



*presents*

**BOUNDARIES &  
BORDER CROSSINGS**

**Winter/Spring 2020  
(January - April)**

*join us for...*

classes for adults & kids

readings & literary events

book clubs & classes for readers

**WORDPLAY 2020!**

Join us this Winter/Spring as  
the Loft presents:

## BOUNDARIES & BORDER CROSSINGS

*There has been much debate on the transgression of geographical borders and the impact this has on communities and individuals. These conversations raise various questions about how we define boundaries, whether geographical, social, cultural, or psychological and what happens when these boundaries are broken.*

*The written word allows us to cross borders and to explore what's on the other side. In fact, stories are an invitation to transgress the boundaries that constrain us in search of a new perspective and better understanding. Through this theme the Loft invites readers and writers to consider what defines a physical or emotional border and why they might choose to cross it.*

We invite you to explore our theme in as many ways as interest you. See our list of classes and events on the next page or at

**[loft.org/boundaries](http://loft.org/boundaries)**.



**BOUNDARIES &  
BORDER CROSSINGS  
EVENTS:**

Mar. 1 | **More Than A Single Story: Transracial Adoptee Voices**

Apr. 17 | **Equilibrium: Whose Border? feat. Bobby Wilson**

Apr. 26 | **Feminist Authors Crossing Lines**

**BOUNDARIES &  
BORDER CROSSINGS  
CLASSES:**

**Dismantling the Border Between Memoir and Journalism**  
with Victoria Blanco (p. 8)

**The Final Frontier: Writing Science Fiction and Fantasy  
in the Modern Era** with Lyda Morehouse (p. 9)

**Worldbuilding—Borders and Fences** with Anthony  
Eichenlaub (p. 9)

**Touch at the Edge: Writing on the Borders of Genre** with  
Marge Barrett (p. 11)

**Crossing Borders—From Poetry to Prose** with Georgia  
Greeley (p. 11)

# Winter/Spring 2020 Events

This fall the Loft presents a series of events, including three events from our **BOUNDARIES & BORDER CROSSINGS** theme.

**Mentor Series Reading:  
Ross Gay & Douglas Kearney**  
Feb. 7 | 7 p.m.

**2020 Member Party: WORDPLAY Reveal!**  
Feb. 11 | 5:30 p.m.

**A Garden of Black Joy:  
Global Poetry from the Edges Of Liberation & Living**  
Feb. 21 | 7 p.m. | Presented with Black Table Arts

**BOUNDARIES & BORDER CROSSINGS:  
More Than A Single Story: Transracial Adoptee Voices**  
Mar. 1 | 2 p.m.

**BOUNDARIES & BORDER CROSSINGS:  
Equilibrium: Whose Border? feat. Bobby Wilson**  
Apr. 17 | 2 p.m.

**The Loft's Spring Member Meetup**  
Apr. 22 | 5:30 p.m.

**BOUNDARIES & BORDER CROSSINGS:  
Feminist Authors Crossing Lines**  
Apr. 26 | 2 p.m.

**Spring 2020 Student and Teaching Artist Reading**  
Apr. 28 | 6 p.m.

**Mentor Series Reading:  
Melissa Febos & Gretchen Marquette**  
May 29 | 7 p.m.

See **loft.org/events** for details.

# ADULT CLASSES

Loft classes are taught by a prestigious group of working Minnesota writers and artists. Our classes take place in-person at Open Book, off-site around town, and online. This catalog includes a listing of all of our classes. For full details, including class meeting specifics, registration information, required reading, and more, please visit [loft.org/classes](http://loft.org/classes) or contact the education department at **612-379-8999**.

Key:

**Online** | **In-Person** | **Off-site** | **THEMATIC PROGRAMMING**

Pricing: R = Regular | M = Member | L = Low-Income

## The Loft's Winter/Spring 2020 Class Sampler

Not sure which class to take? Try a few on for size!



