

2026 Teen Writing Project (Winter Edition–Minneapolis)

Robert Voedisch

| | | |
|---------------------------------|---|-------|
| | Time | |
| January 22, 2026- April 9, 2026 | Thu, 01/22/2026 - 4:30pm - Thu, 04/09/2026 - 6:00pm | Youth |

This semester-long advanced class is for students who are serious about writing and are ready to take their fiction to the next level. Most of our time in class will be spent discussing your work, helping you make your fiction the best it can be. You'll make lasting connections and learn from an...

[View Online \[https://loft.org/classes/2026-teen-writing-project-winter-edition-minneapolis\]](https://loft.org/classes/2026-teen-writing-project-winter-edition-minneapolis)

2026 Teen Writing Project (Fall Edition–Minneapolis)

Robert Voedisch

| | | |
|--------------------------------------|---|-------|
| | Time | |
| September 17, 2026- December 9, 2026 | Thu, 09/17/2026 - 4:30pm - Wed, 12/09/2026 - 6:00pm | Youth |

This semester-long advanced class is for students who are serious about writing and are ready to take their fiction to the next level. Most of our time in class will be spent discussing your work, helping you make your fiction the best it can be.

The teaching artist will point out areas in your...

[View Online \[https://loft.org/classes/2026-teen-writing-project-fall-edition-minneapolis\]](https://loft.org/classes/2026-teen-writing-project-fall-edition-minneapolis)

BASICS

First Steps into Writing

Patricia Hoolihan

| | | | |
|------------------------------|---|--------|-------|
| | Time | | |
| March 3, 2026- April 7, 2026 | Tue, 03/03/2026 - 10:00am - Tue, 04/07/2026 - 12:00pm | Basics | Adult |

Are you ready for the adventure of claiming or reclaiming who you are as a writer? Find out what you have to say! Explore the world around you and within you in new ways through language. Writing exercises will encourage you to open doors and cross thresholds to find words and stories that have been...

[View Online \[https://loft.org/classes/first-steps-writing-4\]](https://loft.org/classes/first-steps-writing-4)

CHILDREN'S AND YOUNG ADULT LITERATURE

Writing Immersive Worlds and Authentic Cultural Representation in Children's Literature: A Class for Writers of Color and Indigenous Writers

Payal Doshi

| | | | |
|------------------|---|---------------------------------------|-------|
| | Time | | |
| January 10, 2026 | Sat, 01/10/2026 - 9:00am - Sat, 01/10/2026 - 1:00pm | Children's and Young Adult Literature | Adult |

Every writer needs to build the world their novel for children is set in, but how does one create a setting in which the reader can escape into and become fully immersed? One of the best methods is to weave details from lived experiences, including language, environment, and cultural background...

[View Online \[https://loft.org/classes/writing-immersive-worlds-and-authentic-cultural-representation-childrens-literature-class\]](https://loft.org/classes/writing-immersive-worlds-and-authentic-cultural-representation-childrens-literature-class)

Winter Sampler: Children's and Young Adult Fiction with Rachel Werner

Rachel Werner

| | Time | | |
|------------------|---|---------------------------------------|-------|
| January 21, 2026 | Wed, 01/21/2026 - 6:00pm - Wed, 01/21/2026 - 7:00pm | Children's and Young Adult Literature | Adult |

Want to try your hand at writing children's and young adult literature? Perhaps you'd like to take a children's lit class but you're not sure if it's a great fit for you—or you're not sure if taking a children's lit and YA class online will be the experience you're hoping for. If you're new to the...

[View Online \[https://loft.org/classes/winter-sampler-childrens-and-young-adult-fiction-rachel-werner\]](https://loft.org/classes/winter-sampler-childrens-and-young-adult-fiction-rachel-werner)

Writing in Verse for Middle Grade and Young Adult

Shilpa Kamat

| | Time | |
|----------------------------------|---|---------------------------------------|
| January 27, 2026- April 14, 2026 | Tue, 01/27/2026 - 6:00pm - Tue, 04/14/2026 - 8:00pm | Children's and Young Adult Literature |

Adult

Are you interested in writing a narrative in verse for MG or YA audiences? Do you want to draw from personal experiences to represent diverse content? Whether you will start a novel(la) from the beginning or wish to continue developing an existing project, this class will facilitate your process...

[View Online \[https://loft.org/classes/writing-verse-middle-grade-and-young-adult\]](https://loft.org/classes/writing-verse-middle-grade-and-young-adult)

Reading and Writing Diverse Children's and Young Adult Fiction

Rachel Werner

| | Time | |
|-------------------------------------|---|---------------------------------------|
| February 5, 2026- February 26, 2026 | Thu, 02/05/2026 - 6:00pm - Thu, 02/26/2026 - 8:00pm | Children's and Young Adult Literature |

Adult

What does it mean to write "inclusively"? If you're struggling to authentically portray diverse characters, plus identify solid mentor texts as a guide, this class is for you. Explore character, culture, compassion, and empathy with other kidlit and YA authors through course readings, creative...

[View Online \[https://loft.org/classes/reading-and-writing-diverse-childrens-and-young-adult-fiction\]](https://loft.org/classes/reading-and-writing-diverse-childrens-and-young-adult-fiction)

Illustrate Your Story: Children's Book Art for Adults

Emiko Rainbow

| | Time | | |
|-------------------|--|---------------------------------------|-------|
| February 21, 2026 | Sat, 02/21/2026 - 10:00am - Sat, 02/21/2026 - 1:00pm | Children's and Young Adult Literature | Adult |

In this hands-on workshop, students explore the art of children's book illustration by creating one standout illustration of their own. Class begins with a mood board exercise, using magazine cutouts and collage to explore color, texture, emotion, and character ideas. We will then develop...

[View Online \[https://loft.org/classes/illustrate-your-story-childrens-book-art-adults\]](https://loft.org/classes/illustrate-your-story-childrens-book-art-adults)

CREATIVE NONFICTION

Winter Sampler: Creative Nonfiction with Marianne Manzler

Marianne Manzler

| | Time | | |
|-----------------|---|---------------------|-------|
| January 7, 2026 | Wed, 01/07/2026 - 6:00pm - Wed, 01/07/2026 - 7:00pm | Creative Nonfiction | Adult |

Want to try your hand at writing creative nonfiction? Perhaps you'd like to take a creative nonfiction class, but you're not sure if it's a great fit for you—or you're not sure if taking an online writing class will be the experience you're hoping for.

If you're new to the Loft, online classes, or...

[View Online \[https://loft.org/classes/winter-sampler-creative-nonfiction-marianne-manzler\]](https://loft.org/classes/winter-sampler-creative-nonfiction-marianne-manzler)

Winter Creative Nonfiction Sampler with Victoria Blanco

Victoria Blanco

| | Time | |
|------------------|---|-----------------------------|
| January 13, 2026 | Tue, 01/13/2026 - 4:00pm - Tue, 01/13/2026 - 5:00pm | Creative Nonfiction Adult |

Want to try your hand at writing creative nonfiction? Perhaps you'd like to take a writing class but you're not sure if it's a great fit for you—or you're not sure if taking a class online will be the experience you're hoping for. If you're new to the Loft, online classes, or creative writing, or...

[View Online \[https://loft.org/classes/winter-creative-nonfiction-sampler-victoria-blanco\]](https://loft.org/classes/winter-creative-nonfiction-sampler-victoria-blanco)

Writing Oral Histories

Victoria Blanco

| | Time | |
|----------------------------------|---|-----------------------------|
| January 20, 2026- March 10, 2026 | Tue, 01/20/2026 - 4:00pm - Tue, 03/10/2026 - 6:00pm | Creative Nonfiction Adult |

This eight-session creative nonfiction workshop explores the intersection of climate change and racial justice through the lens of oral histories. Participants will engage with their own communities to document stories of resilience in the face of environmental crisis and political violence.

Using...

[View Online \[https://loft.org/classes/writing-oral-histories-01\]](https://loft.org/classes/writing-oral-histories-01)

Write Your Life: An Essential Guide to Writing Memoir

Kate St. Vincent Vogl

| | Time | |
|------------------|---|-----------------------------|
| January 24, 2026 | Sat, 01/24/2026 - 1:00pm - Sat, 01/24/2026 - 5:00pm | Creative Nonfiction Adult |

How can you best write the story of your life? Maybe you've started writing (and maybe you haven't), but now you're stuck, wondering what to include and what to leave out. How much of the family history should you tell? And what do you do about that family secret?

This class provides real-world...

[View Online \[https://loft.org/classes/write-your-life-essential-guide-writing-memoir-11\]](https://loft.org/classes/write-your-life-essential-guide-writing-memoir-11)

The Power of Your Personal Story

Jessie Sholl

| | Time | |
|----------------------------------|---|-----------------------------|
| January 26, 2026- April 20, 2026 | Mon, 01/26/2026 - 6:00pm - Mon, 04/20/2026 - 8:00pm | Creative Nonfiction Adult |

Memoirs are more popular than ever, and the genre continues to expand. In addition to the traditional memoir—an illuminating personal story that centers on one aspect of your life—there are now hybrid memoirs, which blend factual information and reportage with lived experience, collections of linked...

