presents

BOUNDARIES & BORDER CROSSINGS

Winter/Spring 2020 (January – April)
join us for...
classes for adults & kids
readings & literary events
book clubs & classes for readers
WORDPLAY 2020!
There has been much debate on the transgression of geographical borders and the impact this has on communities and individuals. These conversations raise various questions about how we define boundaries, whether geographical, social, cultural, or psychological and what happens when these boundaries are broken.

The written word allows us to cross borders and to explore what’s on the other side. In fact, stories are an invitation to transgress the boundaries that constrain us in search of a new perspective and better understanding. Through this theme the Loft invites readers and writers to consider what defines a physical or emotional border and why they might choose to cross it.

We invite you to explore our theme in as many ways as interest you. See our list of classes and events on the next page or at loft.org/boundaries.
BOUNDARIES & BORDER CROSSINGS

EVENTS:

Mar. 1 | More Than A Single Story: Transracial Adoptee Voices


Apr. 26 | Feminist Authors Crossing Lines

BOUNDARIES & BORDER CROSSINGS

CLASSES:

Dismantling the Border Between Memoir and Journalism with Victoria Blanco (p. 8)

The Final Frontier: Writing Science Fiction and Fantasy in the Modern Era with Lyda Morehouse (p. 9)

Worldbuilding—Borders and Fences with Anthony Eichenlaub (p. 9)

Touch at the Edge: Writing on the Borders of Genre with Marge Barrett (p. 11)

Crossing Borders—From Poetry to Prose with Georgia Greeley (p. 11)
Winter/Spring 2020 Events

This fall the Loft presents a series of events, including three events from our **BOUNDARIES & BORDER CROSSINGS** theme.

**Mentor Series Reading:**
Ross Gay & Douglas Kearney  
Feb. 7 | 7 p.m.

**2020 Member Party: WORDPLAY Reveal!**  
Feb. 11 | 5:30 p.m.

**A Garden of Black Joy:**  
Global Poetry from the Edges Of Liberation & Living  
Feb. 21 | 7 p.m. | Presented with Black Table Arts

**BOUNDARIES & BORDER CROSSINGS:**
More Than A Single Story: Transracial Adoptee Voices  
Mar. 1 | 2 p.m.

**BOUNDARIES & BORDER CROSSINGS:**
Apr. 17 | 2 p.m.

**The Loft’s Spring Member Meetup**  
Apr. 22 | 5:30 p.m.

**BOUNDARIES & BORDER CROSSINGS:**
Feminist Authors Crossing Lines  
Apr. 26 | 2 p.m.

**Spring 2020 Student and Teaching Artist Reading**  
Apr. 28 | 6 p.m.

**Mentor Series Reading:**
Melissa Febos & Gretchen Marquette  
May 29 | 7 p.m.

See [loft.org/events](http://loft.org/events) for details.
The Loft’s Winter/Spring 2020 Class Sampler

Not sure which class to take? Try a few on for size!

Saturday, Jan. 18 | 9 a.m. – 4 p.m. | R $39.50 | M $35.55 | L $27.65

Join us for a full day of hour-long sample classes across genres!
Come for the whole day, or stay for just an hour. Featuring:

9 a.m. **First Steps into Writing** with Patricia Hoolihan
10 a.m. **Unlocking Creative Flow** with EA Farro
11 a.m. **Leaning into Discomfort of Writing Personal Narrative** with Ryan Berg
1 p.m. **Writing Poetry** with Marlin Jenkins
2 p.m. **Writing Fiction** with Allison Wyss
3 p.m. **Screenwriting** with Michael Gorrie
BASICS

Let's Get Writing! Introduction to Creative Writing
with Tasslyn Magnusson
ONLINE | Jan. 22 – Mar. 18 | 8 weeks
R $312 | M $280

Research Tools to Create More Authentic Historical Nonfiction and Fiction with Holly Day
Saturday, Feb. 29 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

First Steps into Writing
with Patricia Hoolihan
Mar. 5 – Apr. 23 | 8 weeks
Thursdays | 6 – 8 p.m.
R $280 | M $252 | L $196

Great Grammar: Know When You Need It with Amy Simso Dean
Saturday, Mar. 7 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Personal Writing: Let’s Start Here
with Peter Blau
Mar. 18 – Apr. 22 | 6 weeks
Wednesdays | 10 a.m. – noon
R $210 | M $189 | L $147

Your Guide to Wordplay!
with Steph Opitz
Saturday, Apr. 25 | 1 – 3 p.m.
Free to attend!