CREATIVE  
PROCESS



CREATIVE  
NON-FICTION



PLAY &  
SCREENWRITING



FICTION



FOR READERS



POETRY

Saturday, Jan. 18 | 9 a.m. – 4 p.m. | R \$39.50 | M \$35.55 | L \$27.65

Join us for a full day of hour-long sample classes across genres!  
Come for the whole day, or stay for just an hour. Featuring:

9 a.m. **First Steps into Writing** with Patricia Hoolihan

10 a.m. **Unlocking Creative Flow** with EA Farro

11 a.m. **Leaning into Discomfort of Writing Personal Narrative** with Ryan Berg

1 p.m. **Writing Poetry** with Marlin Jenkins

2 p.m. **Writing Fiction** with Allison Wyss

3 p.m. **Screenwriting** with Michael Gorrie

## BASICS

### Let's Get Writing! Introduction to Creative Writing

with Tasslyn Magnusson

ONLINE | Jan. 22 – Mar. 18 | 8 weeks

R \$312 | M \$280

### Research Tools to Create More Authentic Historical Nonfiction and Fiction

with Holly Day

Saturday, Feb. 29 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### First Steps into Writing

with Patricia Hoolihan

Mar. 5 – Apr. 23 | 8 weeks

Thursdays | 6 – 8 p.m.

R \$280 | M \$252 | L \$196

### Great Grammar: Know When You Need It

with Amy Simso Dean

Saturday, Mar. 7 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### Personal Writing: Let's Start Here

with Peter Blau

Mar. 18 – Apr. 22 | 6 weeks

Wednesdays | 10 a.m. – noon

R \$210 | M \$189 | L \$147

### Your Guide to Wordplay!

with Steph Opitz

Saturday, Apr. 25 | 1 – 3 p.m.

*Free to attend!*

## CREATIVE PROCESS

### Write Now: Start a Writing Habit & Stick With It

with Emily Strasser

Jan. 31 – Mar. 13 | 6 weeks

Fridays | 4 – 6 p.m.

R \$210 | M \$189 | L \$147

### Writing with the Mind & Body: Unlocking Creative Flow

with E. A. Farro

Saturday, Feb. 15 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### Quiet the Inner Critic

with Rebecca Kanner

Saturday, Mar. 14 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### The Idea Machine

with Jack El-Hai

Saturday, Mar. 28 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

## PUBLISHING & CAREER

### Launch Your Book: The Self-Publishing Process

with Brooke Dierkhising

Saturday, Feb. 1 | 9 a.m. – 1 p.m.

R \$70 | M \$63 | L \$49

### Teaching in Community: A Class for Writers of Color & Indigenous Writers

with Chavonn Shen

Thursday, Feb. 13 | 6 – 9 p.m.

*Free to attend*

### The Building Blocks of a Strong Book Proposal

with Dawn Frederick

Saturday, Feb. 15 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### Writing for Magazines

with Chante Griffin

ONLINE | Feb. 19 – Apr. 15 | 8 weeks

R \$312 | M \$280.80

### Getting Your Word Out: Polishing, Submitting, and Marketing Your Writing

with Holly Day

Saturday, Feb. 22 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### Working with the Pros: Finding & Effectively Working with an Agent

with Dawn Frederick

Saturday, Feb. 29 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### Make It Snappy: How to Write More Effectively at Work

with Mary Ringstad

ONLINE | Mar. 4 – Apr. 15 | 6 weeks

R \$234 | M \$210.60

### Indie Publishing

with Melinda R. Cordell

ONLINE | Mar. 4 – Apr. 15 | 6 weeks

R \$234 | M \$210.60

### How to Give a FANTASTIC Reading

with Michael Kiesow Moore

Saturday, Mar. 21 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### Find the Best Publishing Path for Your Book

with Dawn Frederick

Saturday, Mar. 21 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

## Submitting Poetry and Fiction to Literary Magazines... and Beyond

with Holly Day

Saturday, Apr. 11 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

## The Art of Grant Writing

with Bruce Berglund

Tuesday, Apr. 18 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

## You've Finished Your Book, Now What? Pitch It!

with Savannah Brooks

Saturday, Apr. 25 | 9 a.m. – 3 p.m.

R \$105 | M \$94.50 | L \$73.50

## CHILDREN'S & YA

### Writing Chapter Books

with Dara Dokas

Jan. 29 – Mar. 18 | 8 weeks

Wednesdays | 6 – 8 p.m.

R \$280 | M \$252 | L \$196

### Advanced Children's/YA Writing: Is Your Novel Submission-Ready?

with Lisa Bullard

Feb. 1 – Apr. 18 | 12 weeks

Saturdays | 1 – 3 p.m.

