Writing YA Short Stories
Jesaka Long

Time
July 10, 2024 - August 14, 2024  Wed, 07/10/2024 - 6:00pm - Wed, 08/14/2024 - 8:00pm
Children's and Young Adult Literature  Adult
Price  Regular $222.00  Friend $199.80

Writing short stories for a young adult audience is a great way to develop your voice and your skills as a fiction writer. In this class, we'll cover the nitty gritty and the nuance of what sets YA short stories apart from others, including those in big name literary magazines with young...

Research and Writing: Children's Nonfiction for Education
Lisa M. Bolt Simons

Time
July 20, 2024  Sat, 07/20/2024 - 9:00am - Sat, 07/20/2024 - 4:00pm
Children's and Young Adult Literature  Adult
Price  Regular $129.50  Friend $116.55

If you've tried to get your creative work published and haven't been able to, yet, come to this class to discover another writing option. Schools need more nonfiction, which means educational publishers are looking for skilled writers to research, write, and work with an editor(s). Emphasis on...

Writing Picture Books for Children: An Introductory Class for Writers of Color and Indigenous Writers
Mélina Mangal

Time
January 25, 2025  Sat, 01/25/2025 - 10:00am - Sat, 01/25/2025 - 2:00pm
Children's and Young Adult Literature Multigenre  Adult
Price  Regular $40.00  Friend $36.00  Pay What You Can $0.00

Do you have a story you want to share with children? We will survey a range of picture books and explore techniques for crafting stories in this unique genre. We will do some writing exercises to help stretch your imagination and channel your inner child. With a little bit of play, curiosity, and...
In memoir, an author tells their story, building characters and scenes through dialogue, description, voice, POV (point-of-view), and narrative arc. By successfully enabling these techniques, an author goes beyond their personal story, connecting with readers. This four-week class will involve deep... View Online [https://loft.org/classes/memoir-goes-beyond-you-0]

"It seems to me that our three basic needs, for food and security and love, are so mixed and mingled and entwined that we cannot straightly think of one without the others. So it happens that when I write of hunger, I am really writing about love and the hunger for it, and warmth and the love of it... View Online [https://loft.org/classes/kitchen-page]

Read and write tiny personal essays in this three-hour flash creative nonfiction generator. Writing in the short form (1,000 words or less) can be a great way to energize and focus your words. Learn to create lasting depth and impact in a small space with the help of craft techniques, flash... View Online [https://loft.org/classes/flash-creative-nonfiction-generator]

When we experience trauma, we feel alone and unprotected. Whether the trauma is physical or psychological, we often feel shame, believing that what happened is our fault. This class will help us learn tools and techniques for using the journal - and our writing - to tap into our innate abilities to... View Online [https://loft.org/classes/writing-through-trauma-class-writers-color-and-indigenous-writers-1]
Writing from Meditation: Exploring Body and Breath as Creative Inspiration
Marlie McGovern

Time
June 20, 2024 - July 18, 2024  Thu, 06/20/2024 - 6:00pm - Thu, 07/18/2024 - 8:00pm  Creative Process  Adult

Price  Regular $148.00  Friend $133.20

What wisdom breathes in the body? What does the body know? This four-week contemplative writing series integrates guided mindfulness meditations with generative writing inquiries to access embodied knowledge and to inspire creative writing. Together, we will explore how the process of meditative...

View Online [https://loft.org/classes/writing-meditation-exploring-body-and-breath-creative-inspiration-0]

Poem-Letters & Essay-Letters: Writing Creative, Collaborative Correspondence
Marlie McGovern

Time
August 3, 2024  Sat, 08/03/2024 - 10:00am - Sat, 08/03/2024 - 2:00pm  Creative Process  Adult

Price  Regular $74.00  Friend $66.60

This workshop will explore the creative process and collaborative possibilities of poetic and lyrical personal letter-writing. Drawing inspiration from “Envelopes of Air,” a poem-letter correspondence between Natalie Diaz and Ada Limón, we’ll engage with generative, embodied, meditative writing...

View Online [https://loft.org/classes/poem-letters-essay-letters-writing-creative-collaborative-correspondence]

FICTION

Writing Romance Novels
Dara Dokas

Time
July 10, 2024 - August 14, 2024  Wed, 07/10/2024 - 6:00pm - Wed, 08/14/2024 - 8:00pm  Fiction  Adult

Price  Regular $222.00  Friend $199.80

Romance novels are big business as the #1 selling fiction genre in the US. With many sub-genres - from sweet small town to paranormal, romantasy to romcom - romance novels appeal to a wide-range of, often voracious, readers. In this class, students will learn what defines a romance novel vs. a novel...

