CREATIVE NONFICTION

Personal Essays: The Art and Craft of Narrative Nonfiction
Jessie Sholl

Time
January 24, 2024- April 10, 2024  Wed, 01/24/2024 - 6:00pm - Wed, 04/10/2024 - 8:00pm  Creative Nonfiction  Adult
Price  Regular $444.00  Member $399.60

In this class, we explore the personal essay in all its forms—including mini-memoirs, perspective-changing travel experiences, profiles, and experimental ways of telling our stories. Through readings, discussions, and in-class exercises, we investigate the aspects of narrative craft—dialogue...

View Online [https://loft.org/classes/personal-essays-art-and-craft-narrative-nonfiction-0]

2024 Year-Long Creative Nonfiction and Memoir Writing Project with Sun Yung Shin—Winter Online Cohort
Sun Yung Shin

Time
January 29, 2024- December 9, 2024  Mon, 01/29/2024 - 6:00pm - Mon, 12/09/2024 - 9:00pm  Creative Nonfiction  Adult
Price  Regular $7,500.00  Member $7,440.00

Your life is a treasure, both utterly unique, never to be repeated again, and also undeniably part of the larger collective. This collective includes contemporary humanity, all our ancestors, as well as all existence in the cosmos. It also includes the unknowable future. Your creative nonfiction or...

View Online [https://loft.org/classes/2024-year-long-creative-nonfiction-and-memoir-writing-project-sun-yung-shin-winter-online]

The Obsessive Essayist
Andy Butter

Time
February 1, 2024- February 22, 2024  Thu, 02/01/2024 - 4:00pm - Thu, 02/22/2024 - 6:00pm  Creative Nonfiction  Adult
Price  Regular $148.00  Member $133.20

Often we essay writers are haunted by our obsessions, thinking compulsively about seemingly niche topics that interest us and no one else. We're in good company—there are many great examples of contemporary book-length projects where authors dive into the profound depths of their obsessions, and...

View Online [https://loft.org/classes/obsessive-essayist]

Exploring Creative Nonfiction Through Delight
Olivia Fantini

Time
February 1, 2024- February 22, 2024  Thu, 02/01/2024 - 6:00pm - Thu, 02/22/2024 - 8:00pm  Creative Nonfiction  Adult
Price  Regular $148.00  Member $133.20

Welcome to Exploring Creative Nonfiction Through Delight! On this cold, dark winter, come spend some time meditating on delight. In this class we will study several essayettes from Ross Gay's award winning essay collection "The Book of Delights" and use them as jumping off points for our own writing...

View Online [https://loft.org/classes/exploring-creative-nonfiction-through-delight]
Flash Memoir: Life Stories in Under 500 Words
Brenda Hudson

February 3, 2024  
Time  
Sat, 02/03/2024 - 10:00am - Sat, 02/03/2024 - 1:00pm  
Creative Nonfiction  
Adult  
Price  
Regular $55.50  
Member $49.95

In this class, you will practice writing a super-short-form memoir—your stories in under 500 words. You'll choose which of your life stories to examine, brainstorm ways to tell your stories, and begin writing. At the end of class, you'll have a beginning draft and the know-how to continue with your...

View Online [https://loft.org/classes/flash-memoir-life-stories-under-500-words]

2024 Year-Long Creative Nonfiction and Memoir Writing Project with Carolyn Holbrook—Winter Online Cohort
Carolyn Holbrook

February 7, 2024- December 11, 2024  
Time  
Wed, 02/07/2024 - 6:00pm - Wed, 12/11/2024 - 9:00pm  
Creative Nonfiction  
Adult  
Price  
Regular $7,500.00  
Member $7,440.00

Everyone leads a life that is important enough to write about. Some of you have known for a while that you want to write about your unique life or a specific time in your life, or perhaps a continuous theme in your life. Some of you simply have an idea that you want to write but may not be sure what...

View Online [https://loft.org/classes/2024-year-long-creative-nonfiction-and-memoir-writing-project-carolyn-holbrook-winter]

Beyond the Memoir
Tony Jones

February 10, 2024  
Time  
Sat, 02/10/2024 - 1:00pm - Sat, 02/10/2024 - 4:00pm  
Creative Nonfiction  
Adult  
Price  
Regular $55.50  
Member $49.95

Write what you know, they say. But it turns out that's harder than it looks! Memoir writing is a unique way to embed your own story in what you write. In this class, we will explore memoir, but we'll also look at first-person narrative in journalism, essays, and even "auto-fiction" as methods to...