R \$420 | M \$378 | L \$294

### Research & Writing: Children's Nonfiction for Education

with Lisa M. Bolt Simons

Feb. 15 & 22 | 2 weeks

Saturdays | 9 a.m. – noon

R \$70 | M \$63 | L \$49

### The Magnificent Middle: Writing Middle Grade Fiction

with Lisa M. Bolt Simons

Mar. 19 – Apr. 23 | 6 weeks

Thursdays | 6 – 8 p.m.

R \$210 | M \$189 | L \$147

### Writing Lyrical Picture Books: Sound, Rhythm & Rhyme

with Georgia Greeley

Saturday, Apr. 11 | 9 a.m. – 3 p.m.

R \$105 | M \$94.50 | L \$73.50

## DIGITAL STORYTELLING

### Introduction to Digital Storytelling

with Anne Aronson

Mar. 3 – Apr. 21 | 6 weeks

Tuesdays | 6 – 8 p.m.

R \$280 | M \$252 | L \$196

## CREATIVE NONFICTION

### Beyond Memoir: Incorporating Research into the Personal Essay

with Matt Jones

ONLINE | Jan. 22 – Apr. 1 | 12 weeks

R \$390 | M \$351

### Intermediate Memoir: Shaping the Longer Work

with Nancy Raeburn

Jan. 28 – Apr. 14 | 12 weeks

Tuesdays | 10 a.m. – noon

R \$420 | M \$378 | L \$294

### Write Where You Are: Writing Personally Voiced Nonfiction

with Emily Strasser

Jan. 29 – Mar. 25 (no class Mar. 4)

8 weeks | Wednesdays | 6 – 8 p.m.

R \$280 | M \$252 | L \$196

### Beginning Creative Nonfiction

with Sun Yung Shin

Jan. 30 – Apr. 23 | 12 weeks

Thursdays | 10 a.m. – noon

R \$420 | M \$378 | L \$294

### Snapshot Stories

with Karlyn Coleman

@ Hopkins Ctr for Arts | Jan. 30 – Mar. 5

6 weeks | Thursdays | 10 a.m. – noon

R \$210 | M \$189 | L \$147

### Recalling the Now: Writing a Memoir

with Mark Mallman

Jan. 30 – Mar. 5 | 6 weeks

Thursdays | 6 – 8 p.m.

R \$210 | M \$189 | L \$147

### That Thing You're Avoiding, Write It: Leaning into the Discomfort in Personal Narrative

with Ryan Berg

Feb. 1 – Apr. 18 | 12 weeks

Saturdays | 1 – 3 p.m.

R \$420 | M \$378 | L \$294

## CREATIVE NONFICTION (cont'd)

### Writing Your Way Back to the Hearth

with Beth Dooley

Saturday, Feb. 1 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

### Well Seasoned Words: Writing About Your Food Traditions/ Heritage

with Ellen Birkett Morris

ONLINE | Feb. 5 – Mar. 4 | 4 weeks  
R \$156 | M \$ 140.40

### The Art of the Essay

with Frank Bures

Saturday, Feb. 15 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

### America the Beautiful

with Gavin McCall

ONLINE | Feb. 19 – Apr. 1 | 6 weeks  
R \$234 | M \$210.60

### Crafting the Longform Essay

with Raechel Jolie

Saturday, Feb. 29 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

### BOUNDARIES & BORDERS:

### Dismantling the Border Between Memoir and Journalism

with Victoria Blanco

Mar. 3 – Apr. 20 | 8 weeks  
Mondays | 6 – 8 p.m.  
R \$280 | M \$252 | L \$196

### Write Memory: Intro to Memoir

with Glenda Reed

ONLINE | Mar. 4 – Apr. 15 | 6 weeks  
R \$234 | M \$210.60

### Explorations of Home: A Class for Writers of Color and Indigenous Writers

with Kao Kalia Yang

Wednesday, Mar. 4 | 6:30 – 8:30 p.m.  
*Pay what you can | Suggested: \$15*

### Writing Memoir: Inspiration and More from Bestsellers

with Kate St. Vincent Vogl

Mar. 12 – Apr. 30 | 8 weeks  
Thursdays | 6 – 8 p.m.  
R \$280 | M \$252 | L \$196

### Writing from the Rabbit Hole: Researched Creative Nonfiction

with Nicole Helget

Saturday, Mar. 14 | 9 a.m. – 2 p.m.  
R \$87.50 | M \$78.75 | L \$61.25

### Leaving Home: A Class for Writers of Color and Indigenous Writers

with Kao Kalia Yang

Saturday, Mar. 14 | 1 – 4 p.m.  
*Pay what you can | Suggested: \$15*

### Story by Story: Write Your Family Legacy

with Brenda Hudson

@ St. Paul JCC | Mar. 18 – May 6  
8 weeks | Wednesdays | 10 a.m. – noon  
R \$280 | M \$252 | L \$196