[View Online \[https://loft.org/classes/power-your-personal-story-01\]](https://loft.org/classes/power-your-personal-story-01)

2026 Year-Long Creative Nonfiction Writing Project with Sun Yung Shin—Winter Online Cohort

☐ ☐ ☐ **Sun Yung Shin**

| | Time | |
|------------------------------------|---|-----------------------------|
| January 26, 2026- December 7, 2026 | Mon, 01/26/2026 - 6:00pm - Mon, 12/07/2026 - 9:00pm | Creative Nonfiction Adult |

Your life is a treasure, both utterly unique, never to be repeated again, and also undeniably part of the larger collective. This collective includes contemporary humanity, all our ancestors, as well as all existence in the cosmos. It also includes the unknowable future. Your creative nonfiction or...

[View Online \[https://loft.org/classes/2026-year-long-creative-nonfiction-writing-project-sun-yung-shin-winter-online-cohort1\]](https://loft.org/classes/2026-year-long-creative-nonfiction-writing-project-sun-yung-shin-winter-online-cohort1)

2026 Year-Long Memoir Writing Project with Kelly Sundberg—Winter Online Cohort Kelly Sundberg

January 28, 2026- December 9, 2026 | Time
Wed, 01/28/2026 - 6:00pm - Wed, 12/09/2026 - 9:00pm | Creative Nonfiction | Adult

Memoir is many things, but it should not be the stale, academic writing you've been taught in traditional composition courses. Contemporary memoirs often break genre boundaries by incorporating visual or poetic elements. Although not fiction, memoir can incorporate fictional aspects of storytelling...

[View Online \[https://loft.org/classes/2026-year-long-memoir-writing-project-kelly-sundberg-winter-online-cohort\]](https://loft.org/classes/2026-year-long-memoir-writing-project-kelly-sundberg-winter-online-cohort)

What's Good: Reading and Writing Essays of Wonder, Attention, and Delight Claire Wahmanholm

January 28, 2026- February 18, 2026 | Time
Wed, 01/28/2026 - 6:00pm - Wed, 02/18/2026 - 8:00pm | Creative Nonfiction | Adult

Wonder, delight, and gratitude will be our touchstones for this 4-week creative nonfiction class. Together we will read short essays by Ross Gay, Aimee Nezhukumatathil, Robin Wall Kimmerer, Brian Doyle and others, as well as write our own. In times of upheaval (political, social, ecological), it can...

[View Online \[https://loft.org/classes/whats-good-reading-and-writing-essays-wonder-attention-and-delight\]](https://loft.org/classes/whats-good-reading-and-writing-essays-wonder-attention-and-delight)

Experimentation with Hybrid Memoir Marianne Manzler

February 2, 2026- April 6, 2026 | Time
Mon, 02/02/2026 - 6:00pm - Mon, 04/06/2026 - 8:00pm | Creative Nonfiction | Adult

In this 10-session generative course, you'll consider a new perspective on your stories. We will examine examples of innovative and hybrid memoirs by Jen Soriano, Lia Purpura and Roxane Gay and respond to creative nonfiction writing prompts. These experiments will open new pathways for expression...

[View Online \[https://loft.org/classes/experimentation-hybrid-memoir-21\]](https://loft.org/classes/experimentation-hybrid-memoir-21)

How to Use Unreliable Memory to Build Trust with the Reader Billy Lezra

February 5, 2026- February 26, 2026 | Time
Thu, 02/05/2026 - 6:00pm - Thu, 02/26/2026 - 8:00pm | Creative Nonfiction | Adult

The instrument of memory underpins the memoirist's work: the contract between reader and nonfiction writer presumes that the writer will disclose the "correct" version of events. But what happens when the way we remember an event is different from the way others remember it? Or when we remember one...

[View Online \[https://loft.org/classes/how-use-unreliable-memory-build-trust-reader-01\]](https://loft.org/classes/how-use-unreliable-memory-build-trust-reader-01)

Memory and Memoir: A Vignette Approach to Life Writing Jane Juffer

February 7, 2026 | Time
Sat, 02/07/2026 - 10:00am - Sat, 02/07/2026 - 2:00pm | Creative Nonfiction | Adult

Memories often emerge spontaneously, in no particular chronological order and in vivid detail. Yet memoir writing, or life writing, usually assumes we tell our stories in order, going back to day one and marching through time. In this course, by contrast, we focus on singular events, both large and...

[View Online \[https://loft.org/classes/memory-and-memoir-vignette-approach-life-writing\]](https://loft.org/classes/memory-and-memoir-vignette-approach-life-writing)

Writing for Social Justice (for ages 12 to 14)

Troy Wilderson

February 14, 2026 | Time
Sat, 02/14/2026 - 1:00pm - Sat, 02/14/2026 - 4:00pm | Creative Nonfiction | Youth

In this 3-hour workshop, we'll use our words as tools for change. We'll examine the ways writers and writing can impact communities, and the role that writers and literature play in social change and justice.

By the end of the session, we'll have several new pieces of writing that reflect the...

[View Online \[https://loft.org/classes/writing-social-justice-ages-12-14\]](https://loft.org/classes/writing-social-justice-ages-12-14)

Fiction in Your Fact: Experimenting and Playing with Nonfiction

Andy Dehnart

March 3, 2026- April 7, 2026 | Time
Tue, 03/03/2026 - 10:00am - Tue, 04/07/2026 - 12:00pm | Creative Nonfiction | Adult

Nonfiction's name almost scolds us—no fiction allowed here!—but creative nonfiction is a world in which we can play, explore, and yes, even write fictional sentences, scenes, and characters. Wait, what? How? Why? In this generative class, you'll find out.

We'll visit the building blocks of literary...

[View Online \[https://loft.org/classes/fiction-your-fact-experimenting-and-playing-nonfiction\]](https://loft.org/classes/fiction-your-fact-experimenting-and-playing-nonfiction)

Nostalgia, Memory, and Confession—Writing Your Memoir

Holly Day

March 4, 2026- March 25, 2026 | Time
Wed, 03/04/2026 - 10:00am - Wed, 03/25/2026 - 12:00pm | Creative Nonfiction | Adult

Everybody has a story—what's yours? In this class, we'll go over some of the different ways you can tell your story, through creative journaling, travel writing, coming-of-age and childhood recollections and reflections, poetry, and narrative essays, and explore these forms through generative in...

[View Online \[https://loft.org/classes/nostalgia-memory-and-confession-writing-your-memoir\]](https://loft.org/classes/nostalgia-memory-and-confession-writing-your-memoir)

Flash Memoir: Life Stories in Under 500 Words

Brenda Hudson

March 7, 2026 | Time
Sat, 03/07/2026 - 10:00am - Sat, 03/07/2026 - 1:00pm | Creative Nonfiction | Adult

In this class, you will practice writing a super-short-form memoir—your stories in under 500 words. You'll choose which of your life stories to examine, brainstorm ways to tell your stories, and begin writing. At the end of class, you'll have a beginning draft and the know-how to continue with your...

[View Online \[https://loft.org/classes/flash-memoir-life-stories-under-500-words-6\]](https://loft.org/classes/flash-memoir-life-stories-under-500-words-6)

Discovering Your Memoir's Lead Character

John Moe

March 7, 2026 | Time
Sat, 03/07/2026 - 1:00pm - Sat, 03/07/2026 - 4:00pm | Creative Nonfiction | Adult

Wouldn't it be cool if you could write something terrific and also make a lot more sense of your life at the same time?

In this class, which isn't therapy, just a writing class, you'll learn how to identify significant events, moments, stories, and choices from stages of your life and then find...

[View Online \[https://loft.org/classes/discovering-your-memoirs-lead-character-1\]](https://loft.org/classes/discovering-your-memoirs-lead-character-1)

Writing Book Reviews

Savannah Brooks

Time
March 21, 2026 | Sat, 03/21/2026 - 1:00pm - Sat, 03/21/2026 - 4:00pm | Creative Nonfiction | Adult

There are two primary forms of book review, and in this session, we'll study and practice writing both! Short-term book reviews focus on distilling down the reading, making it bite-sized; long-form book reviews focus on expanding the reading out into other topics: current events, another book...

[View Online \[https://loft.org/classes/writing-book-reviews-01\]](https://loft.org/classes/writing-book-reviews-01)

Mapping Your Personal Universe: Entryways into Creative Nonfiction

Courtney Ann LeFaive

Time
April 4, 2026 | Sat, 04/04/2026 - 1:00pm - Sat, 04/04/2026 - 3:00pm | Creative Nonfiction | Adult

Many writers who want to write creative nonfiction (whether that's an essay, memoir, or other form of personal writing) maybe feel daunted by the idea of how to begin to write about their own lives. Likewise, many established writers may find themselves in a moment of drought or doubt.

In this...

[View Online \[https://loft.org/classes/mapping-your-personal-universe-entryways-creative-nonfiction\]](https://loft.org/classes/mapping-your-personal-universe-entryways-creative-nonfiction)

Stand by Your Plan: Practices for Sticking with Manuscripts

Kelly Foster Lundquist

Time
April 11, 2026 | Sat, 04/11/2026 - 10:00am - Sat, 04/11/2026 - 12:00pm | Creative Nonfiction | Adult

One of the easiest things to do as a writer is to convince yourself you should give up on a long project that seems to be going nowhere—no new ideas, no new insights into why the middle is so dull or the dialogue falls flat or the arrangement of the pieces feels disjointed. It's easy to believe that...