View Online [https://loft.org/classes/beyond-memoir]

Memoir Writing: Inspiration and More from Best Sellers
Kate St. Vincent Vogl

February 14, 2024- April 3, 2024  
Time  
Wed, 02/14/2024 - 4:00pm - Wed, 04/03/2024 - 6:00pm  
Creative Nonfiction  
Adult  
Price  
Regular $296.00  
Member $266.40

What craft lessons can be found in best-selling memoirs? Learn how to best tell your life's story as we explore techniques used in Solito (Javier Zamora) and The Man Who Could Move Clouds (Ingrid Rojas Contreras). Discover real-life solutions to problems memoirists face by evaluating where these...

View Online [https://loft.org/classes/memoir-writing-inspiration-and-more-best-sellers]
## Travel Writing: Capture a Journey

**Lisa Meyers McClintick**

*February 20, 2024 - February 27, 2024*  
**Time**  
Tue, 02/20/2024 - 6:00pm - Tue, 02/27/2024 - 8:00pm  
**Creative Nonfiction**  
**Adult**  
**Price**  
Regular $74.00  
Member $66.60

Join award-winning travel writer Lisa Meyers McClintick for this three-hour celebration of wanderlust and curiosity. We'll look at what elements come together for the most memorable and entertaining travel features from some of the country's best professional travel writers. We'll cover how to keep...

[View Online](https://loft.org/classes/travel-writing-capture-journey)

## Legacy Writing: Capturing Moments for Future Generations

**Brenda Hudson**

*February 28, 2024 - April 17, 2024*  
**Time**  
Wed, 02/28/2024 - 12:00pm - Wed, 04/17/2024 - 2:00pm  
**Creative Nonfiction**  
**Adult**  
**Price**  
Regular $296.00  
Member $266.40

Create a written legacy of your life! Have you always wanted to document your life stories for future generations, but have never gotten around to it, or known where to begin? Perhaps you have started, but are stuck or overwhelmed. Maybe you want to pen your stories just for yourself, without any...

[View Online](https://loft.org/classes/legacy-writing-capturing-moments-future-generations)

## It's All Relative: Writing Our Relationships in Creative Nonfiction

**Lizzie Lawson**

*February 29, 2024 - April 4, 2024*  
**Time**  
Thu, 02/29/2024 - 4:00pm - Thu, 04/04/2024 - 6:00pm  
**Creative Nonfiction**  
**Adult**  
**Price**  
Regular $222.00  
Member $199.80

Personal essays and memoir are famously about the writer, but because humans are social creatures, it's near impossible to write our own stories without also including other people. This class addresses the challenges and responsibilities involved in how we portray others on the page.

In this 6...

[View Online](https://loft.org/classes/its-all-relative-writing-our-relationships-creative-nonfiction-0)

## A Memoir That Goes Beyond You

**Rachel Signer**

*March 5, 2024 - March 26, 2024*  
**Time**  
Tue, 03/05/2024 - 6:30pm - Tue, 03/26/2024 - 8:30pm  
**Creative Nonfiction**  
**Adult**  
**Price**  
Regular $148.00  
Member $133.00

In memoir, an author tells their story, building characters and scenes through dialogue, description, voice, POV (point-of-view), and narrative arc. By successfully enabling these techniques, an author goes beyond their personal story, connecting with readers. This four-week class will involve deep...

[View Online](https://loft.org/classes/memoir-goes-beyond-you)
Resisting the Border: A Creative Nonfiction Class for Writers of Color and Indigenous Writers (Summer 2024–Open Book)
Victoria Blanco

June 12, 2024- June 19, 2024  
Wed, 06/12/2024 - 7:00pm - Wed, 06/19/2024 - 9:00pm  
Creative Nonfiction  
Adult  
Price  
Regular $40.00  
Member $36.00  
Pay What You Can $0.00

"We tend to think of "the border" as a line drawn in the sand, a physical marker that parcels land and people into political territories. The concept of "the border" is taught to children from an early age, and we accept it as a reality of our lives. But what if the border didn't exist? What if...

View Online [https://loft.org/classes/resisting-border-creative-nonfiction-class-writers-color-and-indigenous-writers-summer-2024]

CREATIVE PROCESS

Creative Maps for Creative Writing
Heidi Newbauer

February 10, 2024  
Sat, 02/10/2024 - 10:00am - Sat, 02/10/2024 - 1:00pm  
Creative Process  
Adult  
Price  
Regular $55.50  
Member $49.95

The cartographer's map lures us into other worlds, but what about our own creative worlds and ideas? In this session, we'll explore how creative maps can transform ideas into visual aids that give more ease—and fun!—to our writing processes.

We will look at examples of writer's maps from other...