View Online [https://loft.org/classes/writing-romance-novels]

The Beginner’s Guide to Starting Your Novel
Tamara Hogan

Time
July 10, 2024 - August 14, 2024  Wed, 07/10/2024 - 6:00pm - Wed, 08/14/2024 - 8:30pm  Fiction  Adult

Price  Regular $277.50  Friend $249.75

Do you have a ‘novel’ idea, but aren’t quite sure what to do next? In this high-practicality, no-pressure class, learn how to use essential fiction craft elements such as character, setting, plot, and structure to discover your story, establish a starting point, and help get the right words on the...

View Online [https://loft.org/classes/beginners-guide-starting-your-novel]
Introduction to Fiction
Holly Day

July 16, 2024- August 20, 2024  Tue, 07/16/2024 - 2:00pm - Tue, 08/20/2024 - 4:00pm  Fiction  Adult

Price  Regular $222.00  Friend $199.80

Learn to write fiction in a non-intimidating environment with fellow beginners. We'll cover important aspects of craft, including plot, structure, and characterization, while reading work that epitomizes well crafted story: Writers such as Octavia Butler, Min Jin Lee, Jamaica Kincaid, Orhan Pamuk...

View Online [https://loft.org/classes/introduction-fiction-3]

Fiction Basics: Scene, Summary, and Narrative Time
Brian Malloy

July 27, 2024  Sat, 07/27/2024 - 1:00pm - Sat, 07/27/2024 - 4:00pm  Fiction  Adult

Price  Regular $55.50  Friend $49.95

Many writers struggle with how to present the events in their story. Does an event demand a moment-by-moment scene? Should it be summarized? How can we transition between scene and summary and move our characters backward and forward in time? Through exercises and brief readings, we'll experiment...

View Online [https://loft.org/classes/fiction-basics-scene-summary-and-narrative-time-1]

Your First Five Pages: Hook the Reader’s Attention and Don't Let Go!
Jackie Cangro

August 3, 2024  Sat, 08/03/2024 - 1:00pm - Sat, 08/03/2024 - 5:00pm  Fiction  Adult

Price  Regular $74.00  Friend $66.60

Your first five pages are the ones that will hook readers to keep turning the pages. Learn how to craft a compelling opening that sets the stage for an unforgettable journey. In this class, you'll discover the art of captivating storytelling right from the very first line. We'll review the...

View Online [https://loft.org/classes/your-first-five-pages-hook-readers-attention-and-dont-let-go]

Fiction Basics: Creative Language
Brian Malloy

August 3, 2024  Sat, 08/03/2024 - 1:00pm - Sat, 08/03/2024 - 4:00pm  Fiction  Adult

Price  Regular $55.50  Friend $49.95

Readers love variety, especially at the sentence level. In this fast-paced session for absolute beginners and pros in need of a refresher, we'll explore periodic sentences, fragments, parataxis, parallelism, anaphora, epiphora, assonance, juxtaposition, ambiguity, and more. We'll play with...

View Online [https://loft.org/classes/fiction-basics-creative-language]
Fiction Basics: Revision
Brian Malloy
August 10, 2024
Time
Sat, 08/10/2024 - 1:00pm - Sat, 08/10/2024 - 4:00pm
Fiction | Adult
Price
Regular $55.50 | Friend $49.95

Bring your printed manuscript, and pink, and green highlighters for this hands-on revision lab. You'll practice revision methods focused on scene/summary, characterization, arrangement of events, pacing, abstract/concrete language, sensory imagery, and significant details. If you don't bring your...

View Online [https://loft.org/classes/fiction-basics-revision-0]

MULTIGENRE, POETRY

Research-Based Practice for Creative Writers
Anaïs Duplan
July 10, 2024 - July 31, 2024
Time
Wed, 07/10/2024 - 12:00pm - Wed, 07/31/2024 - 2:00pm
Multigenre Poetry | Adult
Price
Regular $148.00 | Friend $133.20

The violence enacted on marginalized people is met with a poetry of resistance: art and literature as a political tool accessible to the masses. What service do research-based poetics and experimental documentary offer to liberation, memory, grief?

This course is geared toward folks with...

View Online [https://loft.org/classes/research-based-practice-creative-writers]

Embodying the Erotic & Sensualizing the Speculative: A Creative Writing Workshop for Writers of Color and Indigenous Writers with Junauda Petrus
Junauda Petrus
August 3, 2024 - August 10, 2024
Time
Sat, 08/03/2024 - 1:00pm - Sat, 08/10/2024 - 3:00pm
Multigenre | Adult
Price
Regular $40.00 | Friend $36.00 | Pay What You Can $0.00

In this embodied writing workshop, participants will be inspired to explore the intersections of the erotic and the speculative as inspired by the creative, emotive and deep energy of Black feminist existence. This writing journey will use breath, meditation, chair movement, oracles and creative...