[View Online \[https://loft.org/classes/stand-your-plan-practices-sticking-manuscripts\]](https://loft.org/classes/stand-your-plan-practices-sticking-manuscripts)

Writing the Illness Memoir

Marianne Manzler

Time
June 15, 2026- August 3, 2026 | Mon, 06/15/2026 - 7:00pm - Mon, 08/03/2026 - 9:00pm | Creative Nonfiction | Adult

In this 8-session class, we will explore different methods of writing about our experiences with illness.

From science writing to historical fiction and diaries to essays, there are a multitude of approaches to writing about illness. Weekly readings will provide examples of these approaches...

[View Online \[https://loft.org/classes/writing-illness-memoir\]](https://loft.org/classes/writing-illness-memoir)

Healing Through Writing

Shama Shams

Time
June 16, 2026- July 7, 2026 | Tue, 06/16/2026 - 4:00pm - Tue, 07/07/2026 - 6:00pm | Creative Nonfiction | Adult

This workshop is designed for writers, survivors, and truth-seekers who are ready to explore the stories that shaped them—especially the unspoken, hidden, or silenced parts of their family history. Through guided exercises, discussion, reflection, and trauma-informed writing practices, participants...

[View Online \[https://loft.org/classes/healing-through-writing\]](https://loft.org/classes/healing-through-writing)

CREATIVE PROCESS

Winter Sampler Class: Creative Process with Rachel Werner

Rachel Werner

Time
January 8, 2026 | Thu, 01/08/2026 - 1:00pm - Thu, 01/08/2026 - 2:00pm | Creative Process | Adult

Want to try your hand at a class on creative process? Learn more about sustainable writing practices? Perhaps you'd like to take a writing class but you're not sure if it's a great fit for you—or you're not sure if taking a class online will be the experience you're hoping for. If you're new to the...

[View Online \[https://loft.org/classes/winter-sampler-class-creative-process-rachel-werner\]](https://loft.org/classes/winter-sampler-class-creative-process-rachel-werner)

Rekindle Your Writing: A Class for Writers of Color and Indigenous Writers

Rachel Werner

Time
January 10, 2026 | Sat, 01/10/2026 - 10:00am - Sat, 01/10/2026 - 2:00pm | Creative Process | Adult

In a writing rut? This interactive workshop will be a positive boost over that creative hump by providing tangible tools to minimize distractions and tackle your writing goals for the new year through meditative journaling, goal mapping exercises, writing prompts and engaging discussions.

This...

[View Online \[https://loft.org/classes/rekindle-your-writing-class-writers-color-and-indigenous-writers\]](https://loft.org/classes/rekindle-your-writing-class-writers-color-and-indigenous-writers)

Winter Sampler: Creative Process with Brenda Hudson

Brenda Hudson

Time
January 14, 2026 | Wed, 01/14/2026 - 1:00pm - Wed, 01/14/2026 - 2:00pm | Creative Process | Adult

Want to try your hand at a class on creative process? Learn more about sustainable writing practices? Perhaps you'd like to take a writing class but you're not sure if it's a great fit for you—or you're not sure if taking a class online will be the experience you're hoping for. If you're new to the...

[View Online \[https://loft.org/classes/winter-sampler-creative-process-brenda-hudson\]](https://loft.org/classes/winter-sampler-creative-process-brenda-hudson)

Writing Through Challenging Times: Journaling for Self-Care

Brenda Hudson

Time
January 21, 2026- February 11, 2026 | Wed, 01/21/2026 - 1:00pm - Wed, 02/11/2026 - 3:00pm | Creative Process | Adult

Learn to write courageously! Journaling is an excellent way to capture your experiences and work through thoughts and feelings in challenging times. Use structure and creativity to journal in a way that prevents overwhelm and promotes understanding, acceptance, and growth.

In this class, you will...

[View Online \[https://loft.org/classes/writing-through-challenging-times-journaling-self-care-2\]](https://loft.org/classes/writing-through-challenging-times-journaling-self-care-2)

Online Writing as Creative Practice

Nuria Sheehan

Time
January 24, 2026 | Sat, 01/24/2026 - 9:00am - Sat, 01/24/2026 - 1:00pm | Creative Process | Adult

Establishing an online writing practice—through blogging, newsletter, or other digital platforms—can recharge your writing and help you maintain steady creative output. This hands-on session combines practical guidance with inspiration to help you get started.

We'll explore effective examples...

[View Online \[https://loft.org/classes/online-writing-creative-practice\]](https://loft.org/classes/online-writing-creative-practice)

Play, Process, and Practice: Snowy Edition

Jesaka Long

| | Time | |
|-------------------------------------|---|--------------------------|
| January 26, 2026- February 16, 2026 | Mon, 01/26/2026 - 6:00pm - Mon, 02/16/2026 - 8:00pm | Creative Process Adult |

Warm up with your favorite hot beverage and fire up Zoom to connect with a community of writers primed to get you through your toughest writing challenges. Together we'll take on fending off perfectionism, packing up your internal editor, defeating writer's block, and dealing with those intimidating...

[View Online \[https://loft.org/classes/play-process-and-practice-snowy-edition\]](https://loft.org/classes/play-process-and-practice-snowy-edition)

Developing a Daily Creative Writing Practice

Heidi Newbauer

| | Time | |
|-------------------|---|--------------------------|
| February 14, 2026 | Sat, 02/14/2026 - 1:00pm - Sat, 02/14/2026 - 4:00pm | Creative Process Adult |

Have you wanted to start a daily creative writing practice? Are you a seasoned writer ready to refresh your daily creative toolbox? Are you a bit in between? If so, this class is for you!

We will "flesh out" what a daily practice means and how that is different than going through the stages of a...

[View Online \[https://loft.org/classes/developing-daily-creative-writing-practice-01\]](https://loft.org/classes/developing-daily-creative-writing-practice-01)

Finding Your Writing Process

Michael Robinson

| | Time | |
|----------------|---|--------------------------|
| April 18, 2026 | Sat, 04/18/2026 - 9:00am - Sat, 04/18/2026 - 1:00pm | Creative Process Adult |

A successful writer needs a process to stay productive and focused on their writing project. A writer has an almost endless range of choices about how to begin, sustain, review, revise, and finish their writing. This class assumes there's no such thing as a one-size-fits-all approach. Each writer...

[View Online \[https://loft.org/classes/finding-your-writing-process\]](https://loft.org/classes/finding-your-writing-process)

Get Unstuck

Ramona Ausubel

| | Time | |
|----------------|---|--------------------------|
| April 28, 2026 | Tue, 04/28/2026 - 10:00am - Tue, 04/28/2026 - 12:00pm | Creative Process Adult |

Being a writer means coming up against self-doubt. But what if it doesn't have to be so scary? What if the blank page felt more like an invitation than a cliff?

Does it sometimes seem like your novel is trying to kill you? Have you considered divorcing a story? Me too.

In this 2-hour class, we'll...

[View Online \[https://loft.org/classes/get-unstuck\]](https://loft.org/classes/get-unstuck)

DIGITAL STORYTELLING

Winter Sampler: Digital Storytelling with John Moe

John Moe

| | | |
|------------------|---|------------------------------|
| | Time | |
| February 7, 2026 | Sat, 02/07/2026 - 10:00am - Sat, 02/07/2026 - 11:00am | Digital Storytelling Adult |

Want to try your hand at Digital Storytelling? Perhaps you'd like to take a Digital Storytelling class, but you're not sure if it's a great fit for you—or you're not sure if taking an online writing class will be the experience you're hoping for.

If you're new to the Loft, online classes, or...

[View Online \[https://loft.org/classes/winter-sampler-digital-storytelling-john-moe\]](https://loft.org/classes/winter-sampler-digital-storytelling-john-moe)

How to Write Your Podcast

John Moe

| | | |
|-------------------|--|------------------------------|
| | Time | |
| February 21, 2026 | Sat, 02/21/2026 - 10:00am - Sat, 02/21/2026 - 1:00pm | Digital Storytelling Adult |

Yes, there are loads of podcasts out there, but people are always hungry for something unique told well by someone who really cares about it. That someone could be you.

In this 3-hour intensive class, you'll first learn to identify the subject you want to build your pod around. Then we'll move on...

[View Online \[https://loft.org/classes/how-write-your-podcast-1\]](https://loft.org/classes/how-write-your-podcast-1)

Podcasting for Writers

Deborah Copperud

| | | |
|----------------|--|------------------------------|
| | Time | |
| April 18, 2026 | Sat, 04/18/2026 - 10:00am - Sat, 04/18/2026 - 2:00pm | Digital Storytelling Adult |

Do you dream about launching your own podcast or building your platform through podcasts? In this single session workshop, you'll learn how to engage with the literary community through podcasting. Find out what it takes to start your own DIY podcast. You'll also learn how to promote your work and...

