



The LOFT  
PRESENTS  
IF

**Fall 2019 (Sep-Dec) Offerings**



## IF EVENTS

Celebrating **Octavia Butler** | Oct 22

Big Ideas: **Madeline Miller**—Why Is If the Most Important Word? | Nov 4

**Naomi Kritzer** and Kelly Barnhill | Nov 22

A Very **Star Wars** Caberet | Dec 14

## IF CLASSES

**Online:** Writing Diverse Speculative Fiction & Poetry | Starts Sep 18

**Adult:** Spec Fic: Making the Future Irresistable | Starts Oct 1

**Online:** Exploring the Uncanny | Starts Oct 9

**Online:** The Emotional Realms of Weird Fiction, Fabulism, and Magical Realism | Starts Oct 9

**Online:** Bring Your “What If?” to Life | Starts Oct 9

**Youth:** Fanfiction Workshop | Oct 19

**Online:** Speculative Memoir | Starts Oct 23

**Adult:** Making the Unbelievable Believable in Creative Nonfiction | Starts Nov 5

**Youth:** Writing the Great Big What If | Nov 16

**Youth:** Building Science Fiction Worlds | Nov 23

# THIS FALL THE LOFT PRESENTS **IF**

*The question “What if?” is the most powerful one you can ask at the start of any story. Through this theme the Loft aims to explore how speculative work, and the act of asking what if, helps us to imagine solutions and create connections.*

*Speculative work can act as a tool to interpret the world, to investigate topics that are too complex or too subtle to define with the limited tool of realistic writing. It gives us an incredible opportunity to imagine alternative structures and futures, to consider how to make or avoid certain changes, and to answer basic questions about our humanity.*

We invite you to explore our theme of If in as many ways as interest you. See our list of classes and events on the next page or at **[loft.org/if](https://loft.org/if)**.

# Loft Fall Events

This fall the Loft presents a series of events including four events from our If theme.

## McKnight Reading: Cristina García

Sept 28 | 7 p.m.

## Loft Member Meetup

Oct 8 | 6 p.m.

## THE LOFT PRESENTS IF: Celebrating Octavia Butler

Oct 22 | 7 p.m.

## The Loft's Wordsmith

Nov 1-3 | See next page

## THE LOFT PRESENTS IF: Big Ideas with Madeline Miller—Why is If the Most Important Word?

Nov 4 | 7 p.m.

## Fall 2019 Student and Teaching Artist Reading

Nov 19 | 6 p.m.

## THE LOFT PRESENTS IF: Catfishing on Catnet: Naomi Kritzer with Kelly Barnhill

Nov 22 | 7 p.m.

## THE LOFT PRESENTS IF: A Very Star Wars Cabaret

Dec 14 | 7 p.m.

See [loft.org/events](http://loft.org/events) for details.



November 1-3, 2019

A **craft, career,**  
& **connection**  
conference for writers



**The Loft's Wordsmith:** featuring 24 visiting agents and editors, plus writers Madeline Miller, Richard Blanco, Ibi Zoboi, Téa Obreht, Nami Mun, Courtney Maum, and Hanif Abdurraqib.

Registration opens Aug 21 for members/Aug 22 for public:

[loft.org/wordsmith](http://loft.org/wordsmith)

# ADULT CLASSES

Loft classes are taught by a prestigious group of working Minnesota writers and artists. Our classes take place in-person at Open Book, off-site around town, and online. This catalog includes a listing of all of our classes. For full details, including class meeting specifics, registration information, required reading, and more, please visit [loft.org/classes](http://loft.org/classes) or contact the education department at 612-379-8999.

Key:

**Online** | **In-Person**

Pricing: R = Regular | M = Member | L = Low-Income

## The Loft's Fall Class Sampler

Not sure which class to take? Try a few on for size!



CREATIVE  
PROCESS



CREATIVE  
NON-FICTION



PLAY &  
SCREENWRITING



FICTION



FOR READERS



POETRY

Saturday | Sep. 28 | 9 a.m. – 4 p.m.

