



Bring the Loft to You FAQs

Who is a typical Bring the Loft to You student?

Anybody! We serve all ages and experience levels at schools, human service organizations, workplaces, community centers, hospitals, etc. We work with you to tailor our program to suit your audience's needs, abilities, and interest areas. Here's an incomplete list of organizations we've worked with in the past:

- The Mayo Clinic
- Gilda's Club
- St. Paul Academy
- Amherst H. Wilder Foundation
- MELSA
- The Virginia Piper Cancer Institute
- Girl Scouts River Valleys
- Shalom Foundation
- The Blake School
- Hennepin County Libraries
- Veterans in the Arts
- Minneapolis South High School

What are my responsibilities as a host organization or school when scheduling Loft programs in my space?

- Register participants.
- Provide an appropriate space that is conducive to creative writing. This includes ample writing space, a whiteboard or presentation area for the teaching artist, adequate lighting, any necessary materials, and the facilitation of a calm and organized classroom.
- Encourage students to respect class dynamics and participate fully. Writing workshops thrive on consistent student engagement.
- Promote the opportunity among your constituency.
- Help the Loft evaluate the program and ensure best practices.

How much does it cost?

Loft residencies in schools, nonprofits, and human service organizations come at a rate of \$250 per contract hour. Our corporate rate, for professional development workshops and enrichment seminars in workplace settings, is \$500 per contract hour.

We also offer Visiting Author Programming in May and November, when we bring high-profile authors into town for our Wordplay Festival and Wordsmith Conference. These visits with high-profile authors are available for \$1500 per event.



What is your payment policy?

Once a program is confirmed, the Loft will send an agreement to both the host/partner organization and the teaching artist. The agreement will outline the payment process and terms for the teaching artist and the organization, including all key deadlines.

What is your cancellation policy?

Programs can be cancelled up to two weeks before the program start date. If cancellation occurs within two weeks of the program start date, the school or organization will be charged the full program fee.

What about emergency cancellations?

In the case of an emergency cancellation or a cancellation due to weather, the Loft will work with the partnering school or organization to reschedule the program.

Can the Loft be a funding partner?

The Loft has made a commitment to a number of thriving community partnerships, and unfortunately we are not able to take on any more. However, we are able to subsidize some Visiting Author Programs. Contact Rachel Yang at ryang@loft.org to learn more.

Who should I get in touch with about ____?

Rachel Yang (ryang@loft.org)

Rachel handles the outreach side of our Bring the Loft to You (BLTY) program. Contact her if you are initiating a new program request, have questions about our programs, or want to propose new ideas for how we can work together.

Kurtis Scaletta (kscaletta@loft.org)

Kurtis manages the content of our BLTY programs, from contracting teaching artists to customizing curriculum for your community. Contact him to plan and confirm the details and logistics of your in-progress programs.