[View Online \[https://loft.org/classes/podcasting-writers-01\]](https://loft.org/classes/podcasting-writers-01)

FICTION

Winter Sampler: Children and Young Adult Fiction with Shilpa Kamat

Shilpa Kamat

| | | |
|-----------------|---|-----------------|
| | Time | |
| January 6, 2026 | Tue, 01/06/2026 - 6:00pm - Tue, 01/06/2026 - 7:00pm | Fiction Adult |

Want to try your hand at writing children's and young adult literature? Perhaps you'd like to take a children's lit class but you're not sure if it's a great fit for you—or you're not sure if taking a children's lit and YA class online will be the experience you're hoping for. If you're new to the...

[View Online \[https://loft.org/classes/winter-sampler-children-and-young-adult-fiction-shilpa-kamat\]](https://loft.org/classes/winter-sampler-children-and-young-adult-fiction-shilpa-kamat)

Winter Fiction Sampler with Eliot West

Eliot West

January 6, 2026 | Time
Tue, 01/06/2026 - 7:00pm - Tue, 01/06/2026 - 8:00pm | Fiction | Adult

Want to try your hand at writing Fiction? Perhaps you'd like to take a Fiction class, but you're not sure if it's a great fit for you—or you're not sure if taking an online writing class will be the experience you're hoping for.

If you're new to the Loft, online classes, or creative writing—or you...

[View Online \[https://loft.org/classes/winter-fiction-sampler-eliot-west\]](https://loft.org/classes/winter-fiction-sampler-eliot-west)

Let Your Characters Take the Wheel

Josh Cook

January 20, 2026- March 10, 2026 | Time
Tue, 01/20/2026 - 12:00pm - Tue, 03/10/2026 - 2:00pm | Fiction | Adult

How do we create expansive, dynamic, complicated characters? There are so many ways. Some writers love physical description, while others say they have no idea what their character looks like. For others still, action seems the best way.

The reality is, we have many options, so we'll explore those...

[View Online \[https://loft.org/classes/let-your-characters-take-wheel\]](https://loft.org/classes/let-your-characters-take-wheel)

Start Writing Right Now

Tina Tocco

January 20, 2026- February 24, 2026 | Time
Tue, 01/20/2026 - 6:00pm - Tue, 02/24/2026 - 8:00pm | Fiction | Adult

Have you always wanted to try your hand at fiction writing, but never took the leap? Maybe you've put down your pen for a while and need a jumpstart. Come experiment in this low-stress, generative class!

If you're thinking, "But I don't have any ideas," don't worry! We'll use fun prompts — music...

[View Online \[https://loft.org/classes/start-writing-right-now\]](https://loft.org/classes/start-writing-right-now)

Finding Your Voice

Christopher Tradowsky

January 20, 2026- March 10, 2026 | Time
Tue, 01/20/2026 - 6:00pm - Tue, 03/10/2026 - 8:00pm | Fiction | Adult

One of the primary things agents and editors look for in a promising writer is a unique "voice." What is voice, what makes one unique, and how can writers foster this quality?

This 8-session class is open to fiction writers of all levels. We'll examine a breadth of writerly voices: from the lively...

[View Online \[https://loft.org/classes/finding-your-voice\]](https://loft.org/classes/finding-your-voice)

"Say What?" Writing Dialogue that Speaks to the Reader

Jennifer S. Brown

January 20, 2026- February 10, 2026 | Time
Tue, 01/20/2026 - 6:00pm - Tue, 02/10/2026 - 8:00pm | Fiction | Adult

We talk every day. So why is writing dialogue so difficult? Dialogue serves many purposes in fiction: It reveals conflict and creates tension. It advances the storyline. It develops characters and must accurately represent the novel's time and place. It must sound natural, but not too natural...

[View Online \[https://loft.org/classes/say-what-writing-dialogue-speaks-reader-01\]](https://loft.org/classes/say-what-writing-dialogue-speaks-reader-01)

Gender Is Our Playground: Toward Inclusive, Informed, Joyful Storytelling for Diversifying Writers

Eliot West

January 20, 2026- February 24, 2026 | Time
Tue, 01/20/2026 - 7:00pm - Tue, 02/24/2026 - 9:00pm | Fiction | Adult

Gender affects all our lives and stories—but what even is it? And what's it doing, for good and for ill, in fiction? This class explores gender and gender diversity in ways that are relevant for fiction writers. We'll think about how to use gender (in all its delightful complexity!) as a craft tool...

[View Online \[https://loft.org/classes/gender-our-playground-toward-inclusive-informed-joyful-storytelling-diversifying-writers\]](https://loft.org/classes/gender-our-playground-toward-inclusive-informed-joyful-storytelling-diversifying-writers)

The Beginner's Guide to Starting Your Novel in Six Weeks

Tamara Hogan

January 21, 2026- February 25, 2026 | Time
Wed, 01/21/2026 - 1:00pm - Wed, 02/25/2026 - 3:30pm | Fiction | Adult

Do you have a 'novel' idea, but aren't quite sure what to do next? In this high-practicality, no-pressure class, learn how to use essential fiction craft elements such as character, setting, plot, and structure to discover your story, establish a starting point, and help get the right words on the...

[View Online \[https://loft.org/classes/beginners-guide-starting-your-novel-six-weeks-1\]](https://loft.org/classes/beginners-guide-starting-your-novel-six-weeks-1)

Winter Sampler: Fiction with Rafael Frumkin

Rafael Frumkin

January 21, 2026 | Time
Wed, 01/21/2026 - 3:00pm - Wed, 01/21/2026 - 4:00pm | Fiction | Adult

Want to try your hand at writing fiction? Perhaps you'd like to take a poetry class, but you're not sure if it's a great fit for you—or you're not sure if taking a poetry class online will be the experience you're hoping for.

If you're new to the Loft, online classes, or creative writing—or you'd...

[View Online \[https://loft.org/classes/winter-sampler-fiction-rafael-frumkin\]](https://loft.org/classes/winter-sampler-fiction-rafael-frumkin)

Novel Writing

Rafael Frumkin

January 21, 2026- April 8, 2026 | Time
Wed, 01/21/2026 - 6:00pm - Wed, 04/08/2026 - 8:00pm | Fiction | Adult

We love to sit with characters long enough to know them, navigate adversity with them, and ultimately be transported by their story. While it's easy to come up with interesting concepts, honing in on those concepts enough to fill a novel is where the work begins.

The novel's world, relationships...

[View Online \[https://loft.org/classes/novel-writing-2\]](https://loft.org/classes/novel-writing-2)

Introduction to Fiction

Holly Day

January 21, 2026- March 11, 2026 | Time
Wed, 01/21/2026 - 6:00pm - Wed, 03/11/2026 - 8:00pm | Fiction | Adult

Learn to write fiction in a non-intimidating environment with fellow beginners. We'll cover important aspects of craft, including plot, structure, and characterization, while reading work that epitomizes well crafted story. Writers such as Octavia Butler, Min Jin Lee, Jamaica Kincaid, Orhan Pamuk...

[View Online \[https://loft.org/classes/introduction-fiction-6\]](https://loft.org/classes/introduction-fiction-6)

Fiction Writing Jumpstart for the New Year

Lacey Dunham

January 24, 2026 | Time
Sat, 01/24/2026 - 9:00am - Sat, 01/24/2026 - 12:00pm | Fiction | Adult

Jumpstart your writing this new year in a fast-paced and playful generative class that will get your creativity flowing.

If you've been uninspired in your creativity lately, feel like your work could use a jolt, or just want to give yourself dedicated writing time, this three-hour writing session...

[View Online \[https://loft.org/classes/fiction-writing-jumpstart-new-year\]](https://loft.org/classes/fiction-writing-jumpstart-new-year)

How to Build a Universe from Scratch

Ruth Joffre

January 24, 2026 | Time
Sat, 01/24/2026 - 1:00pm - Sat, 01/24/2026 - 4:00pm | Fiction | Adult

Have you ever dreamed of building a universe as rich as the one in Dune? Or Star Wars? Or The Left Hand of Darkness? Then this class is for you. Come with the glimmer of an idea and leave with a map of a new solar system and the beginnings of an interstellar society.

This one-session class will...

[View Online \[https://loft.org/classes/how-build-universe-scratch\]](https://loft.org/classes/how-build-universe-scratch)

Feedback Workshop: Work in Progress

Aurelia Wills

January 28, 2026- April 15, 2026 | Time
Wed, 01/28/2026 - 6:00pm - Wed, 04/15/2026 - 8:00pm | Fiction | Adult

This class is for fiction writers who are looking for artistic camaraderie and would like feedback on a project. Writing is a wonderful vocation, but the effort can be lonely. Come break the isolation!

In the first three weeks of this 12-week class, we'll focus on craft: characterization, story...

[View Online \[https://loft.org/classes/feedback-workshop-work-progress\]](https://loft.org/classes/feedback-workshop-work-progress)

2026 Year-Long Novel Writing Project with Peter Geye—Winter Online Cohort

Peter Geye

January 29, 2026- December 10, 2026 | Time
Thu, 01/29/2026 - 6:00pm - Thu, 12/10/2026 - 9:00pm | Fiction | Adult

Your novel, from first word to last and on to market.

One year is plenty of time to write a novel. That's the first lesson of this year-long course. The hundred other lessons that follow will take into account everything from how to begin to how to end, and what to do with your novel once you've...