R \$39.50 | M \$35.55 | L \$27.65

Join us for a full day of hour-long sample classes across genres! Meet new teaching artists, dabble in new ways of creative expression, and find out what Loft classes are like! Come for the whole day, or stay for just an hour. More info online.

## BASICS

### Personal Writing — Let's Start Here!

with Peter Blau

Wednesdays | Sep. 18 – Oct. 23

10 a.m. – noon

R \$210 | M \$189 | L \$147

### Back to Basics: Exploring the Elements of Creative Writing

with Jackie Cangro

ONLINE | Sep. 25 – Nov. 20

R \$320 | M \$280.80

### Research Tools for Historical Fiction & Nonfiction Writers

with Holly Day

Saturday | Oct. 19 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### First Steps into Writing

with Patrician Hoolihan

Wednesdays | Oct. 30 – Dec. 11

6 – 8 p.m.

R \$210 | M \$189 | L \$147

## CREATIVE PROCESS

### 10 Weeks to a Better Writing Practice

with Sarah Ann Winn

ONLINE | Sep. 25 – Dec. 4

R \$390 | M \$351

### Writing Your Humor

with Mary Jo Pehl

Saturday | Oct. 19 | 1 – 5 p.m.

R \$70 | M \$63 | L \$49

### Writing Across Genres: A Generative Workshop

with America Hart

ONLINE | Oct. 23 – Nov. 20

R \$156 | M \$140.40

### Simple Techniques to Develop a Personal Writing Practice

with Brenda Hudson

Saturday | Oct. 26 | 1 – 5 p.m.

R \$70 | M \$63 | L \$49

### The Writing Habit

with Roseanne Bane

Wednesdays | Oct. 30 – Dec. 11

6 – 8 p.m.

R \$210 | M \$189 | L \$147

### Fun with Form

with Tayo Basquiat

ONLINE | Nov. 6 – Dec. 4

R \$80 | M \$72

### Now and Then: Creative Writing Using Photographs

with Jennifer Burd

ONLINE | Nov. 6 – Dec. 18

R \$234 | M \$210.60

### Telling Risky Stories: How Much is Too Much?

with Laura Packard

Saturday | Nov. 23 | 1 – 5 p.m.

R \$70 | M \$63 | L \$49

### Writing Session: A Class for Writers of Color and Indigenous Writers

with David Mura

Saturday | Dec. 14 | 1 – 4 p.m.

Pay What You Wish | Suggested: \$15

## PUBLISHING & CAREER

### Teaching In Community: A Class for Writers of Color & Indigenous Writers

with Chavonn Shen

Wednesday | Sep. 11 | 6 – 9 p.m.

Free to Attend

### Pitch Practice for Wordsmith (Session 1)

with Lizzie Davis

Saturday | Oct. 5 | 9 a.m. – 5 p.m.

25-min Timeslots | \$45

### Sweeping Back the Curtain: Writing Toward Publication

with Joe Baumann

ONLINE | Oct. 9 – Nov. 6

R \$80 | M \$72

### Pitch Practice for Wordsmith (Session 2)

with Lizzie Davis

Saturday | Oct. 19 | 9 a.m. – 5 p.m.

25-min Timeslots | \$45

### Crafting the Nonfiction Book Proposal

with Kate Hopper

Saturday | Oct. 26 | 9 a.m. – 1 p.m.

