Dutton, 2018).

WEEK OF AUGUST 3

IT'S ALL ABOUT ME!: A LOFT/MCBA COMBO CLASS with Brenda Hudson

August 3–7, 9 a.m.–noon | CREATIVE NONFICTION | AGES 9–11

Reg \$277.50 | Mem \$249.75 | Low \$194.25

Tell your own story of who you are and what you think, feel, and dream! We'll show you how to use your writing and other materials to create a beautiful book, with you as the main character!



Brenda Hudson is a teacher, editor, writer, and journal facilitator. She holds an MS in Journalism from Boston University, and a PhD in Rhetoric from the U of MN's Department of Writing Studies. Helping others express themselves through writing is Brenda's passion. She loves teaching youth and adults at the Loft, where she has received Excellence in Teaching Fellowships in 2016 and 2017. She is the founder of Voiced Life. See voicedlife.com.

HELP! I DON'T KNOW WHAT TO WRITE!

with Holly Day

August 3–7, 1–4 p.m. | FICTION | AGES 9–11

Reg \$262.50 | Mem \$236.25 | Low \$183.75

This class will discuss many of the “tricks” professional writers use to get their creative mojo started. Everything from random character and plot generation to creating vivid scenes will be covered, as well as how to move your characters from the beginning of a story to a satisfying conclusion.



Holly Day has worked as a freelance writer, indexer, and editor for more than 25 years, with over 7,000 published articles, poems, and short stories and over a dozen published books. Her writing has been nominated for numerous awards, and she is the recipient of two Midwest Writer's Grants, a Plainsongs Award, and the 2011 Sam Ragan Prize for Poetry.



Classes for Kids

Ages 6–8

WEEK OF JULY 6

THE LEAGUE OF SUPER WRITERS

with Ty Newcomb

July 6-10, 9 a.m.-noon | CHILDREN'S & YA | AGES 6-8

Reg \$262.50 | Mem \$236.25 | Low \$183.75

If you love superheroes, writing, and drawing, then you'll love this class! You'll create your very own super hero and bring then to life through artwork, stories, poems, and a play.

Ty Newcomb is currently a poetry MFA candidate at MN State University, Mankato, still unpacking boxes from his northern migration, and just finding out winter is for real. Ty's still trying to find out where all the bugs hang out in Minnesota, so he can catch them, take their pictures, and detail them in his journal. Ty's poems have appeared in *Stonecoast Review*, *Sagebrush Review*, and *Sucarnochee Review*, among others.

WEEK OF JULY 13

USING HISTORY TO TELL STORIES

with Molly Sutton Kiefer

July 13-17, 9 a.m.-noon | CREATIVE NONFICTION | AGES 6-8

Reg \$262.50 | Mem \$236.25 | Low \$183.75

Have you read a book whose world is alive in another time and place? In this class, we will research periods of history and create engaging stories rooted in discovery. We will conduct our own research on history topics that interest us from books and guides provided to inspire us in our own storytelling. This class will help you take your understanding of history and create your own character to live and breathe in its time. Come willing to explore and create!



Molly Sutton Kiefer runs the nonprofit press Tinderbox Editions and is founding editor of *Tinderbox Poetry Journal*. She has been lead elementary guide in a Montessori school and currently teaches online workshops through the Poetry Barn and in person in Red Wing, where she lives with her family.

WEEK OF JULY 20

USE YOUR IMAGINATION! with Nancy Carlson July 20–24, 9 a.m.–noon | CREATIVE PROCESS | AGES 6–8

Reg \$262.50 | Mem \$236.25 | Low \$183.75

In this class, we will invent characters and use artwork and words to bring them to life! Spend the week creating characters, getting to know them, and placing them in original stories. Join us as we explore our imaginations—where good stories start! This is a class for kids who love to draw and write.



Nancy Carlson has been writing and illustrating for children for over 30 years and has 65 published books. She recently wrote a book with a young man, Armond Isaak, who took this very class (Use Your Imagination!) at the Loft. When Nancy is not writing, illustrating, or teaching, she loves to ride her bike and eat cookies.

WEEK OF JULY 27

THIS BOOK IS A MONSTER: A LOFT/MCBA COMBO CLASS with Ellen Fee

July 27–31, 9 a.m.–noon | MULTIGENRE | AGES 6–8

Reg \$277.50 | Mem \$249.75 | Low \$194.25

What if a book is more than a book? What if a book is really...a monster? Kids will craft monsters of their own making while learning the basics of creative writing. We'll bring our monsters to life as we shape them into real books filled with poems, stories, and illustrations. With help from the Minnesota Center for Book Arts, students will craft handmade books that look just like their imagined monster and open to reveal pages full of poems, stories, and illustrations on the class's theme.



Ellen Fee coordinates creative writing youth programming for a nonprofit in Minneapolis. Before that, she graduated from the U of MN, where she wrote an undergrad thesis on children's poetry and literacy development. Her poems have appeared in a variety of publications.

WRITING RHYMES AND WHIMSICAL CHILDREN'S TALES with K. Garner

July 27–31, 1–4 p.m. | MULTIGENRE | AGES 6–8

Reg \$262.50 Mem \$236.25 Low \$183.75

We'll learn about playful poetic devices and write our own silly-whimsical tales that also teach a lesson. Every day we'll have a reading, a brief book discussion, and a writing prompt.



K. Garner is an MFA candidate at Minnesota State University, Mankato. Her work has been featured in Button Poetry, *Glass Mountain Magazine*, and other platforms.

WOW! BUMPY! GROSS! THE SENSES IN WRITING

with Lisa M. Bolt Simons

August 3-7, 9 a.m.-noon | MULTIGENRE | AGES 6-8

Reg \$262.50 Mem \$236.25 Low \$183.75

The ability to describe touch, sight, sound, smell, and taste are vital parts of making any written work come alive. In this hands-on class for early writers, we'll discover each sense in detail and write about them. After we jump start our senses and pencils, we'll use all of the senses in a piece of your own writing: a short story, a poem, or an essay. (Not recommended for children with allergies.)



Lisa M. Bolt Simons is the author of four middle-grade "choose your path" sports novels, 40 nonfiction children's books, and the adult history book *Faribault Woolen Mill: Loomed in the Land of Lakes*. She's currently a Literacy Coach and has been in the education field 25 years; she's worked with students ages 5 to 70 from around the world. Her website is www.lisamboltsimons.com.

You, too!

The Loft has a full lineup of summer adult classes, too—both in-person and online.



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[LOFT.ORG/SUPPORT](https://loft.org/support)

We love to bring creative writing programs out of our building and into your community! Our classes harness the power of the written word to strengthen every student's voice, and we're happy to work with you to create content that fits your needs.



[LOFT.ORG/BRING-LOFT-YOU](https://loft.org/bring-loft-you)



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- Food trucks! Beer gardens!
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FUNDERS

The Loft's youth programming is made possible through the generous contributions of Loft members, Patrick and Aimee Butler Family Foundation, the McKnight Foundation, Target, the William Randolph Hearst Foundation and by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



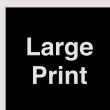
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ACCESSIBILITY

The Loft Literary Center strives to be accessible to all, without regard to race, color, creed, religion, national origin, veteran status, economic status, sex, gender identity or expression, age, sexual orientation, or disability. As possible, we will remove barriers to participation in our programs to persons with disabilities.

To arrange for accessibility accommodation, please contact the Loft at 612-215-2575 or loft@loft.org three weeks in advance. Accessibility services are partly supported by the Rachel Vaughan Memorial Fund. For more information about accessibility see loft.org/access.





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