[View Online \[https://loft.org/classes/2026-year-long-novel-writing-project-peter-geye-winter-online-cohort\]](https://loft.org/classes/2026-year-long-novel-writing-project-peter-geye-winter-online-cohort)

Writing Fantasy

JR Dawson

February 2, 2026- February 23, 2026 | Time
Mon, 02/02/2026 - 6:00pm - Mon, 02/23/2026 - 8:00pm | Fiction | Adult

Fantasy is a special genre that allows us to see the world through a magical lens. From high fantasy to magical realism, to romantasy and alternate universes, it allows us to empower our characters and ask "what if?" This 4-session class will explore the history and present day stories of fantasy...

[View Online \[https://loft.org/classes/writing-fantasy\]](https://loft.org/classes/writing-fantasy)

Loft After School Online: Writing By Genre for Ages 15 to 18

Savannah Brooks

February 5, 2026- March 12, 2026 | Time
Thu, 02/05/2026 - 4:00pm - Thu, 03/12/2026 - 6:00pm | Fiction | Youth

Love writing across genres? Or want a nudge outside of your writing comfort zone? Over six weeks, we'll jump into the major genres of fiction writing—sci-fi, fantasy, mystery, horror, romance, historical—using mentor texts to guide our own writing. We'll learn about tropes, practice writing classic...

[View Online \[https://loft.org/classes/loft-after-school-online-writing-genre-ages-15-18\]](https://loft.org/classes/loft-after-school-online-writing-genre-ages-15-18)

12-Week Fantasy Novel Writing Intensive for Teens

Kelsey Daly

February 5, 2026- April 23, 2026 | Time
Thu, 02/05/2026 - 4:30pm - Thu, 04/23/2026 - 6:00pm | Fiction | Youth

This 12-week fantasy intensive is ideal for teen writers hoping to dig deeply into character design, plot planning, and world-building for a novel-length project.

For our early sessions, we'll focus on character design, discussing character-driven plotting methods and crafting compelling villains...

[View Online \[https://loft.org/classes/12-week-fantasy-novel-writing-intensive-teens\]](https://loft.org/classes/12-week-fantasy-novel-writing-intensive-teens)

Fairy Tales and the Art of Subversion

Allison Wyss

February 5, 2026- March 12, 2026 | Time
Thu, 02/05/2026 - 6:00pm - Thu, 03/12/2026 - 8:00pm | Fiction | Adult

In both form and content, the fairy tale is an affront to "workshop craft." We can find subversive elements in the old stories we read, and we can subvert oppressive tropes in the new tales we write. So let's learn a different sort of craft. We won't cast spells. Or will we? (Hint: All words are...

[View Online \[https://loft.org/classes/fairy-tales-and-art-subversion-1\]](https://loft.org/classes/fairy-tales-and-art-subversion-1)

Natures of Narrative Structure: Seeking Your Novel's Shape

Miranda Schmidt

February 7, 2026 | Time
Sat, 02/07/2026 - 1:00pm - Sat, 02/07/2026 - 4:00pm | Fiction | Adult

How do we determine the shape of a novel? What options do we have? Many of us have been taught to structure our fiction a bit like a triangle, following rising action to climax to denouement. This is the shape that many stories in contemporary western writing, from books to films, take. But it is...

[View Online \[https://loft.org/classes/natures-narrative-structure-seeking-your-novels-shape\]](https://loft.org/classes/natures-narrative-structure-seeking-your-novels-shape)

Creating Magical Worlds (for Ages 15 to 18)

Craig Noles

February 14, 2026 | Time
Sat, 02/14/2026 - 9:00am - Sat, 02/14/2026 - 12:00pm | Fiction | Youth

Do you want to be a writer? Learn how to create magical, fictional worlds that capture the imagination of your readers and keep them glued to the pages of your stories! This class will explore what magic is, the things you have to think through and explore when you create a fictional world, and how...

[View Online \[https://loft.org/classes/creating-magical-worlds-ages-15-18-01\]](https://loft.org/classes/creating-magical-worlds-ages-15-18-01)

Fiction Basics: Five Parts of Story

Brian Malloy

February 14, 2026 | Time
Sat, 02/14/2026 - 10:00am - Sat, 02/14/2026 - 1:00pm | Fiction | Adult

In this intentionally kind and friendly class for absolute beginners and those in need of a refresher, we will explore the five part of story model for writers who need help with structuring and building momentum in their stories. We'll examine each of the five parts: exposition, rising action...

[View Online \[https://loft.org/classes/fiction-basics-five-parts-story-21\]](https://loft.org/classes/fiction-basics-five-parts-story-21)

Pick-a-Path Story Workshop (for ages 9 to 11)

Kat Shepherd

February 14, 2026 | Time
Sat, 02/14/2026 - 1:00pm - Sat, 02/14/2026 - 4:00pm | Fiction | Youth

Interactive book series keep readers turning the pages because the story changes every time. Every decision the reader makes takes the plot through unexpected twists and turns that lead to a host of exciting new endings. And writing them is even more fun than reading them!

This 3-hour workshop...

[View Online \[https://loft.org/classes/pick-path-story-workshop-ages-9-111\]](https://loft.org/classes/pick-path-story-workshop-ages-9-111)

Evil and Empathy: How to Create Complexity in Villains and Other Characters

Allison Wyss

March 3, 2026- April 14, 2026 | Time
Tue, 03/03/2026 - 1:00pm - Tue, 04/14/2026 - 3:00pm | Fiction | Adult

What is the nature of evil and how do we address it in fiction? We'll look at archetypal villains (think: fairy tales) as well as more complex monsters, such as the hero turned bad or the devil with whom we can't help but empathize. Do we want to empathize with the villains in stories? What is...

[View Online \[https://loft.org/classes/evil-and-empathy-how-create-complexity-villains-and-other-characters-21\]](https://loft.org/classes/evil-and-empathy-how-create-complexity-villains-and-other-characters-21)

Writing Short Stories (for ages 12 to 14)

Kat Shepherd

March 21, 2026 | Time
Sat, 03/21/2026 - 9:00am - Sat, 03/21/2026 - 12:00pm | Fiction | Youth

Do you want to be a writer? Learn how to create magical, fictional worlds that capture the imagination of your readers and keep them glued to the pages of your stories! This class will explore what magic is, the things you have to think through and explore when you create a fictional world, and how...

[View Online \[https://loft.org/classes/writing-short-stories-ages-12-141\]](https://loft.org/classes/writing-short-stories-ages-12-141)

Fiction Basics: Characters & Characterization

Brian Malloy

March 21, 2026 | Time
Sat, 03/21/2026 - 10:00am - Sat, 03/21/2026 - 1:00pm | Fiction | Adult

For this intentionally kind session for beginners or those in need of a refresher, come prepared to create characters based on people you know (and combinations thereof), as well as characters based on your passion, your interest, your curiosity, and your imagination. We'll practice direct and...

[View Online \[https://loft.org/classes/fiction-basics-characters-characterization-41\]](https://loft.org/classes/fiction-basics-characters-characterization-41)

Writing Nature in Literary Fiction

March 21, 2026 | Time
Sat, 03/21/2026 - 10:00am - Sat, 03/21/2026 - 12:00pm | Fiction | Adult

In this seminar, we will discuss how to transform research about the details of plant and animal life into descriptive prose, with a special focus on marine life and the plants and animals of tropical rainforests. After looking at a range of examples from literary fiction and narrative non-fiction...

[View Online \[https://loft.org/classes/writing-nature-literary-fiction\]](https://loft.org/classes/writing-nature-literary-fiction)

Goal, Motivation, Conflict, and Stakes for Fiction Writers

Eliot West

March 24, 2026-April 14, 2026 | Time
Tue, 03/24/2026 - 7:00pm - Tue, 04/14/2026 - 9:00pm | Fiction | Adult

With a strong grasp of GMC&S—goal, motivation, conflict, and stakes—you can sharpen your story and energize your process at any stage, from initial idea generation to revision. Join us for four weeks (one for each concept) to explore and experiment with this cornerstone tool for fiction writers...

[View Online \[https://loft.org/classes/goal-motivation-conflict-and-stakes-fiction-writers\]](https://loft.org/classes/goal-motivation-conflict-and-stakes-fiction-writers)

Writing Queer Resistance Through Flash Fiction

Adrianna Jereb

March 28, 2026 | Time
Sat, 03/28/2026 - 10:00am - Sat, 03/28/2026 - 1:00pm | Fiction | Adult

In this fiction writing class focused on queer resistance, students will craft stories of their own and deepen their understanding of flash fiction. We'll read multiple flash fiction stories by queer and trans writers, such as Venita Blackburn, Maddox Emory Arnold, and Tina S. Zhu. We'll discuss the...

[View Online \[https://loft.org/classes/writing-queer-resistance-through-flash-fiction\]](https://loft.org/classes/writing-queer-resistance-through-flash-fiction)

Worldbuilding: The Keys to Writing Immersive Setting

Jackie Cangro

April 4, 2026 | Time
Sat, 04/04/2026 - 1:00pm - Sat, 04/04/2026 - 5:00pm | Fiction | Adult

Building an immersive setting allows the reader to feel they are stepping out of their world and into the world of your story. That is true whether you're writing fantasy, romance, historical fiction or anything in between.