View Online [https://loft.org/classes/creative-maps-creative-writing]

A Writing Plan for Hard Times
W.L. Bolm

February 24, 2024  
Sat, 02/24/2024 - 2:00pm - Sat, 02/24/2024 - 5:00pm  
Creative Process  
Adult  
Price  
Regular $55.50  
Member $49.95

Finding the time and energy to write can be a challenge even at the best of times, but what do you do when you're navigating burnout? Or grief? Or mental or physical challenges? When times are tough, writing can be a practice that brings healing and catharsis, but prioritizing writing can seem like...

View Online [https://loft.org/classes/writing-plan-hard-times]

Writing from Memories and Experiences - now what?
Tasslyn Magnusson

March 7, 2024- March 28, 2024  
Thu, 03/07/2024 - 10:00am - Thu, 03/28/2024 - 12:00pm  
Creative Process  
Adult  
Price  
Regular $148.00  
Member $133.20

Every time you try to write, do your memories come flooding out? Are your characters all you? Do you want to write about your personal experiences? Whatever your genre, if you want to write from your experiences, this class is for you.

Our goal will be to talk about practical challenges you face...

View Online [https://loft.org/classes/writing-memories-and-experiences-now-what]
Using Creative Maps to Revise Work
Heidi Newbauer
March 20, 2024 - April 10, 2024
Wed, 03/20/2024 - 12:00pm - Wed, 04/10/2024 - 2:00pm
Creative Process | Adult
Price Regular $148.00 | Member $133.20

Creative Maps can aid our creative process in multiple ways. From giving us visuals to aiding our images of movement and narration on the blank page, this class will give you the opportunity to create maps of both place and metaphor and create a new piece of work in your desired genre. Along with...

View Online [https://loft.org/classes/using-creative-maps-revise-work]

Writing Scales
Cynthia Veal Holm
April 27, 2024
Sat, 04/27/2024 - 10:00am - Sat, 04/27/2024 - 2:00pm
Creative Process | Adult
Price Regular $74.00 | Member $66.60

Do you want to maximize the time you have to write or struggle with how long it takes to pick up from where you left off? Are you disappointed about finally getting going in your writing only to look up at the clock and see it is time to stop? If so you will benefit from creating and practicing a...

View Online [https://loft.org/classes/writing-scales]

DIGITAL STORYTELLING

Introduction to Digital Storytelling
Anne Aronson
January 30, 2024 - March 19, 2024
Tue, 01/30/2024 - 6:00pm - Tue, 03/19/2024 - 8:00pm
Digital Storytelling | Adult
Price Regular $296.00 | Member $266.40

Digital stories build self-awareness, create community, and give voice to those who have not been heard. While there are many kinds of digital stories, this class focuses on how to create a short video that combines oral narration, visuals, and music to tell a compelling story.

The class will...

View Online [https://loft.org/classes/introduction-digital-storytelling]

FICTION

Connecting With Your Characters: The Art of Intimacy in Fiction
Allison Wyss
January 25, 2024 - March 14, 2024
Thu, 01/25/2024 - 10:00am - Thu, 03/14/2024 - 12:00pm
Fiction | Adult
Price Regular $296.00 | Member $266.40

Stacy D'Erasmo's The Art of Intimacy: The Space Between asks "What is the nature of intimacy? What happens in the space between us? And how do we, as writers, reflect it on the page?" She's not talking about sex (usually...) but about other forms of connection and the spaces that carry meaning—that...

View Online [https://loft.org/classes/connecting-your-characters-art-intimacy-fiction]
2024 Year-Long Novel Writing Project with Peter Geye—Winter Online Cohort

Peter Geye
February 1, 2024- December 12, 2024

Time
Thu, 02/01/2024 - 6:00pm - Thu, 12/12/2024 - 8:00pm

Fiction | Adult

Price
Regular $7,500.00 | Member $7,440.00

Your novel, from first word to last and on to market.

One year is plenty of time to write a novel. That's the first lesson of this year-long course. The hundred other lessons that follow will take into account everything from how to begin to how to end, and what to do with your novel once you've...

View Online [https://loft.org/classes/2024-year-long-novel-writing-project-peter-geye-winter-online-cohort]

Arrows in Flight: Short Story Structure & Strategy
Mary Ringstad
February 3, 2024

Time
Sat, 02/03/2024 - 10:00am - Sat, 02/03/2024 - 2:00pm

Fiction | Adult

Price
Regular $74.00 | Member $66.60

Irish writer Mary Lavin excelled at the art and the arc of evocative short stories. She said a good one is like an arrow in flight—it's not about beginnings or endings, it's the middle that counts.

In this class, we will put that theory to the test. We'll start with review and discussion of...