CREATIVE PROCESS

Write Now: Start a Writing Habit & Stick With It with Emily Strasser
Jan. 31 – Mar. 13 | 6 weeks
Fridays | 4 – 6 p.m.
R $210 | M $189 | L $147

Writing with the Mind & Body: Unlocking Creative Flow
with E. A. Farro
Saturday, Feb. 15 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Quiet the Inner Critic
with Rebecca Kanner
Saturday, Mar. 14 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

The Idea Machine
with Jack El-Hai
Saturday, Mar. 28 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

PUBLISHING & CAREER

Launch Your Book: The Self-Publishing Process with Brooke Dierkhising
Saturday, Feb. 1 | 9 a.m. – 1 p.m.
R $70 | M $63 | L $49

Teaching in Community: A Class for Writers of Color & Indigenous Writers
with Chavonn Shen
Thursday, Feb. 13 | 6 – 9 p.m.
Free to attend

The Building Blocks of a Strong Book Proposal with Dawn Frederick
Saturday, Feb. 15 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Writing for Magazines
with Chante Griffin
ONLINE | Feb. 19 – Apr. 15 | 8 weeks
R $312 | M $280.80

Getting Your Word Out: Polishing, Submitting, and Marketing Your Writing
with Holly Day
Saturday, Feb. 22 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Working with the Pros: Finding & Effectively Working with an Agent with Dawn Frederick
Saturday, Feb. 29 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Make It Snappy: How to Write More Effectively at Work
with Mary Ringstad
ONLINE | Mar. 4 – Apr. 15 | 6 weeks
R $234 | M $ 210.60

Indie Publishing
with Melinda R. Cordell
ONLINE | Mar. 4 – Apr. 15 | 6 weeks
R $234 | M $ 210.60

How to Give a FANTASTIC Reading
with Michael Kiesow Moore
Saturday, Mar. 21 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Find the Best Publishing Path for Your Book
with Dawn Frederick
Saturday, Mar. 21 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75
**DIGITAL STORYTELLING**

**Introduction to Digital Storytelling** with Anne Aronson
Mar. 3 – Apr. 21 | 6 weeks
Tuesdays | 6 – 8 p.m.
R $280 | M $252 | L $196

**CREATIVE NONFICTION**

**Beyond Memoir: Incorporating Research into the Personal Essay** with Matt Jones
ONLINE | Jan. 22 – Apr. 1 | 12 weeks
R $390 | M $351

**Intermediate Memoir: Shaping the Longer Work** with Nancy Raeburn
Jan. 28 – Apr. 14 | 12 weeks
Tuesdays | 10 a.m. – noon
R $420 | M $378 | L $294

**Write Where You Are: Writing Personally Voiced Nonfiction** with Emily Strasser
Jan. 29 – Mar. 25 (no class Mar. 4) | 8 weeks | Wednesdays | 6 – 8 p.m.
R $280 | M $252 | L $196

**Beginning Creative Nonfiction** with Sun Yung Shin
Jan. 30 – Apr. 23 | 12 weeks
Thursdays | 10 a.m. – noon
R $420 | M $378 | L $294

**Research & Writing: Children’s Nonfiction for Education** with Lisa M. Bolt Simons
Feb. 15 & 22 | 2 weeks
Saturdays | 9 a.m. – noon
R $70 | M $63 | L $49

**The Magnificent Middle: Writing Middle Grade Fiction** with Lisa M. Bolt Simons
Mar. 19 – Apr. 23 | 6 weeks
Thursdays | 6 – 8 p.m.
R $210 | M $189 | L $147