R \$70 | M \$63 | L \$49

## **PUBLISHING & CAREER cont.**

### **Query Quandaries**

with Marly Rusoff  
Friday | Nov. 1 | 1 – 5 p.m.  
\$250 | Advance Work Due Oct. 11

### **Getting Your Word Out: Polishing, Submitting, & Marketing Your Writing**

with Holly Day  
Saturday | Dec. 7 | 1 – 5 p.m.  
R \$70 | M \$63 | L \$49

### **You've Finished Your Book, Now What? Pitch It!**

with Savannah Brooks  
Saturday | Dec. 14 | 10 a.m. – 4 p.m.  
R \$105 | M \$94.50 | L \$73.50

## **CHILDREN'S & YA**

### **Where the Magic Happens**

with Kurtis Scaletta  
Wednesdays | Sep. 18 – Oct. 23  
6 – 8 p.m.  
R \$210 | M \$189 | L \$147

### **Children's Writing for Beginners**

with Lisa Bullard  
Thursdays | Sep. 19 – Oct. 24  
6 – 8 p.m.  
R \$210 | M \$189 | L \$147

### **You Can Write a Picture Book!**

with Molly Beth Griffin  
Saturday | Oct. 5 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

### **Kidlit Workshop**

with Ibi Zoboi  
Friday | Nov 1 | 1 – 5 p.m.  
\$250 | Advance Work Due Oct. 11

## **DIGITAL STORYTELLING**

### **Blogging for Beginners**

with Jinnene Foster  
ONLINE | Sep. 25 – Nov. 6  
R \$234 | M \$210.60

### **Re-Visioning: From Written Work to Digital Story**

with Anne Aronson  
Saturdays | Oct. 26 – Nov. 9  
9 a.m. – 4 p.m.  
R \$245 | M \$220.50 | L \$171.50

## **CREATIVE NONFICTION**

### **Beginning the Narrative Life: Writing Memoir**

with Nancy Raeburn  
Tuesdays | Sep. 17 – Dec. 10  
10 a.m. – noon  
R \$420 | M \$378 | L \$294

### **Structuring the Essay: 3 Strategies**

with Margaret Maitland  
Tuesdays | Sep. 17 – Oct. 22  
6 – 8 p.m.  
R \$210 | M \$189 | L \$147

### **Memoir Writing: Body & Mind**

with Beth Ann McDowell  
ONLINE | Sep. 18 – Oct. 16  
R \$80 | M \$72

### **Voices from Your Past: A Workshop in Editing Family Manuscripts**

with Robert Root  
ONLINE | Sep. 18 – Oct. 30  
R \$234 | M \$210.60

### **Writing to Persuade**

with Kate Heartfield  
ONLINE | Sep. 18 – Oct. 30  
R \$234 | M \$210.60

### **MASTER CLASS: The Ripeness of the Untold "I" in the World**

with Sun Yung Shin  
Wednesdays | Sep. 18 – Dec. 11  
10 a.m. – 1 p.m.  
R \$630 | M \$567 | L \$441

### **The Global Writer**

with Sarah Chandler  
Thursdays | Sep. 19 – Oct. 24  
10 a.m. – noon  
R \$210 | M \$189 | L \$147

### **Write & Publish Your Memoir**

with Glenda Reed  
Thursdays | Sep. 19 – Dec. 12  
6 – 8 p.m.  
R \$420 | M \$378 | L \$294

### **How To Write Personal Essays**

with Jennifer Mattson  
ONLINE | Sep. 25 – Nov. 20  
R \$312 | M \$280.80

## **Craft in Personal Narrative**

with Rosanna Staffa  
Saturday | Oct. 12 | 1 – 5 p.m.  
R \$70 | M \$63 | L \$49

### **Speculative Memoir**

with Miranda Schmidt  
ONLINE | Oct. 23 – Dec. 4  
R \$234 | M \$210.60

### **Generative Nonfiction**

**Workshop** with Hanif Abdurraqib  
Friday | Nov 1 | 1 – 5 p.m. | \$150

### **What If: Making the Unbelievable Believable in Creative Nonfiction**

with Anika Fajardo  
Tuesdays | Nov. 5 – Dec. 17  
6 – 8 p.m.  
R \$210 | M \$189 | L \$147

### **"Flash" Memoir: Life Stories in Under 500 Words**

with Brenda Hudson  
Saturday | Nov. 16 | 1 – 5 p.m.  
R \$70 | M \$63 | L \$49

### **Crash Course in the Craft of the Personal Essay**

with Elizabeth Tannen  
Saturday | Nov. 23 | 10 a.m. – 4 p.m.  
R \$105 | M \$94.50 | L \$74.50