View Online [https://loft.org/classes/arrows-flight-short-story-structure-strategy]

Fiction Basics: Characters & Characterization
Brian Malloy
February 3, 2024

Time
Sat, 02/03/2024 - 1:00pm - Sat, 02/03/2024 - 4:00pm

Fiction | Adult

Price
Regular $55.50 | Member $49.95

For this intentionally kind session for beginners or those in need of a refresher, come prepared to create characters based on people you know (and combinations thereof), as well as characters based on your passion, your interest, your curiosity, and your imagination. We'll practice direct and...

View Online [https://loft.org/classes/fiction-basics-characters-characterization]

Fiction Basics: Point of View
Brian Malloy
February 10, 2024

Time
Sat, 02/10/2024 - 1:00pm - Sat, 02/10/2024 - 4:00pm

Fiction | Adult

Price
Regular $55.50 | Member $49.95

Point of view (POV) is often a question of camera angle (Wide shots or close-ups?) and access (Can we present the thoughts of one or more characters in addition to what they say and do?). POV is not simply a question of the 1st person (I said) or 3rd person (they said): you'll need to consider...

View Online [https://loft.org/classes/fiction-basics-point-view]
For this session on setting, keep in mind what Elizabeth Bowen said “Nothing happens nowhere.” While many writers shy away from describing their settings, the lack of an atmospheric setting can easily bore and confuse readers. The well-rendered setting can create harmony or conflict, characterize...

View Online [https://loft.org/classes/fiction-basics-setting]

Put Some Rev in Your Revision—Ready Your Short Stories For Publication  
Troy Wilderson

Need a kick in the pants to get that short story revised? Students with a draft of a work of short fiction (no matter how rough) who want to polish it to a place where it is “submission ready” for literary magazines and journals but need focused guidance on what to revise—and how—will find the...

View Online [https://loft.org/classes/put-some-rev-in-your-revision-ready-your-short-stories-publication]

Wondering about the basic elements needed in crafting a short story? Each week we'll dive into the essential aspects of the short story form such as character, plot, point of view, theme, and setting. Students will pre-read a short story by Viet Thanh Nguyen. A discussion about its core strengths...

View Online [https://loft.org/classes/short-story-nitty-gritty-0]

Many writers struggle with how to present the events in their story. Does an event demand a moment-by-moment scene? Should it be summarized? How can we transition between scene and summary and move our characters backward and forward in time? Through exercises and brief readings, we'll experiment...

View Online [https://loft.org/classes/fiction-basics-scene-summary-and-narrative-time-0]
Creative Language
Brian Malloy
March 2, 2024

Time
Sat, 03/02/2024 - 1:00pm - Sat, 03/02/2024 - 4:00pm

Fiction | Adult

Price
Regular $55.50 | Member $49.95

Readers love variety, especially at the sentence level. In this fast-paced session for absolute beginners and pros in need of a refresher, we'll explore periodic sentences, fragments, parataxis, parallelism, anaphora, epiphora, assonance, juxtaposition, ambiguity, and more. We'll play with...

View Online [https://loft.org/classes/creative-language]

Fiction Basics: Revision
Brian Malloy
March 9, 2024

Time
Sat, 03/09/2024 - 1:00pm - Sat, 03/09/2024 - 4:00pm

Fiction | Adult

Price
Regular $55.50 | Member $49.95

Bring your printed manuscript, and pink, and green highlighters for this hands-on revision lab. You'll practice revision methods focused on scene/summary, characterization, arrangement of events, pacing, abstract/concrete language, sensory imagery, and significant details. If you don't bring your...

View Online [https://loft.org/classes/fiction-basics-revision]

Stories that Haunt Us
Holly Day
March 20, 2024- April 10, 2024

Time
Wed, 03/20/2024 - 1:00pm - Wed, 04/10/2024 - 3:00pm

Fiction | Adult

Price
Regular $148.00 | Member $133.20

Do you like to tell scary stories? In this class, we'll discuss examples of ghost stories and talk about "real" haunted houses, then write our own stories based on our own haunted houses, landscapes, objects, and even time periods, featuring our own spooky characters. Think of this class as spending...

View Online [https://loft.org/classes/stories-haunt-us]

Strange Fiction: Writing the Horrific and Harrowing
Rachel Moulton
April 3, 2024- May 8, 2024

Time
Wed, 04/03/2024 - 6:00pm - Wed, 05/08/2024 - 8:00pm

Fiction | Adult

Price
Regular $222.00 | Member $199.80

This class will experiment with the horror genre, asking students to write a short piece of fiction (story or chapter) that manipulates and elevates the everyday into the bizarre and heart pounding. Students will be asked to generate new work every class with the intent of also workshopping a more...

