The question “What if?” is the most powerful one you can ask at the start of any story. Through this theme the Loft aims to explore how speculative work, and the act of asking what if, helps us to imagine solutions and create connections.

Speculative work can act as a tool to interpret the world, to investigate topics that are too complex or too subtle to define with the limited tool of realistic writing. It gives us an incredible opportunity to imagine alternative structures and futures, to consider how to make or avoid certain changes, and to answer basic questions about our humanity.

We invite you to explore our theme of If in as many ways as interest you. See our list of classes and events on the next page or at loft.org/if.
Loft Fall Events

This fall the Loft presents a series of events including four events from our If theme.

McKnight Reading: Cristina García
Sept 28 | 7 p.m.

Loft Member Meetup
Oct 8 | 6 p.m.

THE LOFT PRESENTS IF: Celebrating Octavia Butler
Oct 22 | 7 p.m.

The Loft’s Wordsmith
Nov 1–3 | See next page

THE LOFT PRESENTS IF: Big Ideas with Madeline Miller—Why is If the Most Important Word?
Nov 4 | 7 p.m.

Fall 2019 Student and Teaching Artist Reading
Nov 19 | 6 p.m.

THE LOFT PRESENTS IF: Catfishing on Catnet: Naomi Kritzer with Kelly Barnhill
Nov 22 | 7 p.m.

THE LOFT PRESENTS IF: A Very Star Wars Cabaret
Dec 14 | 7 p.m.

See loft.org/events for details.

The Loft’s Wordsmith:
November 1–3, 2019
A craft, career, & connection conference for writers

Registration opens Aug 21 for members/Aug 22 for public: loft.org/wordsmith
Loft classes are taught by a prestigious group of working Minnesota writers and artists. Our classes take place in-person at Open Book, off-site around town, and online. This catalog includes a listing of all of our classes. For full details, including class meeting specifics, registration information, required reading, and more, please visit loft.org/classes or contact the education department at 612-379-8999.

Key:
- Online
- In-Person

Pricing: R = Regular | M = Member | L = Low-Income

The Loft’s Fall Class Sampler
Not sure which class to take? Try a few on for size!

Saturday | Sep. 28 | 9 a.m. – 4 p.m.
R $39.50 | M $35.55 | L $27.65

Join us for a full day of hour-long sample classes across genres! Meet new teaching artists, dabble in new ways of creative expression, and find out what Loft classes are like! Come for the whole day, or stay for just an hour. More info online.

**BASICS**

**Personal Writing — Let’s Start Here!** with Peter Blau
Wednesdays | Sep. 18 – Oct. 23
10 a.m. – noon
R $210 | M $189 | L $147

**Back to Basics: Exploring the Elements of Creative Writing** with Jackie Cangro
ONLINE | Sep. 25 – Nov. 20
R $320 | M $280.80

**First Steps into Writing** with Patrician Hoolihan
Wednesdays | Oct. 30 – Dec. 11
6 – 8 p.m.
R $210 | M $189 | L $147

**Research Tools for Historical Fiction & Nonfiction Writers** with Holly Day
Saturday | Oct. 19 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

**10 Weeks to a Better Writing Practice** with Sarah Ann Winn
ONLINE | Sep. 25 – Dec. 4
R $390 | M $351

**Writing Your Humor** with Mary Jo Pehl
Saturday | Oct. 19 | 1 – 5 p.m.
R $70 | M $63 | L $49

**Writing Across Genres: A Generative Workshop** with America Hart
ONLINE | Oct. 23 – Nov. 20
R $156 | M $140.40

**Simple Techniques to Develop a Personal Writing Practice** with Brenda Hudson
Wednesdays | Oct. 30 – Dec. 11
6 – 8 p.m.
R $210 | M $189 | L $147