Setting and place are a collection of details—the right details in the...

[View Online \[https://loft.org/classes/worldbuilding-keys-writing-immersive-setting\]](https://loft.org/classes/worldbuilding-keys-writing-immersive-setting)

Crafting Powerful Scenes—The Building Blocks of Story

Nigar Alam

April 11, 2026 | Time
Sat, 04/11/2026 - 10:00am - Sat, 04/11/2026 - 1:00pm | Fiction | Adult

Scenes are the building blocks of any story. In this 3-hour class, we'll focus on crafting scenes. We'll discuss the essential components of a scene and how to make it powerful and memorable.

During class, students will get a chance to write their own scene in response to a prompt of their choice...

[View Online \[https://loft.org/classes/crafting-powerful-scenes-building-blocks-story\]](https://loft.org/classes/crafting-powerful-scenes-building-blocks-story)

Fiction Basics: Creative Language

Brian Malloy

Time
April 11, 2026 | Sat, 04/11/2026 - 10:00am - Sat, 04/11/2026 - 1:00pm | Fiction | Adult

Readers love variety, especially at the sentence level. In this fast-paced session for absolute beginners and pros in need of a refresher, we'll explore periodic sentences, fragments, parataxis, parallelism, anaphora, epiphora, assonance, juxtaposition, ambiguity, and more. We'll play with...

[View Online \[https://loft.org/classes/fiction-basics-creative-language-4\]](https://loft.org/classes/fiction-basics-creative-language-4)

Crafting and Working on Your Short Story (Ages 9-11)

Jenny Simmonds

Time
April 11, 2026 | Sat, 04/11/2026 - 1:00pm - Sat, 04/11/2026 - 4:00pm | Fiction | Youth

Do you love the process of starting a short story but struggle to keep at it? If so, you are not alone and this is the perfect class for you! This class is not defined by what you love to read or write about, but about your passion for your own story you've started. Not only will we spend time...

[View Online \[https://loft.org/classes/crafting-and-working-your-short-story-ages-9-11\]](https://loft.org/classes/crafting-and-working-your-short-story-ages-9-11)

MULTIGENRE

The Mother Writer

Kaia Preus

Time
January 20, 2026- March 10, 2026 | Tue, 01/20/2026 - 6:00pm - Tue, 03/10/2026 - 8:00pm | Multigenre | Adult

This multi-genre course is for anyone who identifies as a mother and a writer, and anyone who sometimes feels the tension between those roles. It's designed to give mother writers a place to write and to engage in a community of artistic support.

The bulk of each class will be time to write—...

[View Online \[https://loft.org/classes/mother-writer-0\]](https://loft.org/classes/mother-writer-0)

Trust Your Writing

Kate St. Vincent Vogl

Time
January 28, 2026- April 15, 2026 | Wed, 01/28/2026 - 6:00pm - Wed, 04/15/2026 - 8:00pm | Multigenre | Adult

In writing we trust: We want readers to trust the writer and writers to trust the story. For that, writers have to trust their process. But how can you when you're not sure what you're doing? This 12-session class offers guidelines to help you navigate writing or revising a manuscript in any genre...

[View Online \[https://loft.org/classes/trust-your-writing-0\]](https://loft.org/classes/trust-your-writing-0)

Unlocking the Mystery of Metaphors

Jennifer S. Brown

Time
January 31, 2026 | Sat, 01/31/2026 - 1:00pm - Sat, 01/31/2026 - 5:00pm | Multigenre | Adult

Metaphors are the kidney stones of writing. No, that's not quite right. Metaphors are the acid rain of writing. Yuck. Metaphors are... well, they're hard. Metaphors are the bane of many writers. Yet so much can be accomplished with one. Orson Scott Card wrote, "Metaphors have a way of holding the..."

[View Online \[https://loft.org/classes/unlocking-mystery-metaphors-0\]](https://loft.org/classes/unlocking-mystery-metaphors-0)

Earth Joy Writing

Cassie Premo Steele

February 3, 2026- March 10, 2026 | Time
Tue, 02/03/2026 - 6:00pm - Tue, 03/10/2026 - 8:00pm | Multigenre | Adult

Based on Cassie Premo Steele's book, *Earth Joy Writing: Creating Harmony through Journaling and Nature*, this class will introduce students to environmental mindfulness practices that can enhance their writing in any genre.

Whether you consider yourself an environmentalist or simply someone who...

[View Online \[https://loft.org/classes/earth-joy-writing\]](https://loft.org/classes/earth-joy-writing)

Writing from the Heart

Roxanne Sadovsky

February 5, 2026- March 5, 2026 | Time
Thu, 02/05/2026 - 10:00am - Thu, 03/05/2026 - 12:00pm | Multigenre | Adult

Feeling disconnected from your body? Do you treat your body like a stranger? Curious what it's like to feel and tell your story from the point of view of your toes? Your bones? Your heart? What would your soul say if you asked for its memoir?

We'll write to all of this and more through simple and...

[View Online \[https://loft.org/classes/writing-heart\]](https://loft.org/classes/writing-heart)

Hope and Imagination in Environmental Writing

Wendy Johnson

February 7, 2026 | Time
Sat, 02/07/2026 - 10:00am - Sat, 02/07/2026 - 12:00pm | Multigenre | Adult

It seems at every turn we are bombarded with dire news of environmental degradation and biodiversity loss. While there are some glimpses of hope and resilience, these stories are often drowned out by predictions of the coming climate apocalypse.

The state of the world seems so overwhelming, but at...

[View Online \[https://loft.org/classes/hope-and-imagination-environmental-writing\]](https://loft.org/classes/hope-and-imagination-environmental-writing)

Scene Writing (for ages 12 to 14)

Kat Shepherd

February 14, 2026 | Time
Sat, 02/14/2026 - 9:00am - Sat, 02/14/2026 - 12:00pm | Multigenre | Youth

A perfect choice for young, aspiring writer/actors, this collaborative workshop uses a combination of improv games and screenwriting techniques to create dynamic scenes for scripts and novels. Participants will explore scene-based storytelling and learn how to rely solely on action and dialogue to...

[View Online \[https://loft.org/classes/scene-writing-ages-12-14\]](https://loft.org/classes/scene-writing-ages-12-14)

Striking Satires for Social Change with Collaborative Writing

Suzanne Ondrus

February 21, 2026 | Time
Sat, 02/21/2026 - 9:00am - Sat, 02/21/2026 - 1:00pm | Multigenre | Adult

Through flipping reality you will write with intelligent mocking humor to critique current political and social problems of your choice.

Art can lead to social change. Do you want to help make our country and world better? Do you want to get people to think about current problems? Not many people...

[View Online \[https://loft.org/classes/striking-satires-social-change-collaborative-writing\]](https://loft.org/classes/striking-satires-social-change-collaborative-writing)

Writing Our Queer and Trans Bodies: a Two-Day Intensive

Jesaka Long

February 21, 2026- February 28, 2026 | Time
Sat, 02/21/2026 - 10:00am - Sat, 02/28/2026 - 12:00pm | Multigenre | Adult

LGBTQIA2S+ know writing their stories, writing their joys on the page is resistance. However, as anti-trans laws continue making headlines and books with a trace of queer content continue being banned, even the most resilient writer can experience hesitation. Or even doubt. Hearing our existence...

[View Online \[https://loft.org/classes/writing-our-queer-and-trans-bodies-two-day-intensive\]](https://loft.org/classes/writing-our-queer-and-trans-bodies-two-day-intensive)

Cold & Crystal Clear: Writing About Winter

Kathryn Ganfield

February 28, 2026 | Time
Sat, 02/28/2026 - 9:00am - Sat, 02/28/2026 - 12:00pm | Multigenre | Adult

Winter arises in many memorable works and lines in literature. Shakespeare's "now is the winter of our discontent." Frost's "Stopping by Woods on a Snowy Evening." The "blueblack cold" of Robert Hayden's "Those Winter Sundays." Clearly, the starkest of seasons is fertile ground for metaphor and...

[View Online \[https://loft.org/classes/cold-crystal-clear-writing-about-winter\]](https://loft.org/classes/cold-crystal-clear-writing-about-winter)

How to End Things

Leila Nadir

April 1, 2026- May 6, 2026 | Time
Wed, 04/01/2026 - 6:00pm - Wed, 05/06/2026 - 8:00pm | Multigenre | Adult

Homecomings. Gamechangers. Portals. Disasters. New Beginnings. Rebirths. Doors. These are just a few of the wildly divergent words used to describe conclusions. Endings should be believably unbelievable and also unbelievably believable. Totally predictable yet surprising. David Leavitt famously...

[View Online \[https://loft.org/classes/how-end-things\]](https://loft.org/classes/how-end-things)

Mini But Mighty: Writing Micro

Kathryn Ganfield

April 4, 2026 | Time
Sat, 04/04/2026 - 10:00am - Sat, 04/04/2026 - 2:00pm | Multigenre | Adult

How much punch can you pack into a ≤ 250-word piece? In this short workshop about the short-short genre, you'll see.