**Writing Lyrical Picture Books: Sound, Rhythm & Rhyme** with Georgia Greeley
Saturday, Apr. 11 | 9 a.m. – 3 p.m.
R $105 | M $94.50 | L $73.50

**The Art of Grant Writing** with Bruce Berglund
Tuesday, Apr. 18 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

**You’ve Finished Your Book, Now What? Pitch It!** with Savannah Brooks
Saturday, Apr. 25 | 9 a.m. – 3 p.m.
R $105 | M $94.50 | L $73.50

**CHILDREN’S & YA**

**Writing Chapter Books** with Dara Dokas
Jan. 29 – Mar. 18 | 8 weeks
Wednesdays | 6 – 8 p.m.
R $280 | M $252 | L $196

**Advanced Children’s/YA Writing: Is Your Novel Submission-Ready?** with Lisa Bullard
Feb. 1 – Apr. 18 | 12 weeks
Saturdays | 1 – 3 p.m.
R $420 | M $378 | L $294

**Research & Writing: Children’s Nonfiction for Education** with Lisa M. Bolt Simons
Feb. 15 & 22 | 2 weeks
Saturdays | 9 a.m. – noon
R $70 | M $63 | L $49

**The Magnificent Middle: Writing Middle Grade Fiction** with Lisa M. Bolt Simons
Mar. 19 – Apr. 23 | 6 weeks
Thursdays | 6 – 8 p.m.
R $210 | M $189 | L $147

**That Thing You’re Avoiding, Write It: Leaning into the Discomfort in Personal Narrative** with Ryan Berg
Feb. 1 – Apr. 18 | 12 weeks
Saturdays | 1 – 3 p.m.
R $420 | M $378 | L $294

**Submitting Poetry and Fiction to Literary Magazines… and Beyond** with Holly Day
Saturday, Apr. 11 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75
CREATIVE NONFICTION (cont’d)

Writing Your Way Back to the Hearth with Beth Dooley
Saturday, Feb. 1 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Well Seasoned Words: Writing About Your Food Traditions/Heritage with Ellen Birkett Morris
ONLINE | Feb. 5 – Mar. 4 | 4 weeks
R $156 | M $140.40

The Art of the Essay with Frank Bures
Saturday, Feb. 15 | 9 a.m. – 1 p.m.
R $70 | M $63 | L $49

America the Beautiful with Gavin McCall
ONLINE | Feb. 19 – Apr. 1 | 6 weeks
R $234 | M $210.60

Crafting the Longform Essay with Raechel Jolie
Saturday, Feb. 29 | 9 a.m. – 1 p.m.
R $70 | M $63 | L $49

BOUNDARIES & BORDERS:

Dismantling the Border Between Memoir and Journalism with Victoria Blanco
Mar. 3 – Apr. 20 | 8 weeks
Mondays | 6 – 8 p.m.
R $280 | M $252 | L $196

Write Memory: Intro to Memoir with Glenda Reed
ONLINE | Mar. 4 – Apr. 15 | 6 weeks
R $234 | M $210.60

Explorations of Home: A Class for Writers of Color and Indigenous Writers with Kao Kalia Yang
Wednesday, Mar. 4 | 6:30 – 8:30 p.m.
Pay what you can | Suggested: $15

Writing Memoir: Inspiration and More from Bestsellers with Kate St. Vincent Vogl
Mar. 12 – Apr. 30 | 8 weeks
Thursdays | 6 – 8 p.m.
R $280 | M $252 | L $196

Writing from the Rabbit Hole: Researched Creative Nonfiction with Nicole Helget
Saturday, Mar. 14 | 9 a.m. – 2 p.m.
R $87.50 | M $78.75 | L $61.25

Leaving Home: A Class for Writers of Color and Indigenous Writers with Kao Kalia Yang
Saturday, Mar. 14 | 1 – 4 p.m.
Pay what you can | Suggested: $15

Story by Story: Write Your Family Legacy with Brenda Hudson
@ St. Paul JCC | Mar. 18 – May 6
8 weeks | Wednesdays | 10 a.m. – noon
R $280 | M $252 | L $196