**Writing the Habit** with Roseanne Bane
Wednesdays | Oct. 30 – Dec. 11
6 – 8 p.m.
R $210 | M $189 | L $147

**Fun with Form** with Tayo Basquiat
ONLINE | Nov. 6 – Dec. 4
R $80 | M $72

**Now and Then: Creative Writing Using Photographs** with Jennifer Burd
ONLINE | Nov. 6 – Dec. 18
R $234 | M $210.60

**Telling Risky Stories: How Much is Too Much?** with Laura Packard
Saturday | Nov. 23 | 1 – 5 p.m.
R $70 | M $63 | L $49

**Writing Session: A Class for Writers of Color and Indigenous Writers** with David Mura
Saturday | Dec. 14 | 1 – 4 p.m.
Pay What You Wish | Suggested: $15

**Teaching in Community: A Class for Writers of Color & Indigenous Writers** with Chavonn Shen
Wednesday | Sep. 11 | 6 – 9 p.m.
Free to Attend

**Pitch Practice for Wordsmith (Session 1)** with Lizzie Davis
Saturday | Oct. 5 | 9 a.m. – 5 p.m.
25-min Timeslots | $45

**Writing Toward Publication** with Joe Baumann
ONLINE | Oct. 9 – Nov. 6
R $80 | M $72

**Pitch Practice for Wordsmith (Session 2)** with Lizzie Davis
Saturday | Oct. 19 | 9 a.m. – 5 p.m.
25-min Timeslots | $45

**Crafting the Nonfiction Book Proposal** with Kate Hopper
Saturday | Oct. 26 | 9 a.m. – 1 p.m.
R $70 | M $63 | L $49
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Dates</th>
<th>Times</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Nonfiction: Beginning the Narrative Life: Writing Memoir</td>
<td>with Nancy Raeburn</td>
<td>Tuesdays</td>
<td>Sep. 17 – Dec. 10 10 a.m. – noon</td>
<td>R $420</td>
</tr>
<tr>
<td>Speculative Memoir</td>
<td>with Miranda Schmidt</td>
<td>ONLINE</td>
<td>Oct. 23 – Dec. 4</td>
<td>R $234</td>
</tr>
<tr>
<td>Generative Nonfiction Workshop</td>
<td>with Hanif Abdurraqib</td>
<td>Friday</td>
<td>Nov 1</td>
<td>1 – 5 p.m.</td>
</tr>
<tr>
<td>What If: Making the Unbelievable Believable in Creative Nonfiction</td>
<td>with Anika Fajardo</td>
<td>Tuesdays</td>
<td>Nov. 5 – Dec. 17 6 – 8 p.m.</td>
<td>R $210</td>
</tr>
<tr>
<td>“Flash” Memoir: Life Stories in Under 500 Words</td>
<td>with Brenda Hudson</td>
<td>Saturday</td>
<td>Nov. 16</td>
<td>1 – 5 p.m.</td>
</tr>
<tr>
<td>Crash Course in the Craft of the Personal Essay</td>
<td>with Elizabeth Tannen</td>
<td>Saturday</td>
<td>Nov. 23</td>
<td>10 a.m. – 4 p.m.</td>
</tr>
<tr>
<td>Educated in Memoir: Aspects of Craft from a Bestseller</td>
<td>with Kate St. Vincent Vogl</td>
<td>Saturday</td>
<td>Dec. 14</td>
<td>9 a.m. – 1 p.m.</td>
</tr>
<tr>
<td>Fiction: Writing Fiction: Voice &amp; Style</td>
<td>with Matt Goldman</td>
<td>Mondays</td>
<td>Sep. 16 – Dec. 9 6 – 8 p.m.</td>
<td>R $420</td>
</tr>
<tr>
<td>Brick by Brick: How to Build A Novel</td>
<td>with David Housewright</td>
<td>Tuesdays</td>
<td>Sep. 17 – Dec. 10 6 – 8 p.m.</td>
<td>R $420</td>
</tr>
<tr>
<td>Fiction Basics: Plot &amp; Structure</td>
<td>with Brian Malloy</td>
<td>Saturday</td>
<td>Oct. 12</td>
<td>9 a.m. – noon</td>
</tr>
<tr>
<td>The Emotional Realms of Weird Fiction, Fabulism, &amp; Magical Realism</td>
<td>with Brontë Wieland</td>
<td>ONLINE</td>
<td>Oct. 9 – Nov. 6</td>
<td>R $156</td>
</tr>
</tbody>
</table>
### FICTION cont.