View Online [https://loft.org/classes/embodying-erotic-sensualizing-speculative-creative-writing-workshop-writers-color-and]
Turning Life into Fiction: A Class for Writers of Color and Indigenous Writers
Carolyn Holbrook
November 16, 2024
Time
Sat, 11/16/2024 - 10:00am - Sat, 11/16/2024 - 12:00pm
Multigenre | Adult
Price
Regular $20.00 | Friend $18.00 | Pay What You Can $0.00

There's no doubt that your life has been full of interesting, fun, or painful events that you have wanted to write about. Maybe you want to reveal names, dates, or places—but maybe you fear that you might hurt someone or, worse, that you may be sued. Should our stories be written as truthful essays...

A Class for Writers of Color and Indigenous Writers: The ABCs of Narrative Construction
David Mura
April 12, 2025
Time
Sat, 04/12/2025 - 10:00am - Sat, 04/12/2025 - 2:00pm
Multigenre | Adult
Price
Regular $40.00 | Friend $36.00 | Pay What You Can $0.00

This class will explore the principles of (Western) narrative construction and how these principles/techniques can be used in both fiction and non-fiction/memoir. We will base the class on readings made available to the participants, including work by ZZ Packer, Gish Jen, Junot Diaz, Jhumpa Lahiri...

PLAY- AND SCREENWRITING
Idea to Screenplay
Lillie Gardner
July 27, 2024 - August 17, 2024
Time
Sat, 07/27/2024 - 1:00pm - Sat, 08/17/2024 - 3:00pm
Play- and Screenwriting | Adult
Price
Regular $148.00 | Friend $133.20

Do you have an amazing idea for a screenplay? Are you curious about how the screenwriting process works? Take your project from idea to screenplay in four steps! In this beginner class, you'll learn about what goes into a great screenplay and start generating your own pages. Each week will be...

POETRY
Poetry: Writing Through Loss
Christopher Vaughan
July 16, 2024 - August 6, 2024
Time
Tue, 07/16/2024 - 6:00pm - Tue, 08/06/2024 - 8:00pm
Poetry | Adult
Price
Regular $148.00 | Friend $133.20

Almost everyone's life is touched by loss. What's lost could be internal, external, or some combination of the two. Loss can be individual or collective, fleeting or permanent, isolated or recurring across through generations. Loss might imply a wound or trauma, an absence, a breaker-of-bonds, yet...
Writing Sestinas
Melanie Figg
August 17, 2024

Take a crack at a sestina or learn how to write a better one. This poetic form can build your literary muscles with repetition, diction, description, and more. Sestinas often fail because writers don't pair the form with the right-sized story/idea, so we'll brainstorm ideas, go over the "rules" and...

View Online [https://loft.org/classes/writing-sestinas]

A Poet's Toolbox
Rebecca Jamieson
August 17, 2024

Why do some poems make your heart skip while others leave you cold? In this class, we'll explore some of the key building blocks of good poetry, including voice, metaphor, imagery, and the line.

We'll read and discuss poems that embody these tools from writers including Ross Gay, Ada Limón, and...

View Online [https://loft.org/classes/poets-toolbox]

Spoken Word Poetry for Beginners: A Class for Writers of Color and Indigenous Writers
Dralandra Larkins
September 14, 2024

Is there a poem in your journal that's waiting to be performed on stage, but you aren't sure how to do it? In this workshop, participants will embark on a journey of self-discovery and empowerment through performance poetry known as spoken word. It is ideal for those who want to understand the...

View Online [https://loft.org/classes/spoken-word-poetry-beginners-class-writers-color-and-indigenous-writers]

PUBLISHING AND CAREER

Submitting and Publishing Your Writing to Literary Magazines
Adrianna Jereb
July 20, 2024

Ready to share your writing with the world? In this class you'll learn how to find homes for your stories, essays, and poems. We'll discuss the process from start to finish: finding literary magazines that are a good fit, formatting author bios and cover letters, staying organized and keeping track...

View Online [https://loft.org/classes/submitting-and-publishing-your-writing-literary-magazines]
Queries About Querying
Amy Bishop-Wycisk

Time
July 27, 2024  Sat, 07/27/2024 - 1:00pm - Sat, 07/27/2024 - 3:00pm  Publishing and Career  Adult

Price  Regular $37.00  Friend $33.30

You want to break into traditional publishing, but to do that, you need an agent. And an agent is requiring a query letter (and potentially a synopsis and anywhere from 5-30 pages). The first in a series of classes, this class breaks down the process of writing a query letter, with time for a Q&A at...