### **Educated in Memoir: Aspects of Craft from a Bestseller**

with Kate St. Vincent Vogl  
Saturday | Dec. 14 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

## **FICTION**

### **Writing Fiction: Voice & Style**

with Matt Goldman  
Mondays | Sep. 16 – Dec. 9  
6 – 8 p.m.  
R \$420 | M \$378 | L \$294

### **Brick by Brick: How to Build A Novel**

with David Housewright  
Tuesdays | Sep. 17 – Dec. 10  
6 – 8 p.m.  
R \$420 | M \$378 | L \$294

## **Book in a Month**

with Kathleen Eagle  
Wednesdays | Sep. 18 – Oct. 23  
10 a.m. – noon  
R \$210 | M \$189 | L \$147

### **Be Bold! Be Bold! Breaking the "Rules" of Literary Fiction**

with Rosalie Kearns  
ONLINE | Sep. 18 – Nov. 13  
R \$312 | M \$280.80

### **MASTER CLASS: Fiction**

with Peter Geye  
Wednesdays | Sep. 18 – Dec. 18  
6 – 9 p.m.  
R \$630 | M \$567 | L \$441

### **Experimenting with Genre**

with A. Rafael Johnson  
Thursdays | Sep. 19 – Dec. 12  
6 – 8 p.m.  
R \$420 | M \$378 | L \$294

### **Advanced Short Fiction**

**Workshop** with Robert Voedisch  
Fridays | Sep. 20 – Dec. 13  
4 – 6 p.m.  
R \$420 | M \$378 | L \$294

### **Writing the Villain & Other Unsavory Characters**

with Mindy Hardwick  
ONLINE | Sep. 25 – Nov. 6  
R \$234 | M \$210.60

### **Speculative Fiction: Making the Future Irresistible**

with Harmony Neal  
Tuesdays | Oct. 1 – Nov. 19  
10 a.m. – noon  
R \$280 | M \$252 | L \$196

### **Fiction Basics: Plot & Structure**

with Brian Malloy  
Saturday | Oct. 12 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

### **The Emotional Realms of Weird Fiction, Fabulism, & Magical Realism**

with Brontë Wieland  
ONLINE | Oct. 9 – Nov. 6  
R \$156 | M \$140.40

## **FICTION cont.**

### **Asking the Right Questions: Bring Your "What If" to Life**

with Debbie Vance

ONLINE | Oct. 9 – Nov. 20

R \$234 | M \$210.60

### **When Things Are Not as They Appear: Exploring the Uncanny**

with Jac Jemc

ONLINE | Oct. 9 – Nov. 20

R \$234 | M \$210.60

### **Getting Through It: Starting AND Finishing a Novel in 8 Weeks**

with Dana Degreff

ONLINE | Oct. 9 – Dec. 4

R \$312 | M \$280.80

### **Fiction Basics: Point of View (POV)**

with Brian Malloy

Saturday | Oct. 19 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### **Mastering Point of View**

with Janet Burroway

Saturday | Oct. 19 | 1 – 5 p.m.

R \$70 | M \$63 | L \$49

### **Using Apps and Scraps to Create Unexpected Fictions**

with Molia Dumbleton

ONLINE | Oct. 23 – Dec. 4

R \$234 | M \$210.60

### **Fiction Basics: Characters & Characterization**

with Brian Malloy

Saturday | Oct. 26 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### **Spooky Stories: How to Create Creepiness**

with Allison Wyss

Saturday | Oct. 26 | 1 – 5 p.m.

R \$70 | M \$63 | L \$49

### **A Beginner's Guide to Starting Your Novel**

with Tamara Hogan

Thursdays | Oct. 31 – Dec. 12

6 – 8 p.m.

R \$210 | M \$189 | L \$147

## **Fiction Workshop**

with Téa Obreht

Monday | Nov. 4 | noon – 4 p.m.