### “Flash” Memoir: Life Stories in Under 500 Words

with Brenda Hudson

Saturday, Mar. 28 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

### Write Your Life: An Essential Guide to Writing Memoir

with Kate St. Vincent Vogl

Saturday, Apr. 11 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

## FICTION

### The New Idea Lab: Fiction for Beginners

with Carrie Mesrobian

ONLINE | Jan. 22 – Mar. 18 | 8 weeks  
R \$312 | M \$280.80

### The Second Draft

with Kate Heartfield

ONLINE | Jan. 22 – Mar. 4 | 6 weeks  
R \$234 | M \$210.60

### Flash-tastic Voyage

with Sonia Greenfield

ONLINE | Jan. 22 – Mar. 18 | 8 weeks  
R \$312 | M \$280.80

### Advanced Short Fiction Workshop

with Robert Voedisch

Jan. 27 – Apr. 13 | 12 weeks  
Mondays | 6 – 8 p.m.  
R \$420 | M \$378 | L \$294

### Beginning Fiction

with Allison Wyss

Jan. 27 – Mar. 2 | 6 weeks  
Mondays | 6 – 8 p.m.  
R \$280 | M \$252 | L \$196



## **Finish that Book!** with Kathleen Eagle

Jan. 29 – Mar. 4 | 6 weeks  
Wednesdays | 10 a.m. – noon  
R \$210 | M \$189 | L \$147

## **Using Mystery to Drive Fiction Narratives** with Karen Parkman

Jan. 29 – Mar. 4 | 6 weeks  
Wednesdays | 6 – 8 p.m.  
R \$210 | M \$189 | L \$147

## **Workshop Your Fantasy, Sci-Fi, or Horror Novel** with Sarah Ahiers

Jan. 30 – Apr. 16 | 12 weeks  
Thursdays | 6 – 8 p.m.  
R \$420 | M \$378 | L \$294

## **BOUNDARIES & BORDERS:**

## **The Final Frontier: Writing Science Fiction and Fantasy in the Modern Era** with Lyda Morehouse

Jan. 31 – Apr. 17 | 12 weeks  
Fridays | 4 – 6 p.m.  
R \$420 | M \$378 | L \$294

## **Complete Your Novel: Outlining 101** with Maggie Taylor

Saturday, Feb. 8 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

## **Writing Memorable Characters** with Savannah Brooks

Saturday, Feb. 15 | 9 a.m. – 3 p.m.  
R \$105 | M \$94.50 | L \$73.50

## **BOUNDARIES & BORDERS:**

## **Worldbuilding—Borders and Fences** with Anthony Eichenlaub

Saturday, Feb. 29 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

## **Writing Difference: Strategies for Developing Fictional Characters Across Diverse Backgrounds**

with Angela Ajayi  
Saturday, Mar. 7 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

## **Dialogue, Gesture, and Staging** with Allison Wyss

Mar. 16 – Apr. 20 | 6 weeks  
Mondays | 6 – 8 p.m.  
R \$210 | M \$189 | L \$147

## **Through the Looking Glass: Write and Revise a Story in 6 Weeks**

with Harmony Neal  
Mar. 17 – Apr. 21 | 6 weeks  
Tuesdays | 6 – 8 p.m.  
R \$210 | M \$189 | L \$147

## **Novel Revision: Beyond the First Draft** with Jackie Cangro

ONLINE | Mar. 18 – May 13 | 8 weeks  
R \$312 | M \$280.80

## **Book in a Month** with Kathleen Eagle

Mar. 18 – Apr. 22 | 6 weeks  
Wednesdays | 10 a.m. – noon  
R \$210 | M \$189 | L \$147

## **A Beginner's Guide to Starting Your Novel** with Tamara Hogan

Mar. 18 – Apr. 22 | 6 weeks  
Wednesdays | 6 – 8 p.m.  
R \$210 | M \$189 | L \$147