View Online [https://loft.org/classes/strange-fiction-writing-horrific-and-harrowing]
### Craft Intensive: Master Your Writing, Prep Your Novel for Publication  
**Steve Almond**

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**Price**
- Regular $250.00
- Member $225.00

In this fast-paced, day-long intensive, we'll discuss the elements of craft that elevate a manuscript from the slush pile to a publishable book. Among the topics we'll cover are effective narration, world-building, layered characters, plot momentum, and the importance of a strong opening. We'll look...

[View Online](https://loft.org/classes/craft-intensive-master-your-writing-prep-your-novel-publication)

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### Beyond the Nitty Gritty: Short Story Deep Dive  
**Troy Wilderson**

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<td>June 19, 2024 - August 14, 2024 - Wed, 06/19/2024 - 7:00pm - Wed, 08/14/2024 - 10:00pm</td>
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**Price**
- Regular $296.00
- Member $266.40

Want to feel more confident in crafting a short story? Each week we'll dive into "craft" and some vital aspects of the short story form such as point of view, characterization, plot, stakes, and structure. Students will pre-read a short story by Viet Thanh Nguyen. A discussion about its strengths on...

[View Online](https://loft.org/classes/beyond-nitty-gritty-short-story-deep-dive)

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### Writers of Color and Indigenous Writers: Fiction for BIPOC Writers (Summer 2024-Online)  
**Taiwana Shambley**

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<td>July 10, 2024 - July 17, 2024 - Wed, 07/10/2024 - 7:00pm - Wed, 07/17/2024 - 9:00pm</td>
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**Price**
- Regular $40.00
- Member $36.00
- Pay What You Can $0.00

The goal of this class is to create space for Black, Indigenous, and POC writers to analyze and practice applying BIPOC cultural interpretations of fiction craft elements. While it is true that more contemporary writers are featuring racially diverse characters in their stories, it's still the case...

[View Online](https://loft.org/classes/writers-color-and-indigenous-writers-fiction-bipoc-writers-summer-2024-online)

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### MULTIGENRE  
### Decolonizing Your Creative Voice  
**Anaïs Duplan**

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**Price**
- Regular $148.00
- Member $133.20

Language carries violence, particularly in the ways we have been socialized to communicate and relate to one another, operating within a language that was used to colonize many of us out of our communal, holistic, and expansive ways of being. How do writers, coming from all professions, challenge...

[View Online](https://loft.org/classes/decolonizing-your-creative-voice)
Memory and Fragmentation: A Revision Workshop  
Piper Lane  
February 3, 2024 - February 10, 2024  
Time: Sat, 02/03/2024 - 1:00pm - Sat, 02/10/2024 - 4:00pm  
Multigenre | Adult  
Price: Regular $111.00 | Member $99.90

Often understanding character hinges on the past, but we write towards a present and future. Perhaps this interplay is about desire, but what if a narrative requires reckoning? What if memories come gushing back, interrupting the present?

In this course, we will examine creative, nuanced ways to...

View Online [https://loft.org/classes/memory-and-fragmentation-revision-workshop]

Writing as Healing  
Roxanne Sadovsky  
February 8, 2024 - March 28, 2024  
Time: Thu, 02/08/2024 - 10:00am - Thu, 03/28/2024 - 12:00pm  
Multigenre | Adult  
Price: Regular $296.00 | Member $266.40

Come home to yourself, your writing practice, and your community of writers by sharing in this simple, rejuvenating writing centered retreat! We'll spend our morning together writing and sharing in rounds inspired by outrageous prompting from the gritty to the ecstatic, from the murky unknowns, to...

View Online [https://loft.org/classes/writing-healing]

Making It Real  
Kate St. Vincent Vogl  
February 13, 2024 - March 19, 2024  
Time: Tue, 02/13/2024 - 12:00pm - Tue, 03/19/2024 - 2:00pm  
Multigenre | Adult  
Price: Regular $222.00 | Member $199.80

How do writers make stories feel so real? We'll look at the works of great writers like Zadie Smith, Mohsin Hamid, and Luis Arturo Ramos, among others, in order to put their award-winning (and best-selling) techniques to work in our prose writing—whether memoir or fiction, novel or short story...

View Online [https://loft.org/classes/making-it-real-1]

Pollinating Paradise-Writing the Non-Human  
Ashia Ajani  
February 13, 2024 - March 5, 2024  
Time: Tue, 02/13/2024 - 2:00pm - Tue, 03/05/2024 - 5:00pm  
Multigenre | Adult  
Price: Regular $148.00 | Member $133.20

Grounded in the multifaceted and diverse nature of the animal kingdom, this class will explore how humans have always turned to the animal kingdom to better understand ourselves and our place in the world. This class begs the question: how does traditional ecological knowledge, passed down through...