**Asking the Right Questions:** Bring Your “What If” to Life with Debbie Vance  
**ONLINE** | Oct. 9 – Nov. 20  
R $234 | M $210.60

**When Things Are Not as They Appear:** Exploring the Uncanny with Jac Jemc  
**ONLINE** | Oct. 9 – Nov. 20  
R $234 | M $210.60

**Getting Through It:** Starting AND Finishing a Novel in 8 Weeks with Dana Degreff  
**ONLINE** | Oct. 9 – Dec. 4  
R $312 | M $280.80

**POV** with Brian Malloy  
Saturday | Oct. 19 | 9 a.m. – noon  
R $70 | M $63 | L $49

**Characterization**  
with Molia Dumbleton  
**ONLINE** | Oct. 9 – Dec. 4  
R $234 | M $210.60

**Creepiness**  
with Allison Wyss  
Saturday | Oct. 31 – Dec. 12  
6 – 8 p.m.  
R $210 | M $189 | L $147

**Fiction Basics: Scene, Summary, Flashback, and Narrative Time** with Brian Malloy  
Saturday | Nov. 16 | 9 a.m. – noon  
R $52.50 | M $47.25 | L $36.75

**Fiction Basics: Creative Language** with Brian Malloy  
Saturday | Nov. 23 | 9 a.m. – noon  
R $52.50 | M $47.25 | L $36.75

**Second Draft Boot Camp for Novelists** with Jessica Hennen  
Saturday | Dec. 14 | 9 a.m. – 1 p.m.  
R $70 | M $63 | L $49

**American Mythology Through Poetry & Prose** with Chavonn Shen  
Mondays | Sep. 16 – Oct. 21  
6 – 8 p.m.  
R $210 | M $189 | L $147

**Becoming a Public Poet** with Gretchen Marquette  
Tuesdays | Sep. 17 – Oct. 22  
10 a.m. – noon  
R $210 | M $189 | L $147

**Poetry: All About Form** with Morgan Grayce Willow  
Tuesdays | Sep. 17 – Oct. 10  
6 – 8 p.m.  
R $420 | M $378 | L $294

**Found Poetry and Craft** with Katherine McCord  
**ONLINE** | Sep. 18 – Oct. 16  
R $80 | M $72

**I Am a Poet: An Introduction to the Craft of Poetry** with Lisa Higgs Kohler  
10 a.m. – noon  
Rosemont Steeple Ctr  
R $210 | M $189 | L $147

**Crafting Character-Driven Stories** with Anthony Eichenlaub  
**ONLINE** | Sep. 25 – Nov. 20  
R $312 | M $280.80

**Well-Formed: Experimenting with Formal Poetry** with Claire Wahnmanholm  
Thursdays | Oct. 3 – Nov. 21  
10 a.m. – noon  
R $280 | M $252 | L $196

**Aspects of Poetic Craft:** Generating New Work with Jude Nutter  
**ONLINE** | Sep. 18 – Dec. 11  
R $468 | M $421.20

**Expressive Rhythms: Prose Poetry & Poetic Prose** with Thomas R. Smith  
Thursdays | Oct. 12 | 9 a.m. – noon  
R $52.50 | M $47.25 | L $36.75

**Poetry Momentum: How Writing Poems in Sequence Can Keep New Work Coming** with Jennifer Manthey  
Mondays | Oct. 28 – Dec. 9  
6 – 8 p.m.  
R $210 | M $189 | L $147

**Reclaiming Language Through Form: A Poet’s Guide** with Chavonn Shen  
**ONLINE** | Oct. 9 – Dec. 4  
R $156 | M $144.40

**The Making of a Memorable Poem** with Richard Blanco  
**ONLINE** | Oct. 11 | 2 – 6 p.m.  
R $250 | Advance Work Due Oct. 11