## **Tips to Make Your First Draft a Breeze** with Sarah Ahiers

Saturday, Mar. 28 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

## **How Place Drives Plot** with Maureen Aitken

Saturday, Apr. 4 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

## **Sense(s) and Sensibility** with Allison Wyss

Saturday, Apr. 18 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

## **Story Analytics: A Practical Guide to Writing the Novel**

with Tamara Hogan  
Saturday, Apr. 25 | 9 a.m. – 1 p.m.  
R \$70 | M \$63 | L \$49

## **POETRY**

## **The Art of History: Poems Engaging the Past**

with Claire Schwartz  
Jan. 27 – Mar. 2 | 6 weeks  
Mondays | 6 – 8 p.m.  
R \$210 | M \$189 | L \$147

## **Poetry for Everyone: Beginning Poetry** with Sun Yung Shin

Jan. 28 – Apr. 14 | 12 weeks  
Tuesdays | 10 a.m. – noon  
R \$420 | M \$378 | L \$294

## POETRY (cont'd)

### The Power of the Image

with Thomas R. Smith

Jan. 28 – Apr. 14 | 12 weeks

Tuesdays | 6 – 8 p.m.

R \$420 | M \$378 | L \$294

### Exploring & Developing Craft: 6 Poems in 6 Weeks

with Jude Nutter

Jan. 29 – Mar. 4 | 6 weeks

Wednesdays | 6 – 8 p.m.

R \$210 | M \$189 | L \$147

### To Break or Not to Break: Working the Poetic Line

with Jude Nutter

Jan. 30 – Mar. 5 | 6 weeks

Thursdays | 6 – 8 p.m.

R \$210 | M \$189 | L \$147

### The Prose Poem

with Cindra Halm

Jan. 31 – Apr. 17 | 12 weeks

Fridays | 4 – 6 p.m.

R \$420 | M \$378 | L \$294

### The Winter Poem, Inside and Out

with Thomas R. Smith

Saturday, Feb. 1 | 9 a.m. – 2 p.m.

R \$87.50 | M \$78.75 | L \$61.25

### Hygge Poems: Writing the Cold Away with the Cozy Danish Concept

with Sarah Ann Winn

ONLINE | Feb. 5 – Apr. 1 | 8 weeks

R \$312 | M \$280

### Take Shape: Using Form to Free Your Poetry

with April Gibson

ONLINE | Feb. 5 – Mar. 18 | 6 weeks

R \$234 | M \$210.60

### What Makes a Political Poem?

with Freesia McKee

ONLINE | Feb. 19 – Apr. 1 | 6 weeks

R \$234 | M \$210.60

### Reading & Writing the Poetic Line

with S. Yarberry

ONLINE | Mar. 4 – Apr. 15 | 6 weeks

R \$234 | M \$210.60

### Making the Space for Poetry in Our World: Intermediate Poetry

with Deborah Keenan

Mar. 4 – Apr. 29 (no class Mar. 18)

8 weeks | Wednesdays | 10 a.m. – noon

R \$280 | M \$252 | L \$196

### Poetry: Learning the Essentials of Craft

with Jude Nutter

Saturday, Mar. 7 | 9 a.m. – 4 p.m.

R \$105 | M \$94.50 | L \$73.50

### Inspiration into Art: Poetry and the Resonant Image

with Marlin Jenkins

Mar. 16 – Apr. 20 | 6 weeks

Mondays | 6 – 8 p.m.

R \$210 | M \$189 | L \$147

### Knowing Poetry: Writing Through Presence & Perception

with Francine Conley

Mar. 18 – Apr. 22 | 6 weeks

Wednesdays | 6 – 8 p.m.

R \$210 | M \$189 | L \$147

### Secrets and Mysteries of Sound

with Thomas R. Smith

Mar. 19 – Apr. 23 | 6 weeks

Thursdays | 6 – 8 p.m.

R \$210 | M \$189 | L \$147

### Risk, Reveal, Reinvent: A Poetry Revision Primer

with Chelsea DesAutels

Saturday, Mar. 21 | 9 a.m. – 1 p.m.

R \$70 | M \$63 | L \$49

## PLAY- & SCREENWRITING

### Writing for Television

with Bo Kaprall

Jan. 30 – Apr. 16 | 12 weeks

Thursdays | 10 a.m. – noon

R \$420 | M \$378 | L \$294

### Write Your Screenplay in 6 Weeks

with Michael Gorrie

Jan. 28 – Mar. 3 | 6 weeks

Tuesdays | 6 – 8 p.m.