View Online [https://loft.org/classes/pollinating-paradise-writing-non-human]
A Class for Writers of Color and Indigenous Writers: The ABCs of Narrative Construction
David Mura

March 2, 2024  |  Sat, 03/02/2024 - 10:00am - Sat, 03/02/2024 - 2:00pm  |  Multigenre  |  Adult

Price  |  Regular $40.00  |  Member $36.00  |  Pay What You Can $0.00

This class will explore the principles of (Western) narrative construction and how these principles/techniques can be used in both fiction and non-fiction/memoir. We will base the class on readings made available to the participants, including work by ZZ Packer, Gish Jen, Junot Diaz, Jhumpa Lahiri...

View Online [https://loft.org/classes/class-writers-color-and-indigenous-writers-abcs-narrative-construction]

How to Create an Irresistible Narrator
Steve Almond

March 16, 2024 - March 23, 2024  |  Sat, 03/16/2024 - 10:00am - Sat, 03/23/2024 - 1:00pm  |  Multigenre  |  Adult

Price  |  Regular $111.00  |  Member $99.90

Many a short story, essay, novel, and memoir have gone unpublished because the author fails to create a strong narrator, one who can act as a wise and entertaining guide to the reader. In this fast-paced-but-hopefully-coherent session, we'll examine the work of Melissa Chadburn, Jane Austen, Joan...

View Online [https://loft.org/classes/how-create-irresistible-narrator]

Unlocking Hidden Narratives with Erasure and Blackout Poetry
Blythe Baird

March 28, 2024 - March 30, 2024  |  Thu, 03/28/2024 - 12:00pm - Sat, 03/30/2024 - 3:00pm  |  Multigenre  |  Adult

Price  |  Regular $74.00  |  Member $66.60

Erasure/Blackout poetry is a form that relies on concealing sections of an existing text to unveil a new and unique story. In this unique class, we'll use these techniques to transform pre-existing texts into contrasting or subversive messages. You'll learn how to dig for hidden stories or emotions...

View Online [https://loft.org/classes/unlocking-hidden-narratives-erasure-and-blackout-poetry]

Funny Is the New Deep: How to Harness Your Comic Impulse
Steve Almond

March 30, 2024  |  Sat, 03/30/2024 - 10:00am - Sat, 03/30/2024 - 1:00pm  |  Multigenre  |  Adult

Price  |  Regular $55.50  |  Member $49.95

Contrary to popular belief, writing funny doesn't mean sacrificing depth. On the contrary, for most literary writers, the comic impulse is inextricably linked to tragedy. It's not a conscious effort to entertain the reader so much as an unconscious effort to face some tragic moment or realization...

View Online [https://loft.org/classes/funny-new-deep-how-harness-your-comic-impulse]
Writing Yourself Out of Your Rhythm Rut
Roxanne Sadovsky
April 11, 2024

We often think of poetry when we talk about rhythmic writing, yet finding your unique internal tempo, cadence, pitch and pause is essential to finding flow, passion and full blossom as a writer of any genre. Often writers will equate writer's block with not having anything important to say or being...

Beyond Google: Research Strategies for Historically Accurate Writing
Kristine Spanier
April 27, 2024

What clothing should your characters wear? What should they eat? What do they care about? What do their homes look like? How do they get around? Every time period has a million little details to get right but most writers of historical fiction and nonfiction have one thing in common: They find...

PLAY- AND SCREENWRITING

Write Your Screenplay or TV Pilot in 6 Weeks
Michael Gorrie
March 21, 2024- April 25, 2024

Having trouble starting or following through with your screenplay? Need a structured environment to keep you writing? Then this class is for you. Designed as both a workshop and instruction on craft as a focus, students will have an opportunity to learn the art form of screenwriting, generate...

POETRY

2024 Year-Long Poetry Apprenticeship with Heid E. Erdrich—Winter Online Cohort
Heid E. Erdrich
January 31, 2024- December 31, 2024

The 2023 Poetry Apprenticeship Program is a mixture of one-on-one time with Heid E. Erdrich and time spent with your full poetry cohort in peer activities. During your meetings with your cohort Heid will give craft lessons and writing prompts. These meetings will shift as the year goes on to be...
Risk, Reveal, Reinvent: A Poetry Revision Primer
Chelsea DesAutels

Time
February 3, 2024  Sat, 02/03/2024 - 10:00am - Sat, 02/03/2024 - 1:00pm  Poetry  Adult

Price  Regular $55.50  Member $49.95

Marie Howe once described her revision process as an attempt to uncover the poem's "organic heart, its unsayable necessity." In this class, we will dispel with the notion that revision is simply an erasing of error; instead, we will treat revision as an exciting mode of discovery. Ultimately, you...