Micro prose is among the flashiest of forms. You'll find it's both fulfilling and fun to write. Publishers might cap it at 500, 250 or 100 words (sometimes *exactly* 100). Others...

[View Online \[https://loft.org/classes/mini-mighty-writing-micro-01\]](https://loft.org/classes/mini-mighty-writing-micro-01)

PLAY- AND SCREENWRITING

Creating & Writing Your First TV Pilot (Comedy, Drama, Reality)

Bo Kaprall

February 4, 2026- March 25, 2026 | Time
Wed, 02/04/2026 - 10:00am - Wed, 03/25/2026 - 12:00pm | Play- and Screenwriting | Adult

Applicable to comedy, drama, and reality TV, this eight-week class is designed for both new and experienced creative writers who hope to break into television writing. We'll study both short- and long-form screenwriting, including a look at the differences between writing scripted and unscripted...

[View Online \[https://loft.org/classes/creating-writing-your-first-tv-pilot-comedy-drama-reality-01\]](https://loft.org/classes/creating-writing-your-first-tv-pilot-comedy-drama-reality-01)

Let's Write a Play! for Ages 6-8

Troy Wilderson

March 14, 2026 | Time
Sat, 03/14/2026 - 1:00pm - Sat, 03/14/2026 - 4:00pm | Play- and Screenwriting | Youth

Join us for an afternoon of theater fun! We'll write our own plays, then create original scenery and costumes. At the end of class, we'll perform our plays in front of a small, invited audience.

Option for [financial assistance](#).

Accessibility: If you have any accessibility requests for this class...

[View Online \[https://loft.org/classes/lets-write-play-ages-6-8\]](https://loft.org/classes/lets-write-play-ages-6-8)

POETRY

POETRY AND PRAYER: common and uncommon ground—with Pádraig Ó Tuama, host of Poetry Unbound

Pádraig Ó Tuama

January 17, 2026 | Time
Sat, 01/17/2026 - 10:00am - Sat, 01/17/2026 - 1:00pm | Poetry | Adult

In this workshop, we will explore the strange space between poetry and prayer. Some poems do read like prayers, yes. Other prayers have the qualities of a poem. Many of them incorporate the intimate, yet flexible, word 'you'. Join host of Poetry Unbound Pádraig Ó Tuama in a group exploring public...

[View Online \[https://loft.org/classes/poetry-and-prayer-common-and-uncommon-ground-padraig-o-tuama-host-poetry-unbound\]](https://loft.org/classes/poetry-and-prayer-common-and-uncommon-ground-padraig-o-tuama-host-poetry-unbound)

Organic Poetry

Michael Curran-Dorsano

January 17, 2026 | Time
Sat, 01/17/2026 - 1:00pm - Sat, 01/17/2026 - 4:00pm | Poetry | Adult

Poetry, at its most authentic, is a transmutation of our lived experience, channeled and crafted into new forms. At the bedrock of all poetry lies a marriage of sound, rhythm, meaning and form. From the rich music of being, beautiful poems can spring up and guide us into a deeper reality. A reality...

[View Online \[https://loft.org/classes/organic-poetry-1\]](https://loft.org/classes/organic-poetry-1)

Polish Your Portfolio

Heid E. Erdrich

January 21, 2026- February 11, 2026 | Time
Wed, 01/21/2026 - 6:00pm - Wed, 02/11/2026 - 8:00pm | Poetry | Adult

Often poets must produce a limited page work sample for fellowships, grants, workshops, residencies or other competitions. This class will prepare poets for applications and submissions by focusing on creating a 15-20 page manuscript that highlights poetic strengths and makes an impression on...

[View Online \[https://loft.org/classes/polish-your-portfolio\]](https://loft.org/classes/polish-your-portfolio)

The Art of the Everyday

Cynthia Chen

January 21, 2026 - March 11, 2026 | Time
Wed, 01/21/2026 - 6:00pm - Wed, 03/11/2026 - 8:00pm | Poetry | Adult

Poetry cultivates a terrain where nothing is ordinary or unimportant—from a piece of trash on the street to a fly on the windowsill to a shopper selecting a can of beans, mundanity has been a major inspiration and subject matter of poets across the globe.

In this class, we will experiment with...

[View Online \[https://loft.org/classes/art-everyday\]](https://loft.org/classes/art-everyday)

Poetics of Place: Writing at the Intersection of Nature & Queerness

KD Hack

January 24, 2026 | Time
Sat, 01/24/2026 - 1:00pm - Sat, 01/24/2026 - 5:00pm | Poetry | Adult

Both Queerness & the natural world urge us to see ourselves as unique parts of a complex and interdependent system, rooted in both weirdness & wonder. As Queer poets, we are uniquely attuned to our more-than-human connections, and both the politics & poetics of place.

In this class, students will...

[View Online \[https://loft.org/classes/poetics-place-writing-intersection-nature-queerness\]](https://loft.org/classes/poetics-place-writing-intersection-nature-queerness)

Poetry Comics

Suzanne Wise

January 24, 2026 | Time
Sat, 01/24/2026 - 1:00pm - Sat, 01/24/2026 - 4:00pm | Poetry | Adult

Discover the dynamic possibilities of poetry comics, a hybrid form that combines poetic language and visual images.

In this generative class, we'll look at diverse examples of the poetry comic form and make quick experiments to share with the class. We'll look at works that combine poetry with...

[View Online \[https://loft.org/classes/poetry-comics\]](https://loft.org/classes/poetry-comics)

Shoots and Sprouts: Beginnings in Poems

Christopher Vaughan

January 31, 2026 | Time
Sat, 01/31/2026 - 10:00am - Sat, 01/31/2026 - 1:00pm | Poetry | Adult

The world exhausts and expends, exacts and extracts. But the vital power of poetry, like seeds and sprouts, is its ability to renew and rejuvenate, to thrive amid a broken and difficult world.

In this one-session generative class, we'll explore "beginnings" in poetry. The literal beginnings of...

[View Online \[https://loft.org/classes/shoots-and-sprouts-beginnings-poems\]](https://loft.org/classes/shoots-and-sprouts-beginnings-poems)

Breaking Form as Mode of Repair: A Generative Poetry Workshop

Ulrich Baer

January 31, 2026 | Time
Sat, 01/31/2026 - 1:00pm - Sat, 01/31/2026 - 5:00pm | Poetry | Adult

This generative poetry class explores how breaking poetic form can serve as a method of repair—for language, memory, body, and world. We'll engage poems that resist formal expectations to uncover possibilities for care, survival, and radical self-expression. Whether we're fragmenting the lyric...

[View Online \[https://loft.org/classes/breaking-form-mode-repair-generative-poetry-workshop\]](https://loft.org/classes/breaking-form-mode-repair-generative-poetry-workshop)

On The Poetics of Delusion: Memory, Forgetting, and the Fragment in Poetry

Adedayo Agarau

February 7, 2026 | Time
Sat, 02/07/2026 - 1:00pm - Sat, 02/07/2026 - 4:00pm | Poetry | Adult

When C.D. Wright wrote about that evening after the dinner with Frank Stanford and his wife, Linda Mencin, she did so with a remembering of everything but the event itself. Was that forgetting or deflecting—or the inability to access what is critical, the room, how dark it was, the faces, and the...

[View Online \[https://loft.org/classes/poetics-delusion-memory-forgetting-and-fragment-poetry\]](https://loft.org/classes/poetics-delusion-memory-forgetting-and-fragment-poetry)

Museum as Muse: Transforming Art into Poetry with Ekphrasis

Lindsey Schaffer

March 14, 2026 | Time
Sat, 03/14/2026 - 10:00am - Sat, 03/14/2026 - 1:00pm | Poetry | Adult

This generative poetry class uses the museum as our muse by inviting students to enter into conversation with visual art. Merriam Webster defines ekphrasis as "a literary description or commentary on a visual work of art."

We'll begin with group discussion of two contemporary ekphrastic poems:...

[View Online \[https://loft.org/classes/museum-muse-transforming-art-poetry-ekphrasis\]](https://loft.org/classes/museum-muse-transforming-art-poetry-ekphrasis)

You Don't Have to Tell the Truth: Omission, and Speculation in Poetry

Asa Drake

March 14, 2026 | Time
Sat, 03/14/2026 - 1:00pm - Sat, 03/14/2026 - 4:00pm | Poetry | Adult

There are many reasons why a poem may resist the explicit truth—a name, a place, an action. During this three-hour generative workshop, we'll examine poems that spurn the reader, that ask for whom do we write and what do we preserve by writing? With inspiration from Franny Choi, Taylor Johnson...

[View Online \[https://loft.org/classes/you-dont-have-tell-truth-omission-and-speculation-poetry-01\]](https://loft.org/classes/you-dont-have-tell-truth-omission-and-speculation-poetry-01)

The Matriarchs: Poets of the Feminist Canon & Writing in Their Wake

Dylah Ray

March 14, 2026 | Time
Sat, 03/14/2026 - 1:00pm - Sat, 03/14/2026 - 4:00pm | Poetry | Adult

We will study some of the greatest feminist poets throughout history, learning from their example, while we also craft our own poems. Drawing from poets of the feminist canon such as Audre Lorde, June Jordan, and Adrienne Rich, we will harness the power of poetry for social change.