\$250 | Advance Work Due Oct. 11

### **Fiction Basics: Setting**

with Brian Malloy

Saturday | Nov. 9 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### **Fiction Basics: Scene, Summary, Flashback, and Narrative Time**

with Brian Malloy

Saturday | Nov. 16 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### **Fiction Basics: Creative Language**

with Brian Malloy

Saturday | Nov. 23 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### **Crafting Character-Driven Stories**

with Anthony Eichenlaub

Saturday | Dec. 7 | 1 – 5 p.m.

R \$70 | M \$63 | L \$49

### **Second Draft Boot Camp for Novelists**

with Jessica Hennen

Saturday | Dec. 14 | 9 a.m. – 1 p.m.

R \$70 | M \$63 | L \$49

## **POETRY**

### **American Mythology Through Poetry & Prose**

with Chavonn Shen

Mondays | Sep. 16 – Oct. 21

6 – 8 p.m.

R \$210 | M \$189 | L \$147

### **Becoming a Public Poet**

with Gretchen Marquette

Tuesdays | Sep. 17 – Oct. 22

10 a.m. – noon

R \$210 | M \$189 | L \$147

### **Poetry: All About Form**

with Morgan Grayce Willow

Tuesdays | Sep. 17 – Oct. 10

6 – 8 p.m.

R \$420 | M \$378 | L \$294

### **Found Poetry and Craft**

with Katherine McCord

ONLINE | Sep. 18 – Oct. 16

R \$80 | M \$72

## **MASTER CLASS: The Beautiful Exchange: Advanced Poetry Workshop**

with Jude Nutter

Wednesdays | Sep. 18 – Dec. 11

6 – 9 p.m.

R \$630 | M \$ 567 | L \$441

### **I Am a Poet: An Introduction to the Craft of Poetry**

with Lisa Higgs Kohler

Thursdays | Sep. 19 – Oct. 24

10 a.m. – noon

Rosemount Steeple Ctr

R \$210 | M \$189 | L \$147

### **Beautiful Time: A Class for Poets Age 55 and Up**

with Thomas R. Smith

Thursdays | Sep. 19 – Oct 24

6 – 8 p.m.

R \$210 | M \$189 | L \$147

### **Inviting the Muse: Poetry Writing 101**

with Stacey Balkun

ONLINE | Sep. 25 – Nov. 20

R \$312 | M \$280.80

### **Well-Formed: Experimenting with Formal Poetry**

with Claire Wahmanholm

Thursdays | Oct. 3 – Nov. 21

10 a.m. – noon

R \$280 | M \$252 | \$196

### **Aspects of Poetic Craft: Generating New Work**

with Jude Nutter

Saturdays | Oct. 5 & 12

10 a.m. – 4 p.m.

R \$210 | M \$189 | L \$147

### **Expressive Rhythms: Prose Poetry & Poetic Prose**

with Thomas R. Smith

Saturday | Oct. 12 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### **Poetry Momentum: How Writing Poems in Sequence Can Keep New Work Coming**

with Jennifer Manthey

Mondays | Oct. 28 – Dec. 9

6 – 8 p.m.

R \$210 | M \$189 | L \$147

## **The Making of a Memorable Poem**

with Richard Blanco

Friday | Nov. 1 | 2 – 6 p.m.

\$250 | Advance Work Due Oct. 11

### **Turning Life Experience into Poetry**

with Ellen Birkett Morris

ONLINE | Nov. 6 – Dec. 4

R \$156 | M \$144.40

### **Poetic World Building**

with Sam Stokley

Saturday | Nov. 16 | 1 – 5 p.m.

R \$70 | M \$63 | L \$49

### **After Inspiration: Revising, Ordering, and Submitting Poems**

with Lisa Higgs Kohler

Saturday | Nov. 23 | 9 a.m. – 1 p.m.

R \$70 | M \$63 | L \$49

### **Reclaiming Language Through Form: A Poet's Guide**

with Chavonn Shen

Saturday | Dec. 7 | 1 – 5 p.m.