R \$210 | M \$189 | L \$147

### Breaking In by Breaking Out: How to Market Yourself and Your Screenplay

with Andy Froemke

Apr. 4 – Apr. 25 | 4 weeks

Saturdays | 10 a.m. – noon

R \$140 | M \$126 | L \$98

## MULTIGENRE

### Writing for Transformation

with Shilpa Kamat

ONLINE | Jan. 22 – Mar. 18 | 8 weeks

R \$312 | M \$280

### Trust Your Writing

with Kate St. Vincent Vogl

Jan. 27 – Apr. 13 | 12 weeks

Mondays | 6 – 8 p.m.

R \$420 | M \$378 | L \$294

### Notebook to Manuscript

with Morgan Grayce Willow

Jan. 28 – Apr. 14 | 12 weeks

Tuesdays | 10 a.m. – noon

R \$420 | M \$378 | L \$294

### Multigenre Writing Group

with Savannah Brooks

Jan. 28 – Apr. 14 | 12 weeks

Tuesdays | 1 – 3 p.m.

R \$420 | M \$378 | L \$294

### Truth or Fiction?

with Carolyn Holbrook

Jan. 29 – Mar. 18 | 8 weeks

Wednesdays | 6 – 9 p.m.

R \$280 | M \$252 | L \$196

### Pursuit of Beauty: Writing the Ode

with Gretchen Marquette

Jan. 30 – Apr. 16 | 12 weeks

Thursdays | 10 a.m. – noon

R \$420 | M \$378 | L \$294

### BOUNDARIES & BORDERS:

#### Touch at the Edge: Writing on the Borders of Genre

with Marge Barrett

Saturday, Feb. 1 | 9 a.m. – 1 p.m.

R \$70 | M \$63 | L \$49

#### Telling Your Story

with Anna Meek

ONLINE | Feb. 5 – Apr. 29 | 12 weeks

R \$468 | M \$421.20

#### Laughter Through Tears: Using Humor to Process and Publish

with Mary Janice Alongi

ONLINE | Feb. 5 – Mar. 18 | 6 weeks

R \$234 | M \$210.60

#### Grants for Writers and Artists

with Emily Strasser

Saturday, Feb. 8 | 9 a.m. – 1 p.m.

R \$70 | M \$63 | L \$49

#### Writing Group Round Up

with Allison Wyss

Saturday, Feb. 8 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

#### Storyboard Intensive: Your Book Starts Here

with Mary Carroll Moore

ONLINE | Mar. 4 – Apr. 1 | 4 weeks

R \$195 | M \$175.50

#### Writing Funny: Incorporating Humor Into Your Essays, Stories, and Poems

with Elizabeth Tannen

Saturday, Mar. 7 | 9 a.m. – 1 p.m.

R \$70 | M \$63 | L \$49

#### Creating Characters in Five Dimensions

with Jim Levi

Saturday, Mar. 14 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

#### Writing as Healing

with Roxanne Sadovsky

Saturday, Mar. 21 | 10 a.m. – 2 p.m.

R \$70 | M \$63 | L \$49

### BOUNDARIES & BORDERS:

#### Crossing Borders—From Poetry to Prose

with Georgia Greeley

Mar. 25 – Apr. 15 | 4 weeks

Wednesdays | 10 a.m. – noon

R \$140 | M \$126 | L \$98

#### Writing/Reading Cross-Genre: A Class for Writers of Color & Indigenous Writers

with Shannon Gibney

Wednesday, Apr. 1 | 6:30 – 8:30 p.m.

*Pay what you can | Suggested: \$15*

#### Afternoon Character Intensive: Bring Your Characters to Life on the Page

with Mary Carroll Moore

Thursday, Apr. 9 | noon – 5 p.m.

R \$87.50 | M \$78.75 | L \$61.25

#### Your Book Starts Here: Learn to Storyboard Your Book!

with Mary Carroll Moore

Friday, Apr. 10 | noon – 5 p.m.

R \$87.50 | M \$78.75 | L \$61.25

#### Creating Community Through Processing Trauma: A Class for Writers of Color and Indigenous Writers

with Shannon Gibney

Saturday, Apr. 11 | 1 – 4 p.m.

*Pay what you can | Suggested: \$15*

## MULTIGENRE (cont'd)

### **Creating Empathy: Getting an Audience to Love Your Protagonist**

with Michael Gorrie

Saturday, Apr. 18 | 9 a.m. – 3 p.m.