View Online [https://loft.org/classes/risk-reveal-reinvent-poetry-revision-primer]

Line Breaks – Tools of Musical Notation
Melanie Figg

Time
February 17, 2024  Sat, 02/17/2024 - 9:00am - Sat, 02/17/2024 - 12:00pm  Poetry  Adult

Price  Regular $55.50  Member $49.95

Pretty sure your line breaks could be stronger and more intentional? Or just flat-out baffled by line breaks? If we approach the line as a tool of musical notation, our poems open up on the page in a beautiful way. In this hands-on class, you'll learn how line breaks create and affect the melody of...

View Online [https://loft.org/classes/line-breaks-tools-musical-notation]

In the Moment: Writing Contemporary Haiku
Jennifer Burd

Time
February 20, 2024- March 12, 2024  Tue, 02/20/2024 - 12:00pm - Tue, 03/12/2024 - 2:00pm  Poetry  Adult

Price  Regular $148.00  Member $133.20

Haiku is much more than lines of 5-7-5! In this four-week class, we will talk about and practice other aspects of form that are key in contemporary haiku, including word choice, cut and juxtaposition, and fragment and phrase, while looking at and discussing what the "haiku moment" is all about, and...

View Online [https://loft.org/classes/moment-writing-contemporary-haiku]

Songs in the Dark: Writing Through Trauma
Joan Kwon Glass

Time
February 24, 2024- March 2, 2024  Sat, 02/24/2024 - 12:00pm - Sat, 03/02/2024 - 2:00pm  Poetry  Adult

Price  Regular $74.00  Member $66.60

In Motto, Bertolt Brecht writes: "In the dark times, will there also be singing? Yes there will be singing. / About the dark times." In this double session, generative poetry workshop, we will read and write poems about living within and through "dark times" in one's personal history and in the...

View Online [https://loft.org/classes/songs-dark-writing-through-trauma]
Aspects of Craft in Poetry: Negative Space
Tasslyn Magnusson
February 24, 2024
Time Sat, 02/24/2024 - 1:00pm - Sat, 02/24/2024 - 4:00pm
Price Regular $55.50 | Member $49.95

Negative (or blank or white) space is a poetic super-power. From end-stop to enjambment to letters staggered across a page or an offset line at the bottom of the page, poets sure understand how to work with the negative or blank space on the page. But do you want to know a secret? Prose writers have...

View Online [https://loft.org/classes/aspects-craft-poetry-negative-space-0]

Advanced Poetry Workshop
Blythe Baird
April 4, 2024- May 9, 2024
Time Thu, 04/04/2024 - 6:00pm - Thu, 05/09/2024 - 8:00pm
Price Regular $222.00 | Member $199.80

This six-week critique-based workshop is designed to turn your works-in-progress into polished pieces through the art of written and verbal feedback. Each participant will receive a combination of laser-focused teaching artist critique and insights from fellow talented writers. By focusing on both...

View Online [https://loft.org/classes/advanced-poetry-workshop]

The Next Thing to Say
Rolly Kent
April 6, 2024
Time Sat, 04/06/2024 - 10:00am - Sat, 04/06/2024 - 1:00pm
Price Regular $55.50 | Member $49.95

Whether it's a descriptive set-up or a bit of dialog—in poetry we're always confronted with where the poem should go next.

In this poetry workshop, we will meet for a three-hour session devoted to generating new material from a variety of writing exercises. A good exercise can be looked at as an...

View Online [https://loft.org/classes/next-thing-say]

Writers of Color and Indigenous Writers: Divinatory Poetics–Using Tarot Imagery to Generate Poems Intuitively (Winter 2024–Online)
Sun Yung Shin
April 18, 2024- April 25, 2024
Time Thu, 04/18/2024 - 6:00pm - Thu, 04/25/2024 - 8:00pm
Price Regular $40.00 | Member $36.00 | Pay What You Can $0.00

Poetry is a divinatory practice; words using the alphabet are abstract and symbolic—language acts as a medium between the material and the ethereal, at a crossroads of an ever-traveling present. In this workshop, we will experiment and play with various simple and secular divinatory practices using...

View Online [https://loft.org/classes/writers-color-and-indigenous-writers-divinatory-poetics-using-tarot-imagery-generate-poems]
The Rich Writer's Life
Rachel Werner
February 13, 2024 - February 20, 2024

Time
Tue, 02/13/2024 - 6:00pm - Tue, 02/20/2024 - 8:00pm

Publishing and Career | Adult

Price
Regular $74.00 | Member $66.60

Are you serious about earning more money as a writer, but unsure of what your next steps should be? Learn how to broaden areas of expertise, expand your range of offered services, and use a single story for multiple outlets as a freelance writer.