“Flash” Memoir: Life Stories in Under 500 Words with Brenda Hudson
Saturday, Mar. 28 | 9 a.m. – 1 p.m.
R $70 | M $63 | L $49

Write Your Life: An Essential Guide to Writing Memoir with Kate St. Vincent Vogl
Saturday, Apr. 11 | 9 a.m. – 1 p.m.
R $70 | M $63 | L $49

FICTION

The New Idea Lab: Fiction for Beginners with Carrie Mesrobian
ONLINE | Jan. 22 – Mar. 18 | 8 weeks
R $312 | M $280.80

The Second Draft with Kate Heartfield
ONLINE | Jan. 22 – Mar. 4 | 6 weeks
R $234 | M $210.60

Flash-tastic Voyage with Sonia Greenfield
ONLINE | Jan. 22 – Mar. 18 | 8 weeks
R $312 | M $280.80

Advanced Short Fiction Workshop with Robert Voedisch
Jan. 27 – Apr. 13 | 12 weeks
Mondays | 6 – 8 p.m.
R $420 | M $378 | L $294

Beginning Fiction with Allison Wyss
Jan. 27 – Mar. 2 | 6 weeks
Mondays | 6 – 8 p.m.
R $280 | M $252 | L $196
Finish that Book! with Kathleen Eagle  
Jan. 29 – Mar. 4 | 6 weeks  
Wednesdays | 10 a.m. – noon  
R $210 | M $189 | L $147  

Using Mystery to Drive Fiction Narratives with Karen Parkman  
Jan. 29 – Mar. 4 | 6 weeks  
Wednesdays | 6 – 8 p.m.  
R $210 | M $189 | L $147  

Workshop Your Fantasy, Sci-Fi, or Horror Novel with Sarah Ahiers  
Jan. 30 – Apr. 16 | 12 weeks  
Thursdays | 6 – 8 p.m.  
R $420 | M $378 | L $294  

Boundaries & Borders: The Final Frontier: Writing Science Fiction and Fantasy in the Modern Era with Lyda Morehouse  
Jan. 31 – Apr. 17 | 12 weeks  
Fridays | 4 – 6 p.m.  
R $420 | M $378 | L $294  

Complete Your Novel: Outlining 101 with Maggie Taylor  
Saturday, Feb. 8 | 9 a.m. – 1 p.m.  
R $70 | M $63 | L $49  

Writing Memorable Characters with Savannah Brooks  
Saturday, Feb. 15 | 9 a.m. – 3 p.m.  
R $105 | M $94.50 | L $73.50  

Boundaries & Borders: Worldbuilding—Borders and Fences with Anthony Eichenlaub  
Saturday, Feb. 29 | 9 a.m. – 1 p.m.  
R $70 | M $63 | L $49  

Writing Difference: Strategies for Developing Fictional Characters Across Diverse Backgrounds with Angela Ajayi  
Saturday, Mar. 7 | 9 a.m. – 1 p.m.  
R $70 | M $63 | L $49  

Dialogue, Gesture, and Staging with Allison Wyss  
Mar. 16 – Apr. 20 | 6 weeks  
Mondays | 6 – 8 p.m.  
R $210 | M $189 | L $147  

Through the Looking Glass: Write and Revise a Story in 6 Weeks with Harmony Neal  
Mar. 17 – Apr. 21 | 6 weeks  
Tuesdays | 6 – 8 p.m.  
R $210 | M $189 | L $147  

Novel Revision: Beyond the First Draft with Jackie Cangro  
ONLINE | Mar. 18 – May 13 | 8 weeks  
R $312 | M $280.80  

Book in a Month with Kathleen Eagle  
Mar. 18 – Apr. 22 | 6 weeks  
Wednesdays | 10 a.m. – noon  
R $210 | M $189 | L $147  

A Beginner’s Guide to Starting Your Novel with Tamara Hogan  
Mar. 18 – Apr. 22 | 6 weeks  
Wednesdays | 6 – 8 p.m.  
R $210 | M $189 | L $147  