**Poesic World Building** with Sam Stokley  
Saturday | Nov. 16 | 1 – 5 p.m.  
R $70 | M $63 | L $49

**After Inspiration: Revising, Ordering, and Submitting Poems** with Lisa Higgs Kohler  
Saturday | Nov. 23 | 9 a.m. – 1 p.m.  
R $70 | M $63 | L $49

**American Mythology Through Poetry** with Glenda Reed  
**ONLINE** | Oct. 11 | 2 – 6 p.m.  
R $250 | Advance Work Due Oct. 11

**Writing as Healing**  
with Jude Nutter  
**ONLINE** | Sep. 18 – Dec. 11  
R $468 | M $421.20

**Writing Diverse Speculative Fiction & Poetry** with Shilpa Kamat  
**ONLINE** | Sep. 18 – Dec. 11  
R $468 | M $421.20

**Write Action: From Page to Stage to Page** with Roxanne Sadovsky  
Thursdays | Sep. 19 – Dec. 12  
6 – 8 p.m. | Hopkins Ctr for the Arts  
R $210 | M $189 | L $147

**Grammar as Healing**  
with Glenda Reed  
**ONLINE** | Oct. 11 | 2 – 6 p.m.  
R $250 | Advance Work Due Oct. 11

**Found Poetry and Craft** with Katherine McCord  
**ONLINE** | Sep. 18 – Oct. 16  
R $80 | M $72
MULTIGENRE cont.

Macro & Micro Editing
with Savannah Brooks
Mondays | Sep. 30 – Nov. 18
6 – 8 p.m.
R $280 | M $252 | L $196

Tarot Tells the Story
with Phoebe Tsang
ONLINE | Oct. 9 – Nov. 6
R $80 | $72

Perfecting Your First 10 Pages
with Michael Gorrie
Saturday | Oct. 12 | 1 – 5 p.m.
R $70 | M $63 | L $49

Creating Sudden Elixirs —
Micro and Flash
with Caitlin Scarano
ONLINE | Oct. 23 – Nov. 20
R $156 | $140.40

The Art of Voice and Theme in Fiction and Memoir
with Mary Carroll Moore
Thursday | Oct. 24 | noon – 5 p.m.
R $87.50 | M $78.75 | L $61.25

Your Book Starts Here: Learn to Storyboard Your Book!
with Mary Carroll Moore
Friday | Oct. 25 | noon – 5 p.m.
R $87.50 | M $78.75 | L $61.25

Making It Real
with Kate St. Vincent Vogl
Wednesdays | Oct. 30 – Dec. 11
6 – 8 p.m.
R $210 | M $189 | L $147

The “Short Work” Toolbox:
A Multigenre Class in Writing Short Pieces
with Ariana Schwiters
Saturday | Nov. 9 | 1 – 5 p.m.
R $70 | M $63 | L $49

Descriptive Language
with Aurelia Wills
Saturday | Nov. 23 | 1 – 5 p.m.
R $70 | M $63 | L $49

Race, History, & Irreconcilable Conflicts: A Class for Writers of Color and Indigenous Writers
with David Mura
Wednesday | Dec. 4
6:30 – 8:30 p.m.
Pay What You Wish | Suggested: $15

Polish Your Manuscript:
Editing Your Own Work
with Anika Fajardo
Saturday | Dec. 7 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Writing Unplugged:
Mindfulness & Writing in the Nooks of Life
with Ellie Roscher
Saturday | Dec. 14 | 9 a.m. – 1 p.m.
R $70 | M $63 | L $49

Writing Your Screenplay or TV Pilot: Act I
with Michael Gorrie
Wednesdays | Sep. 18 – Oct. 23
6 – 8 p.m.
R $210 | M $189 | L $147

Introduction to Writing for Television
with Bo Kaprall
Thursdays | Oct. 3 – Nov. 21
10 a.m. – noon
R $280 | M $252 | L $196

Advanced Screenplay Workshop
with Bo Kaprall
Saturday | Dec. 7 | 9 a.m. – 4 p.m.
R $122.50 | M $110.25 | L $85.75