R \$70 | M \$63 | L \$49

## **MULTIGENRE**

### **Writing as Healing**

with Glenda Reed

Wednesdays | Sep. 18 – Oct. 23

6 – 8 p.m. | Hopkins Ctr for the Arts

R \$210 | M \$189 | L \$147

### **Writing Diverse Speculative Fiction & Poetry**

with Shilpa Kamat

ONLINE | Sep. 18 – Dec. 11

R \$468 | M \$421.20

### **Write Action: From Page to Stage to Page**

with Roxanne Sadovsky

Thursdays | Sep. 19 – Dec. 12

10 a.m. – noon

R \$420 | M \$378 | L \$294

### **Snapshot Stories**

with Karlyn Coleman

Thursdays | Sep. 26 – Nov. 21

10 a.m. – noon | St. Paul JCC

R \$280 | M \$252 | L \$196

## MULTIGENRE cont.

### Macro & Micro Editing

with Savannah Brooks  
Mondays | Sep. 30 – Nov. 18  
6 – 8 p.m.  
R \$280 | M \$252 | L \$196

### Tarot Tells the Story

with Phoebe Tsang  
ONLINE | Oct. 9 – Nov. 6  
R \$80 | \$72

### Perfecting Your First 10 Pages

with Michael Gorrie  
Saturday | Oct. 12 | 1 – 5 p.m.  
R \$70 | M \$63 | L \$49

### Creating Sudden Elixirs — Micro and Flash

with Caitlin Scarano  
ONLINE | Oct. 23 – Nov. 20  
R \$156 | \$140.40

### The Art of Voice and Theme in Fiction and Memoir

with Mary Carroll Moore  
Thursday | Oct. 24 | noon – 5 p.m.  
R \$87.50 | M \$78.75 | L \$61.25

### Your Book Starts Here: Learn to Storyboard Your Book!

with Mary Carroll Moore  
Friday | Oct. 25 | noon – 5 p.m.  
R \$87.50 | M \$78.75 | L \$61.25

### Making It Real

with Kate St. Vincent Vogl  
Wednesdays | Oct. 30 – Dec. 11  
6 – 8 p.m.  
R \$210 | M \$189 | L \$147

### The “Short Work” Toolbox: A Multigenre Class in Writing Short Pieces

with Ariana Schwieters  
Saturday | Nov. 9 | 1 – 5 p.m.  
R \$70 | M \$63 | L \$49

### Descriptive Language

with Aurelia Wills  
Saturday | Nov. 23 | 1 – 5 p.m.  
R \$70 | M \$63 | L \$49

### Race, History, & Irreconcilable Conflicts: A Class for Writers of Color and Indigenous Writers

with David Mura  
Wednesday | Dec. 4  
6:30 – 8:30 p.m.  
Pay What You Wish | Suggested: \$15

### Polish Your Manuscript: Editing Your Own Work

with Anika Fajardo  
Saturday | Dec. 7 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

### Writing Unplugged: Mindfulness & Writing in the Nooks of Life

with Ellie Roscher  
Saturday | Dec. 14 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

## PLAY- & SCREENWRITING

### Writing Your Screenplay or TV Pilot: Act I

with Michael Gorrie  
Wednesdays | Sep. 18 – Oct. 23  
6 – 8 p.m.  
R \$210 | M \$189 | L \$147

### Introduction to Writing for

Television with Bo Kaprall  
Thursdays | Oct. 3 – Nov. 21  
10 a.m. – noon  
R \$280 | M \$252 | L \$196

### Advanced Screenplay Workshop

with Bo Kaprall  
Saturday | Dec. 7 | 9 a.m. – 4 p.m.  
R \$122.50 | M \$110.25 | L \$85.75

## FOR READERS

### Loft Book Club: *White Fragility: Why It's So Hard for White People to Talk About Racism*

with Allison Wyss, Jorie Miller, and  
Kate St. Vincent Vogl  
Tuesdays | 6 – 8 p.m. | Free  
Sep. 24; Oct. 22; Nov. 19; Dec. 10