Tips to Make Your First Draft a Breeze with Sarah Ahiers  
Saturday, Mar. 28 | 9 a.m. – 1 p.m.  
R $70 | M $63 | L $49  

How Place Drives Plot with Maureen Aitken  
Saturday, Apr. 4 | 9 a.m. – noon  
R $52.50 | M $47.25 | L $36.75  

Sense(s) and Sensibility with Allison Wyss  
Saturday, Apr. 18 | 9 a.m. – 1 p.m.  
R $70 | M $63 | L $49  

Story Analytics: A Practical Guide to Writing the Novel with Tamara Hogan  
Saturday, Apr. 25 | 9 a.m. – 1 p.m.  
R $70 | M $63 | L $49  

Poetry  
The Art of History: Poems Engaging the Past with Claire Schwartz  
Jan. 27 – Mar. 2 | 6 weeks  
Mondays | 6 – 8 p.m.  
R $210 | M $189 | L $147  

Poetry for Everyone: Beginning Poetry with Sun Yung Shin  
Jan. 28 – Apr. 14 | 12 weeks  
Tuesdays | 10 a.m. – noon  
R $420 | M $378 | L $294
POETRY (cont’d)

The Power of the Image with Thomas R. Smith
Jan. 28 – Apr. 14 | 12 weeks
Tuesdays | 6 – 8 p.m.
R $420 | M $378 | L $294

Exploring & Developing Craft: 6 Poems in 6 Weeks with Jude Nutter
Jan. 29 – Mar. 4 | 6 weeks
Wednesdays | 6 – 8 p.m.
R $210 | M $189 | L $147

To Break or Not to Break: Working the Poetic Line with Jude Nutter
Jan. 30 – Mar. 5 | 6 weeks
Thursdays | 6 – 8 p.m.
R $210 | M $189 | L $147

The Prose Poem with Cindra Halm
Jan. 31 – Apr. 17 | 12 weeks
Fridays | 4 – 6 p.m.
R $420 | M $378 | L $294

The Winter Poem, Inside and Out with Thomas R. Smith
Saturday, Feb. 1 | 9 a.m. – 2 p.m.
R $87.50 | M $78.75 | L $61.25

Hygge Poems: Writing the Cold Away with the Cozy Danish Concept with Sarah Ann Winn
ONLINE | Feb. 5 – Apr. 1 | 8 weeks
R $312 | M $280

Take Shape: Using Form to Free Your Poetry with April Gibson
ONLINE | Feb. 5 – Mar. 18 | 6 weeks
R $234 | M $210.60

What Makes a Political Poem? with Freesia McKee
ONLINE | Feb. 19 – Apr. 1 | 6 weeks
R $234 | M $210.60

Reading & Writing the Poetic Line with S. Yarberry
ONLINE | Mar. 4 – Apr. 15 | 6 weeks
R $234 | M $210.60

Making the Space for Poetry in Our World: Intermediate Poetry with Deborah Keenan
Mar. 4 – Apr. 29 (no class Mar. 18)
8 weeks | Wednesdays | 10 a.m. – noon
R $280 | M $252 | L $196

Poetry: Learning the Essentials of Craft with Jude Nutter
Saturday, Mar. 7 | 9 a.m. – 4 p.m.
R $105 | M $94.50 | L $73.50

Inspiration into Art: Poetry and the Resonant Image with Marlin Jenkins
Mar. 16 – Apr. 20 | 6 weeks
Mondays | 6 – 8 p.m.
R $210 | M $189 | L $147

Knowing Poetry: Writing Through Presence & Perception with Francine Conley
Mar. 18 – Apr. 22 | 6 weeks
Wednesdays | 6 – 8 p.m.
R $210 | M $189 | L $147

Secrets and Mysteries of Sound with Thomas R. Smith
Mar. 19 – Apr. 23 | 6 weeks
Thursdays | 6 – 8 p.m.
R $210 | M $189 | L $147

Risk, Reveal, Reinvent: A Poetry Revision Primer with Chelsea DesAutels
Saturday, Mar. 21 | 9 a.m. – 1 p.m.
R $70 | M $63 | L $49