R \$105 | M \$94.50 | L \$73.50

### **The Yoga of Writing: Embracing Our Storied Bodies**

with Emma Almeroth & Ellie Roscher

Saturday, Apr. 25 | 9 a.m. – noon

R \$52.50 | M \$47.25 | L \$36.75

### **Sport & Story: Writing Beyond the Boxscore**

with Terry Horstman

Saturday, Apr. 25 | 9 a.m. – 1 p.m.

R \$70 | M \$63 | L \$49

## FOR READERS

### **Loft Book Club: *White Fragility: Why It's So Hard for White People to Talk About Racism***

with Allison

Wyss, Jorie Miller, & Kate St. Vincent Vogl

Tuesdays, Jan. 28; Feb. 25; Mar. 24; Apr. 28

6 – 8 p.m. | *Free to attend! Must register.*

### **Loftie Book Club!**

Do you love your book club but wish it was a little bit more... focused on the actual book?

Each month, join Loft staffers at the beautiful Finnegan's Brewery for elevated discussions on books that relate to our programming!

Through guided discussions, you'll read some amazing books by authors coming to the Loft this year. Visit our website or Facebook page for more information.

# YOUTH CLASSES

## AGES 6 – 8

**Monster Jam!** with Brenda Hudson  
Saturday, Feb. 8 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

### **Use Your Imagination!**

with Nancy Carlson  
Saturday, Mar. 7 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

## AGES 9 – 11

**Fairy Tales, Myths, Magic, and Bookmaking: A Loft/MCBA Writing and Book Arts Class**  
with Marie Olofsdotter

Saturday, Mar. 28 | 9 a.m. – noon  
R \$55.50 | M \$49.95 | L \$38.85

### **“Flash” Jam! Speedy Stories**

with Brenda Hudson  
Saturday, Apr. 11 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

## AGES 12 – 14

**Building a Novel: Plot Development** with Debra Blake  
Saturday, Feb. 22 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

## AGES 12 – 14 (cont’d)

**Building a Novel: Characters & Point of View** with Debra Blake  
Saturday, Mar. 14 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

**Building a Novel: Settings & Scene** with Debra Blake  
Saturday, Apr. 4 | 9 a.m. – noon  
R \$52.50 | M \$47.25 | L \$36.75

## AGES 13 – 17

**Novel Writing** with Brian Malloy  
Saturday, Feb. 8 | 1 – 5 p.m.  
R \$70 | M \$63 | L \$49

**Poetry & Pop Culture**  
with Marlin Jenkins  
Saturday, Apr. 18 | 1 – 4 p.m.  
R \$52.50 | M \$47.25 | L \$36.75

## AGES 15 – 17

**Mining Our Memories to Write Engaging Fiction** with Marlin Jenkins  
Saturday, Mar. 28 | 1 – 4 p.m.  
R \$52.50 | M \$47.25 | L \$36.75

*save the date!*

The **LOFT**

**WORDPLAY**

**May 9, 2020**

Members, join us February 11 for our  
Wordplay 2020 lineup reveal party!

details: **[loft.org/wordplay](https://loft.org/wordplay)**

*join & support*

**MEMBERS MAKE THESE SINGULAR STORIES POSSIBLE**

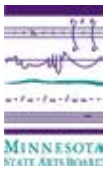


**LOFT.ORG/SUPPORT**

---

## FUNDERS

Loft activities are made possible through the generous contributions of Loft members and by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Major support is also provided by Amazon Literary Partnership, Patrick and Aimee Butler Family Foundation, Hearst Foundation, Jerome Foundation, The McKnight Foundation, National Endowment for the Arts, and Target.



---

## ACCESSIBILITY

The Loft Literary Center strives to be accessible to all, without regard to race, color, creed, religion, national origin, veteran status, economic status, sex, gender identity or expression, age, sexual orientation, or disability. As possible, we will remove barriers to participation in our programs to persons with disabilities.

To arrange for accessibility accommodation, please contact the Loft at **612-215-2575** or **loft@loft.org** three weeks in advance. Accessibility services are partly supported by the Rachel Vaughan Memorial Fund. For more information about accessibility see **loft.org/access**.





**THE LOFT  
LITERARY CENTER**  
Suite 200, Open Book  
1011 Washington Avenue South  
Minneapolis, MN 55415

Non-Profit Organization  
US Postage  
**PAID**  
TWIN CITIES, MN  
Permit 1533