This is a class for novice freelancers and more...

View Online [https://loft.org/classes/rich-writers-life]

Winter Sampler: Submitting Your Work
Courtney Harler
February 14, 2024 - February 21, 2024

Time
Wed, 02/14/2024 - 6:00pm - Wed, 02/21/2024 - 7:00pm

Publishing and Career | Adult

Price
Regular $16.00

Is your work ready for the world? Is the world ready for your work? In this double session sampler, come explore your options for submission (and potentially, publication!) with CRAFT Literary Magazine Editor in Chief, Courtney Harler. Courtney has worked in the literary industry as a writer...

View Online [https://loft.org/classes/winter-sampler-submitting-your-work]

Best Practices in Applying for Writing Grants and Residencies
Sarah Cypher
February 17, 2024

Time
Sat, 02/17/2024 - 2:00pm - Sat, 02/17/2024 - 5:00pm

Publishing and Career | Adult

Price
Regular $55.50 | Member $49.95

No matter where you are in your writing practice, getting to the next stage of your journey often means assembling a professional, creative application for residencies, grants, MFA programs, and juried workshops. In this concise session, we will discuss the basic elements of good artist statements...

View Online [https://loft.org/classes/best-practices-applying-writing-grants-and-residencies]

What to Expect When You're Debuting
Sarah Cypher
March 2, 2024

Time
Sat, 03/02/2024 - 2:00pm - Sat, 03/02/2024 - 5:00pm

Publishing and Career | Adult

Price
Regular $55.50 | Member $49.95

For any writer with a book coming out, the experience comes with many questions, decisions, and moments of imposter syndrome. It's never too early to get familiar with the territory and identify your strengths, weaknesses, and needs so this milestone is every bit as joyful as it deserves to be. I...

View Online [https://loft.org/classes/what-expect-when-youre-debuting]
Writers of Color and Indigenous Writers: Finding Community in Literary Magazines
(Winter 2024–Open Book)
Halee Kirkwood

March 5, 2024 - March 12, 2024  |  Tue, 03/05/2024 - 6:00pm - Tue, 03/12/2024 - 8:00pm  |  Publishing and Career  |  Adult

Price  Regular $40.00  |  Member $36.00  |  Pay What You Can $0.00

Many writers get their start publishing in literary magazines, but with so many wonderful publications out in the world to read and submit to, it can feel overwhelming to begin the work of submitting. It can be easy to fall into the habit of submitting to any and every literary magazine you can find...

View Online [https://loft.org/classes/writers-color-and-indigenous-writers-finding-community-literary-magazines-winter-2024-open]

Cooking with Words
Mary Ringstad

March 9, 2024  |  Sat, 03/09/2024 - 9:00am - Sat, 03/09/2024 - 12:00pm  |  Publishing and Career  |  Adult

Price  Regular $55.50  |  Member $49.95

Have an appetite for writing recipes, cookbooks and food editorial? Learn the craft behind cookbooks and food marketing content, from arancini to zucchini and everything in between. Explore concepting, recipe formatting, editorial, tips, blurbs and sidebars. And we'll stir in writing food blogs...

View Online [https://loft.org/classes/cooking-words]

Queries About Querying
Amy Bishop-Wycisk

March 14, 2024  |  Thu, 03/14/2024 - 6:00pm - Thu, 03/14/2024 - 8:00pm  |  Publishing and Career  |  Adult

Price  Regular $37.00  |  Member $33.30

You want to break into traditional publishing, but to do that, you need an agent. And an agent is requiring a query letter (and potentially a synopsis and anywhere from 5-30 pages). The first in a series of classes, this class breaks down the process of writing a query letter, with time for a Q&A at...

View Online [https://loft.org/classes/queries-about-querying]

The Scoop Behind the Slush Pile
Amy Bishop-Wycisk

March 21, 2024  |  Thu, 03/21/2024 - 6:00pm - Thu, 03/21/2024 - 8:00pm  |  Publishing and Career  |  Adult

Price  Regular $37.00  |  Member $33.30

You've managed to distill your novel into a concise, compelling pitch, you've written a synopsis, researched agents, you've sent out your queries, and now...you're just waiting. And waiting. And waiting! What exactly is going on in an agent's brain as they read your query? What makes your query stand...

View Online [https://loft.org/classes/scoop-behind-slush-pile]
After all your hard work—writing your novel or proposal, figuring out the wild world of querying, likely hearing a lot of no's—you've made it! An agent has read your material and loves it. They want to talk to you about offering representation! But now what? What should you expect from this call...

View Online [https://loft.org/classes/popping-question-what-ask-agent-when-they-offer-representation]