PLAY- & SCREENWRITING

Writing for Television with Bo Kaprall
Jan. 30 – Apr. 16 | 12 weeks
Thursdays | 10 a.m. – noon
R $420 | M $378 | L $294

Write Your Screenplay in 6 Weeks with Michael Gorrie
Jan. 28 – Mar. 3 | 6 weeks
Tuesdays | 6 – 8 p.m.
R $210 | M $189 | L $147

Breaking In by Breaking Out: How to Market Yourself and Your Screenplay with Andy Froemke
Apr. 4 – Apr. 25 | 4 weeks
Saturdays | 10 a.m. – noon
R $140 | M $126 | L $98
MULTIGENRE

Writing for Transformation
with Shilpa Kamat
ONLINE | Jan. 22 – Mar. 18 | 8 weeks
R $312 | M $280

Trust Your Writing
with Kate St. Vincent Vogl
Jan. 27 – Apr. 13 | 12 weeks
Mondays | 6 – 8 p.m.
R $420 | M $378 | L $294

Notebook to Manuscript
with Morgan Grayce Willow
Jan. 28 – Apr. 14 | 12 weeks
Tuesdays | 10 a.m. – noon
R $420 | M $378 | L $294

Multigenre Writing Group
with Savannah Brooks
Jan. 28 – Apr. 14 | 12 weeks
Tuesdays | 1 – 3 p.m.
R $420 | M $378 | L $294

Truth or Fiction?
with Carolyn Holbrook
Jan. 29 – Mar. 18 | 8 weeks
Wednesdays | 6 – 9 p.m.
R $280 | M $252 | L $196

Pursuit of Beauty: Writing the Ode
with Gretchen Marquette
Jan. 30 – Apr. 16 | 12 weeks
Thursdays | 10 a.m. – noon
R $420 | M $378 | L $294

BOUNDARIES & BORDERS:
Touch at the Edge: Writing on the Borders of Genre
with Marge Barrett
Saturday, Feb. 1 | 9 a.m. – 1 p.m.
R $70 | M $63 | L $49

Telling Your Story
with Anna Meek
ONLINE | Feb. 5 – Apr. 29 | 12 weeks
R $468 | M $421.20

Laughter Through Tears: Using Humor to Process and Publish
with Mary Janice Alongi
ONLINE | Feb. 5 – Mar. 18 | 6 weeks
R $234 | M $210.60

Grants for Writers and Artists
with Emily Strasser
Saturday, Feb. 8 | 9 a.m. – 1 p.m.
R $70 | M $63 | L $49

Writing Group Round Up
with Allison Wyss
Saturday, Feb. 8 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Storyboard Intensive: Your Book Starts Here
with Mary Carroll Moore
ONLINE | Mar. 4 – Apr. 1 | 4 weeks
R $195 | M $175.50

Writing Funny: Incorporating Humor Into Your Essays, Stories, and Poems
with Elizabeth Tannen
Saturday, Mar. 7 | 9 a.m. – 1 p.m.
R $70 | M $63 | L $49

Creating Characters in Five Dimensions
with Jim Levi
Saturday, Mar. 14 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Writing as Healing
with Roxanne Sadovsky
Saturday, Mar. 21 | 10 a.m. – 2 p.m.
R $70 | M $63 | L $49

BOUNDARIES & BORDERS:
Crossing Borders—From Poetry to Prose
with Georgia Greeley
Mar. 25 – Apr. 15 | 4 weeks
Wednesdays | 10 a.m. – noon
R $140 | M $126 | L $98

Writing/Reading Cross-Genre:
A Class for Writers of Color & Indigenous Writers
with Shannon Gibney
Wednesday, Apr. 1 | 6:30 – 8:30 p.m.
Pay what you can | Suggested: $15

Afternoon Character Intensive:
Bring Your Characters to Life on the Page
with Mary Carroll Moore
Thursday, Apr. 9 | noon – 5 p.m.
R $87.50 | M $78.75 | L $61.25