Students can...

[View Online \[https://loft.org/classes/matriarchs-poets-feminist-canon-writing-their-wake\]](https://loft.org/classes/matriarchs-poets-feminist-canon-writing-their-wake)

Juicing the List Poem: Everything You Need to Get Writing

Roxanne Sadovsky

March 25, 2026- April 15, 2026 | Time
Wed, 03/25/2026 - 1:00pm - Wed, 04/15/2026 - 3:00pm | Poetry | Adult

If you still haven't fallen head over heels in love with writing, this is the class for you! Did you know that writing a poem is as simple as writing out your "to do" list? Not only that, but the unsung List Poem is your guide and compass, a generous gateway to your creativity, and pathway to your...

[View Online \[https://loft.org/classes/juicing-list-poem-everything-you-need-get-writing\]](https://loft.org/classes/juicing-list-poem-everything-you-need-get-writing)

Stop Making Sense

Kathryn Kysar

Time
April 11, 2026 | Sat, 04/11/2026 - 10:00am - Sat, 04/11/2026 - 3:00pm | Poetry | Adult

This workshop for poets of all levels will renew, refresh, energize, and invigorate your poetry by discovering meanings through chance. We will read a few master poems, then generate new work through cut up, substitution, forms such as the burning haibun, and other activities that set aside...

[View Online \[https://loft.org/classes/stop-making-sense\]](https://loft.org/classes/stop-making-sense)

PUBLISHING AND CAREER

6-Week: Write a Winning Nonfiction Book Proposal

Time
January 21, 2026- February 25, 2026 | Wed, 01/21/2026 - 6:00pm - Wed, 02/25/2026 - 8:00pm | Publishing and Career | Adult

Did you know that it's possible to sell a book on the strength of a book proposal alone—even if you haven't yet finished writing your book? A book proposal is an equation: a business case married with a marketing plan that you submit to publishers. In this workshop, students will learn the full...

[View Online \[https://loft.org/classes/6-week-write-winning-nonfiction-book-proposal-01\]](https://loft.org/classes/6-week-write-winning-nonfiction-book-proposal-01)

Controlling Your Narrative In the Media: Publishing the Personal Essay

Shanetta McDonald

Time
January 24, 2026 | Sat, 01/24/2026 - 9:00am - Sat, 01/24/2026 - 1:00pm | Publishing and Career | Adult

In this three-hour virtual class, writers will learn how to craft compelling personal essays that are not only authentic, but also publication-ready. Led by publicist and essayist Shanetta McDonald (Allure, Essence, HuffPost, Well+Good), the class will help emerging and aspiring authors shape...

[View Online \[https://loft.org/classes/controlling-your-narrative-media-publishing-personal-essay1\]](https://loft.org/classes/controlling-your-narrative-media-publishing-personal-essay1)

From Page to Publication

Kelly Van Sant

Time
February 5, 2026- March 26, 2026 | Thu, 02/05/2026 - 6:00pm - Thu, 03/26/2026 - 8:00pm | Publishing and Career | Adult

Your manuscript is finished! Now what? Are you wondering how to get your story off of your computer screen and onto bookshelves everywhere? This class is for you!

Step-by-step we'll do a deep dive on all the stages of getting your book published. We'll discuss the different ways to publish—self...

[View Online \[https://loft.org/classes/page-publication\]](https://loft.org/classes/page-publication)

Sustaining a Creative Career with Grants: An Artist's Guide to Grant Writing

Liz Houlton

Time
February 7, 2026 | Sat, 02/07/2026 - 1:00pm - Sat, 02/07/2026 - 4:00pm | Publishing and Career | Adult

Session one:

In the first session, students will be introduced to the resources and structures that will benefit their grant writing process. We'll walk through 990s, the various prospecting tools, and get to know fiscal sponsorship. Additionally, students will discuss their planning processes; get...

[View Online \[https://loft.org/classes/sustaining-creative-career-grants-artists-guide-grant-writing1\]](https://loft.org/classes/sustaining-creative-career-grants-artists-guide-grant-writing1)

How to Earn a Living as a Writer

Rachel Werner

February 7, 2026 | Time
Sat, 02/07/2026 - 1:00pm - Sat, 02/07/2026 - 5:00pm | Publishing and Career | Adult

Are you serious about earning more money as a writer, but unsure of what your next steps should be? Learn how to broaden areas of expertise, expand your range of offered services, and use a single story for multiple outlets as a freelance writer.

This is a class for novice freelancers and more...

[View Online \[https://loft.org/classes/how-earn-living-writer-1\]](https://loft.org/classes/how-earn-living-writer-1)

To Market, To Market: How Professionals Look at Your Manuscript

Jennie Goloboy Catherine Lundoff

February 28, 2026 | Time
Sat, 02/28/2026 - 9:00am - Sat, 02/28/2026 - 12:00pm | Publishing and Career | Adult

In this 3-hour class, a literary agent and a small-press publisher will discuss how they evaluate manuscripts. What do publishing professionals mean by "marketability"? As a writer, how can you improve your odds, in every stage of the process? What is and isn't necessary for a book to reach...

[View Online \[https://loft.org/classes/market-market-how-professionals-look-your-manuscript-01\]](https://loft.org/classes/market-market-how-professionals-look-your-manuscript-01)

Take the Leap Submit Your Writing to Magazines and Journals

Tina Tocco

February 28, 2026 | Time
Sat, 02/28/2026 - 10:00am - Sat, 02/28/2026 - 1:00pm | Publishing and Career | Adult

You've got a few pieces you're proud of, but how do you get started in the world of submissions? What are the mistakes you want to avoid? In this class, you'll learn where to find publications that are looking for work, proper manuscript format, and submission etiquette.

You'll also draft a cover...

[View Online \[https://loft.org/classes/take-leap-submit-your-writing-magazines-and-journals-01\]](https://loft.org/classes/take-leap-submit-your-writing-magazines-and-journals-01)

So You Want to Get Published (for ages 15 to 18)

Kathleen Danielson

March 21, 2026 | Time
Sat, 03/21/2026 - 9:00am - Sat, 03/21/2026 - 12:00pm | Publishing and Career | Youth

What do Christopher Paolini, S.E. Hinton, Mary Shelley, and Helen Oyeyemi have in common? They all had a published story under their belt before they turned 20. If you've ever dreamed of seeing your book on the shelves of your favorite bookstore or your name in the byline of a literary magazine...

[View Online \[https://loft.org/classes/so-you-want-get-published-ages-15-18\]](https://loft.org/classes/so-you-want-get-published-ages-15-18)

Land a Byline with a Book Review

Deborah Copperud

March 21, 2026 | Time
Sat, 03/21/2026 - 10:00am - Sat, 03/21/2026 - 2:00pm | Publishing and Career | Adult

Turn your reading hobby into a byline and break into literary magazines with book reviews! This 4-hour workshop will show you how to:

- Read fiction, nonfiction, or poetry like a critic
- Learn how to structure a book review
- Learn what elements to include in a book review
- Request ARCs (Advanced...

[View Online \[https://loft.org/classes/land-byline-book-review-01\]](https://loft.org/classes/land-byline-book-review-01)

You've Finished Your Book—Now What?

Savannah Brooks

| | | |
|----------------|---|-------------------------------|
| | Time | |
| March 28, 2026 | Sat, 03/28/2026 - 9:00am - Sat, 03/28/2026 - 3:00pm | Publishing and Career Adult |

The publishing process can be confusing and intimidating, but it doesn't have to be. Each published writer goes through the same process; somewhere along the way, they just asked for help. That's what this class aims to do: help you take the next step with your manuscript with confidence.

The day...

[View Online \[https://loft.org/classes/youve-finished-your-book-now-what-11\]](https://loft.org/classes/youve-finished-your-book-now-what-11)

Powerful First Pages: Pro Tips, Pitfalls, and Practical Advice

Tamara Hogan

| | | |
|----------------|---|-------------------------------|
| | Time | |
| March 28, 2026 | Sat, 03/28/2026 - 9:00am - Sat, 03/28/2026 - 1:00pm | Publishing and Career Adult |

Writers are often told that our novels' opening paragraphs should "hook the reader," but how do we do that? What does that even mean?

Using examples from published genre-fiction novels, award-winning author Tamara Hogan offers a practical, craft-oriented take on this advice: Which details must we...

[View Online \[https://loft.org/classes/powerful-first-pages-pro-tips-pitfalls-and-practical-advice\]](https://loft.org/classes/powerful-first-pages-pro-tips-pitfalls-and-practical-advice)

How to Pitch Anything

Laura Goode

| | | |
|-------------------------------|--|-------------------------------|
| | Time | |
| April 9, 2026- April 11, 2026 | Thu, 04/09/2026 - 10:00am - Sat, 04/11/2026 - 1:00pm | Publishing and Career Adult |

How do you convince an editor, agent, or gatekeeper that your idea is compelling, relevant, and deliverable?

Learn from Laura Goode, author of the new book PITCH CRAFT: The Writer's Guide to Getting Agented, Published, and Paid. She'll take a holistic approach to self-presentation that includes...

[View Online \[https://loft.org/classes/how-pitch-anything\]](https://loft.org/classes/how-pitch-anything)