### Solidarity Through

Storytelling with Lee Oglesby  
Every Other Thursday | 6 – 8 p.m.  
Oct. 3; Oct. 17; Oct. 30; Nov. 14  
R \$140 | M \$126 | L \$98

# YOUTH CLASSES

### Let's Play with Words! Intergenerational Writing

with Rachel Gabriel  
Saturdays | Nov. 9 & 23  
9 a.m. – noon  
K – 5th Grade w/ Adult Companion  
R \$210 | M \$189 | L \$147

## AGES 6 – 8

### League of Super Writers

with Lorna Pecard  
Saturday | Oct. 26 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

### Play on the Page!

with Savannah Brooks  
Saturday | Dec. 7 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

## AGES 9 – 11

### From Ruff Drafts to Dog Tales

with Isabel Harding  
Saturday | Oct. 26 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

### A Smart Kid's Guide to Writing Stories

with Kate St. Vincent Vogl  
Saturday | Nov. 9 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

## AGES 12 – 14

### Writing the Great Big What If?

with Kate St. Vincent Vogl  
Saturday | Nov. 16 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

## AGES 13 – 17

### Fanfiction Workshop: Alternative Universes

with J.M. Lee  
Saturday | Oct. 19 | 1 – 4 p.m.  
R \$52.50 | M \$47.25 | L \$36.75

### Fiction Writing for Teens

with Isabel Harding  
Saturday | Nov. 9 | 1 – 4 p.m.  
R \$52.50 | M \$47.25 | L \$36.75

### She Said, He Said: Writing Dialogue in Fiction

with Kalena Miller  
Saturday | Nov. 16 | 1 – 4 p.m.  
R \$52.50 | M \$47.25 | L \$36.75

### A Superhero Worthy of a Novel

with Alex Juffer  
Saturday | Dec. 7 | 1 – 4 p.m.  
R \$52.50 | M \$47.25 | L \$36.75

## AGES 15 – 17

### Help Me! Writing the College Application Essay

with Kate St. Vincent Vogl  
Saturday | Oct. 5 | 1 – 4 p.m.  
R \$52.50 | M \$47.25 | L \$36.75

### Genesis to Apocalypse: Building Science Fiction Worlds

with Reinhardt Suarez  
Saturday | Nov. 23 | 1 – 4 p.m.  
R \$52.50 | M \$47.25 | L \$36.75

## year-long projects



year-long intensive writing projects:

**Poetry** with Gretchen Marquette

**Novel** with Peter Geye

**Memoir** with Nicole Helget

**Picture Books** with Molly Beth Griffin

**starting January 2020**

registration opens November 13

info session October 8

details: [loft.org/projects](http://loft.org/projects)

## join & support

**MEMBERS MAKE THESE SINGULAR STORIES POSSIBLE**



[LOFT.ORG/SUPPORT](http://LOFT.ORG/SUPPORT)

## FUNDERS

Loft activities are made possible through the generous contributions of Loft members and by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Major support is also provided by Amazon Literary Partnership, Patrick and Aimee Butler Family Foundation, Hearst Foundation, Jerome Foundation, The McKnight Foundation, National Endowment for the Arts, and Target.



## ACCESSIBILITY

The Loft Literary Center strives to be accessible to all, without regard to race, color, creed, religion, national origin, veteran status, economic status, sex, gender identity or expression, age, sexual orientation, or disability. As possible, we will remove barriers to participation in our programs to persons with disabilities.

To arrange for accessibility accommodation, please contact the Loft at 612-215-2575 or [loft@loft.org](mailto:loft@loft.org) three weeks in advance. Accessibility services are partly supported by the Rachel Vaughan Memorial Fund. For more information about accessibility see [loft.org/access](http://loft.org/access).







**THE LOFT  
LITERARY CENTER**  
Suite 200, Open Book  
1011 Washington Avenue South  
Minneapolis, MN 55415



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