Your Book Starts Here: Learn to Storyboard Your Book!
with Mary Carroll Moore
Friday, Apr. 10 | noon – 5 p.m.
R $87.50 | M $78.75 | L $61.25

Creating Community Through Processing Trauma: A Class for Writers of Color and Indigenous Writers
with Shannon Gibney
Saturday, Apr. 11 | 1 – 4 p.m.
Pay what you can | Suggested: $15
MULTIGENRE (cont’d)

Creating Empathy: Getting an Audience to Love Your Protagonist with Michael Gorrie
Saturday, Apr. 18 | 9 a.m. – 3 p.m.
R $105 | M $94.50 | L $73.50

The Yoga of Writing: Embracing Our Storied Bodies
with Emma Almeroth & Ellie Roscher
Saturday, Apr. 25 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Sport & Story: Writing Beyond the Boxscore with Terry Horstman
Saturday, Apr. 25 | 9 a.m. – 1 p.m.
R $70 | M $63 | L $49

FOR READERS

Loft Book Club: White Fragility: Why It’s So Hard for White People to Talk About Racism with Allison Wyss, Jorie Miller, & Kate St. Vincent Vogl
Tuesdays, Jan. 28; Feb. 25; Mar. 24; Apr. 28
6 – 8 p.m. | Free to attend! Must register.

Loftie Book Club!
Do you love your book club but wish it was a little bit more... focused on the actual book?

Each month, join Loft staffers at the beautiful Finnegan’s Brewery for elevated discussions on books that relate to our programming!

Through guided discussions, you’ll read some amazing books by authors coming to the Loft this year. Visit our website or Facebook page for more information.
YOUTH CLASSES

AGES 6 – 8

Monster Jam! with Brenda Hudson
Saturday, Feb. 8 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Use Your Imagination!
with Nancy Carlson
Saturday, Mar. 7 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

AGES 9 – 11

Fairy Tales, Myths, Magic, and Bookmaking: A Loft/MCBA Writing and Book Arts Class
with Marie Olofsdotter
Saturday, Mar. 28 | 9 a.m. – noon
R $55.50 | M $49.95 | L $38.85

“Flash” Jam! Speedy Stories
with Brenda Hudson
Saturday, Apr. 11 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

AGES 12 – 14

Building a Novel: Plot Development with Debra Blake
Saturday, Feb. 22 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Building a Novel: Characters & Point of View with Debra Blake
Saturday, Mar. 14 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

Building a Novel: Settings & Scene with Debra Blake
Saturday, Apr. 4 | 9 a.m. – noon
R $52.50 | M $47.25 | L $36.75

AGES 13 – 17

Novel Writing with Brian Malloy
Saturday, Feb. 8 | 1 – 5 p.m.
R $70 | M $63 | L $49

Poetry & Pop Culture
with Marlin Jenkins
Saturday, Apr. 18 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75

AGES 15 – 17

Mining Our Memories to Write Engaging Fiction with Marlin Jenkins
Saturday, Mar. 28 | 1 – 4 p.m.
R $52.50 | M $47.25 | L $36.75
save the date!

May 9, 2020

Members, join us February 11 for our Wordplay 2020 lineup reveal party!

details: loft.org/wordplay

join & support

MEMBERS MAKE THESE SINGULAR STORIES POSSIBLE

LOFT.ORG/SUPPORT
FUNDERS

Loft activities are made possible through the generous contributions of Loft members and by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Major support is also provided by Amazon Literary Partnership, Patrick and Aimee Butler Family Foundation, Hearst Foundation, Jerome Foundation, The McKnight Foundation, National Endowment for the Arts, and Target.

ACCESSIBILITY

The Loft Literary Center strives to be accessible to all, without regard to race, color, creed, religion, national origin, veteran status, economic status, sex, gender identity or expression, age, sexual orientation, or disability. As possible, we will remove barriers to participation in our programs to persons with disabilities.

To arrange for accessibility accommodation, please contact the Loft at 612-215-2575 or loft@loft.org three weeks in advance. Accessibility services are partly supported by the Rachel Vaughan Memorial Fund. For more information about accessibility see loft.org/access.