FOR READERS

Loft Book Club: White Fragility:
Why It’s So Hard for White People to Talk About Racism
with Allison Wyss, Jorie Miller, and Kate St. Vincent Vogl
Tuesdays | 6 – 8 p.m. | Free
Sep. 24; Oct. 22; Nov. 19; Dec. 10

Solidarity Through Storytelling
with Lee Oglesby
Every Other Thursday | 6 – 8 p.m.
Oct. 3; Oct. 17; Oct. 30; Nov. 14
R $140 | M $126 | L $98

LETTER & SCREENWRITING

Writing Your Screenplay or TV Pilot: Act I
with Michael Gorrie
Wednesdays | Sep. 18 – Oct. 23
6 – 8 p.m.
R $210 | M $189 | L $147

Introduction to Writing for Television
with Bo Kaprall
Thursdays | Oct. 3 – Nov. 21
10 a.m. – noon
R $280 | M $252 | L $196

Advanced Screenplay Workshop
with Bo Kaprall
Saturday | Dec. 7 | 9 a.m. – 4 p.m.
R $122.50 | M $110.25 | L $85.75

AGES 6 – 8

League of Super Writers
with Lorna Pecard
Saturday | Oct. 26 | 9 a.m. – noon
K – 5th Grade w/ Adult Companion
R $210 | M $189 | L $147

A Smart Kid’s Guide to Writing Stories
with Kate St. Vincent Vogl
Saturday | Nov. 9 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

AGES 9 – 11

From Ruff Drafts to Dog Tales
with Isabel Harding
Saturday | Nov. 23 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75

AGES 12 – 14

Writing the Great Big What If?
with Kate St. Vincent Vogl
Saturday | Nov. 16 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

AGES 15 – 17

Fanfiction Workshop:
Alternative Universes
with J.M. Lee
Saturday | Oct. 19 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75

Fiction Writing for Teens
with Isabel Harding
Saturday | Nov. 9 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75

There She Said, He Said:
Writing Dialogue in Fiction
with Kalena Miller
Saturday | Dec. 7 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

A Superhero Worthy of a Novel
with Alex Juffer
Saturday | Dec. 7 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75

AGES 13 – 17

Fanfiction Workshop:
Alternative Universes
with J.M. Lee
Saturday | Oct. 19 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75

Fiction Writing for Teens
with Isabel Harding
Saturday | Nov. 9 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75

She Said, He Said:
Writing Dialogue in Fiction
with Kalena Miller
Saturday | Dec. 7 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75

A Superhero Worthy of a Novel
with Alex Juffer
Saturday | Dec. 7 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75

AGES 13 – 17

Fanfiction Workshop:
Alternative Universes
with J.M. Lee
Saturday | Oct. 19 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75

Fiction Writing for Teens
with Isabel Harding
Saturday | Nov. 9 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75

She Said, He Said:
Writing Dialogue in Fiction
with Kalena Miller
Saturday | Dec. 7 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75

A Superhero Worthy of a Novel
with Alex Juffer
Saturday | Dec. 7 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75
Loft activities are made possible through the generous contributions of Loft members and by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Major support is also provided by Amazon Literary Partnership, Patrick and Aimee Butler Family Foundation, Hearst Foundation, Jerome Foundation, The McKnight Foundation, National Endowment for the Arts, and Target.

ACCESSIBILITY

The Loft Literary Center strives to be accessible to all, without regard to race, color, creed, religion, national origin, veteran status, economic status, sex, gender identity or expression, age, sexual orientation, or disability. As possible, we will remove barriers to participation in our programs to persons with disabilities.

To arrange for accessibility accommodation, please contact the Loft at 612-215-2575 or loft@loft.org three weeks in advance. Accessibility services are partly supported by the Rachel Vaughan Memorial Fund. For more information about accessibility see loft.org/access.

year-long intensive writing projects:
- Poetry with Gretchen Marquette
- Novel with Peter Geye
- Memoir with Nicole Helget
- Picture Books with Molly Beth Griffin

starting January 2020
registration opens November 13
info session October 8
details: loft.org/projects